

Violations may thwart vote result

Even though most voters are just gearing up for the Nov. 2 election only 5.4 per cent of the students cast ballots in the ASUO General Election. Nearly 900 students voted in the two-day election, a turnout that ASUO Vice-Pres. Jamie Burns terms "not quite as pitiful as last week." The ASUO primary attracted 4.6 per cent of the student body.

Winning Incidental Fee Committee (IFC) positions were Gary Feldman, 407 votes; Dave Tyler, 370; Janet Eggleston, 352; Steven Schmunk, 348; Paul Bartel, 327; Doug Benson, 302; and Steve Herlocker, 293.

EMU Board winners and their votes were Don Steele, 327; and Mike Budd, 312.

The race for Student University Affairs Board (SUAB) Position 4 resulted in a tie between David Mercer and Jeff Taylor. ASUO election officials hope to have a run-off next week in the business school office. Jeanette Bunch was the winner of SUAB Position 13.

Randy Ohnendorf is the new junior class president. The office of freshmen class president will be filled by Mark Henderson with Mike Haddock winning the freshman class vice-president position.

Three candidates have been found in violation of ASUO election rules. Gary Gamer, IFC candidate, Mike Budd, EMU Board member and Mark Henderson, junior class president, failed to turn in campaign expense forms. Budd and Henderson could face removal from office as a sanction.

Lisa Teustch, elected to the SUAB in the primary election, must complete her sanction before assuming office. The position will be held open for three weeks.

Tape access an issue for blind voter

Tapes of the Oregon Voters' Pamphlet, for use by the blind, were belatedly placed in the University and Eugene city libraries Wednesday afternoon, according to the University Media Center.

The action culminates a week-long effort by University student Bob Blizzard, himself blind, to make this voters' information accessible to blind citizens. According to Blizzard, it wasn't an easy job. "I had to contact Don Hunter and Kim Nelson at the media center, Shirley Wilson at student services and even the Oregon State Commission for the Blind before anything was done," he said.

Blizzard explained that permission to record the tapes free of charge was originally granted last Thursday by Hunter at the media center but that when he went to actually record them, he was denied free use of the machines. "I was given the bureaucratic shuffle," he claimed.

Nelson, of the media center, called the delay a "misunderstanding." She said three tapes are now in the Douglas Room of the University library and four in the city library. "The problem is all cleared up," she said.

Blizzard, however, is not satisfied with the results. "It's just another case of the physically handicapped getting the bad end of the deal," he said. "First they move around the reading machine in the library, and now this. It's a case of 'blind man's bluff' and I don't mean that as a joke."

Blizzard said he was first inspired to record voter information tapes when his wife made a similar recording to help him study the issues. "We got to talking about it," said Blizzard, "and decided everyone who is unable to read should have access to this kind of tape. We never expected to have this much trouble."

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Spook house aims at natural fear

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Of the Emerald

What — a haunted house without witches or ghosts?

Campus Life's Third Annual Haunted House opens its doors this week to prove that with a little imagination, natural fears can be just as scary.

"We decided that if the haunted house was to carry the image we wanted to convey, it would have no Satanic connotations," said Duane Daggett, Executive Director of Campus Life in Eugene.

"We concentrate on natural fears such as quicksand, dentists and death."

As ticket holders wait in line, excerpts from the movie "Psycho" are shown. Inside, the Psycho room is this year's newest addition to the haunted house. It features a murdered woman lying in a blood-stained bathtub with a knife in her throat. A man acting like a lunatic jumps around the room in order to scare people passing through.

Visitors to the haunted house see another grotesque scene in the operating room. A man is lying on an operating

table, the torn sheets and dressing gown splattered with blood. An I.V. filled with blood is connected to his arm. A large soup bone takes the place of his leg which has been hacked off by one of the monsters.

There are other scenes such as these which play on natural fears. Organ music fills the morgue room, where a person lies in a genuine open casket. In another part of the house, visitors look through a sheet of plexi-glass at what supposedly is a decomposed body. The smell and the sight of real rats crawling in and out of the body parts adds a little more shock to this death scene. In the mad dentist's room, an impact hammer serves as a drill. The room resembles a dentist's office with its reclining chair. The mad dentist sits in the chair, jumping out to drill holes in the walls as people scream.

Almost every room in the haunted house has a sound system for added effects. For example, in the mine room visitors hear an earthquake. As they sink into an air bed (acting like quicksand), guides will suggest they grip the handrails. This is hard to do, since the hand-

rails are fed with a low voltage of electricity.

Black lights and strobe lights are used throughout the house to produce many images. In one room, a head seems to separate and float away from its body. In the illusion room, visitors see only the eyes of monsters who blend into the black and white checked room.

The "reality" of Campus Life's haunted house has led a number of people to faint in past years. Provisions have been made this year by having an ambulance waiting in the parking lot.

At the end of the tour, visitors to the haunted house receive a Campus Life pamphlet entitled "What Are You Afraid Of?" It makes the point that God is not part of the unknown and should not be feared.

Campus Life is a national Christian organization made up of high school students. It is an informal program designed to help teenagers get rid of social barriers by emphasizing the spiritual part of their lives.

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Armory falls despite last-ditch appeal

With a bang and a crash, the final fate of the Eugene Armory was decided early Thursday morning as workers started demolition of the 61-year-old structure.

At 7 a.m. a backhoe began tearing bricks from the west entranceway of the building, located at Seventh Avenue and Oak Street.

The action marked a defeat of the Committee to Save and Use the Armory, who

had obtained a restraining order in Lane County Circuit Court when demolition was originally scheduled to begin about two weeks ago. The order was issued on the ground that the original contract with Staton Construction Co. of Eugene was improperly awarded.

The county side-stepped the issue by re-opening the bids and awarding a new contract based on the new bids.

Staton received the contract this time,

also, with a bid \$500 less than the original \$25,700.

The commissioners rejected an appeal by the armory committee to hold additional public discussion and said there has been ample opportunity for the public to state its views in the past.

Chief Administrator Robert Elfers told the commissioners that renovation of the armory would cost between \$1 million to \$1.5 million.