

people on our public affairs program to talk to the community; it means that anybody, student or non-student, who has the motivation and the talent, can come in here, get involved and produce programs. Our license doesn't say anything about being an "instructional tool."

A look at the license bears out his claim. According to the program narrative, rewritten in 1974, "...the basic philosophy of the station has changed from that of 'performing arts' and 'vocational training' to that of community service and public affairs."



Photo by Ken Shin

A KLCC staffer at the controls

The station's philosophy further states that "KLCC, as a facility licensed to a community college, owes its first consideration to the community. Any format or idea which conflicts with that allegiance should receive little consideration."

The philosophy acknowledges KLCC's function as "a valuable student training device" and "actively encourages student involvement," but emphasizes that the number one goal of maintaining a professional station takes precedence over the number four goal of serving as a means of "vocational experience for students enrolled in the radio broadcasting laboratories."

"Our first obligation is to our audience, not to the radio students," says Wood. "The people who work here must meet certain professional standards, and as long as they meet them, we don't care if they're students or non-students."

Many of the non-students who work at KLCC are afraid that posts for non-radio students will be phased out.

"I fear for my position," says Samantha Gastineau, an LCC photography student who has produced programs on the station for the past two years. "I've learned advertising sales, developed a radio personality and I'm really sold on the freedom I have here. I think the opportunity should be open to everyone."

Hopkinson contends that the non-student workers are not in danger of being phased out. "There's always more work to be done," he says.

Wood disagrees.

"There is a limit to the number of people the station can absorb," he says. "Five full-time people can only supervise so many volunteers."

Wood says the administration may have reorganized the station because it wants to keep it under closer control.

"There's been a lot of tension between the administration and KLCC over the past few years," says Wood. "Communication has been bad, and sometimes non-existent."

Hopps says during the past few years the KLCC staff has been rather insulated from the college.

"My best information has come from reading the KLCC radio almanac," she says. "I'd read about things and wonder why I hadn't been told."

Wood acknowledges that the KLCC staff may have followed the philosophy that "the less the administration knows, the better," but says much of the problem stemmed from an administration that insists on dealing through channels.

"For information to get to the president of the college, it has to go from the station staff, to the mass communications head, to the assistant dean of instruction, to the dean of instruction and then to the president. It's a wonder they ever got any information."

Another qualm the administration had about KLCC, according to Hopps, stemmed from rumblings from the station during the past year about becoming a listener-sponsored station and breaking its ties with LCC.

"We just hope that now, with new people in the core positions, communication will be improved. It's easier to establish new patterns with new people," says Hopps.

As for Wood, Canning and Weaver, they are getting together with the rest of the KLCC staff to put the goals of the station down on paper. They say they'll share it with community leaders to find out how they feel about it, and then present it to the LCC Board of Education, which holds the station's license.

The KLCC staff is also sponsoring a public hearing on the station reorganization Nov. 17 at Harris Hall from 7 to 10 p.m.

"We just want to insure some continuity in the station's direction," says Wood. "The college could hire some excellent people who would guide the station in the direction it has been going, but then again, it could give the new people guidelines that would send them in a totally different direction. If the administration does try to change the station's orientation, as outlined in the license, we might consider a lawsuit. But we'll just have to wait and see what happens."

Noted Marxist editor to appear at EMU

Noted editor and writer Irwin Silber will appear at the University tonight and Saturday. Silber, executive editor of the influential Marxist weekly, *The Guardian*, will speak on "The Politics of Film" Friday at 7:30 and "International Perspectives of the U.S. Left" Saturday at 7:30 p.m. Both talks are free and both are scheduled for the EMU, room to be posted.

Silber's appearance is sponsored by the May Day Cultural Committee and the Cultural Forum.

The *Guardian* is a national publication dealing with topics of interest to the American Left. The paper provides news and analysis of national and international developments from a critical perspective.

The *Guardian* has the largest circulation of any Marxist paper in the country. The paper has been viewed as a leading voice of radicalism in the United States since its founding in 1948 as part of Henry Wallace's Progressive Party presidential campaign.

Silber, as executive editor of the paper, has become embroiled in the current debate among Marxists over the role of the Soviet Union in such controversial areas as detente with the United States, relations with China, and the emergence of Soviet "capitalism."

Silber's Saturday night talk will deal with many of the principal issues facing the Left in The United States. According to professor Al Szymanski of the sponsoring May Day Cultural Committee, Silber will concentrate on the role of the Soviet Union in the world today, the part played by Cuba in African people's struggles, the nature of the civil war in Angola, Chinese foreign policy and the role played by pro-Chinese Communist groups in this country.

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