

# french 'love' circus opens

*Le Grand Magic Circus*, a no-holds-barred revue from Paris, will open a two-night stand at the Portland Civic Auditorium tonight. Curtain time for both tonight's and tomorrow's performances will be

8:15 p.m.

The "entertainment" offered by *Le Grand Magic Circus* is the work of Jerome Savary who started the company as an avant garde street theatre in Paris some

years ago. The great public he created there followed the company into the traditional theatrical facilities they now occupy. The same public spread the word throughout Europe and the Middle East, where the company now tours each season.

*Le Grand Magic Circus* could be called a spectacle — or a fiesta — or a 3-ring circus! Zanier than the Folies Bergeres, it is a satirical revue, with a new theme and new material each season. This year's version is entitled "The Grand Sentiments" and the revue is based on love (from Moses to Mao, according to recent reviews). Billed "for mature audiences only" *Le Grand Magic Circus* offers an evening of exciting, zany entertainment in true Parisian style.

Tickets for the two performances, priced at \$7.00, \$6.00 and \$5.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Ore. 97205.

## Sold out

The Prague String Quartet concert tonight, is sold out.

A few tickets may be turned in by persons unable to attend tonight's concert. Persons interested should call the School of Music community relations office, 686-3887.

## Faculty trio performs free

The University Trio will perform works by Beethoven, Keller and Brahms on Wednesday (Oct. 27) at 8 p.m. in the Beall Concert Hall.

Members of the trio, all faculty members at the Music School, are William Woods, piano; Lawrence Maves, violin, and Robert Hladky, cello. They will perform the Beethoven *Trio in E Flat Major, Op. 1, No. 1; Declaration for Violin, Cello and Piano*, by Homer Keller, a music school composi-

tion professor; and the Brahms *Trio in C Major, Op. 87*.

Wednesday's will be the Trio's first concert in more than a year; last year, pianist Woods was on sabbatical leave in Europe. It also marks the fifteenth year that the present members of the Trio have played together — longer than the members of any other professional trio on the West Coast.

Admission is free.

## Dancers celebrate naming

The University's dance theatre — in use but nameless since 1970 — will be named this coming week (Oct. 27-Nov. 3) in honor of Dr. M. Frances Dougherty, who brought dance from a "fancy exercise" to an art form at the University.

Dr. Dougherty, who did not study dance formally until she attended college, has choreographed more than 40 compositions, eleven of them major works. Interested in dance from early childhood, she turned that interest into a career that spanned 40 years of teaching, choreography, dancing and administering dance programs.

When she came to the UO in 1959, dance was a part of the Physical Education Department for women and played a minor role in the men's program. She created the University's department of dance and her efforts were instrumental in UO establishing the first graduate program in dance in the Northwest.

During her last two years as head of the department of dance, enrollment in the department increased from 60 students to 120. She retired as a professor of dance and head of the department in 1974.

A week-long observance, "The Centennial Naming Celebration of the Dance Studio Theatre," will mark the dedication and naming. During the week, special performing groups will appear in six evening events at the theatre, located on the third floor of Gerlinger Annex.

The official naming ceremony and dedication of the theatre will be at an 8 p.m. performance of the University's Repertory Dancers, alumni and faculty dancers on Oct. 30.

This Wednesday at 8 p.m., Dan Wagoner and Company will appear in a modern dance concert. Heidi Bunting, a graduate of the UO department of dance, is a member of Wagoner's New York-based company.

Wagoner is described, by Clive Barnes in the *New York Times*, as looking like, "a cross between a friendly leprechaun and a high school track star. His face positively glows with friendly good nature, but in all of his dancing there is a lurking touch of mischief."

After being a member of the Paul Taylor Dance Company for nine years and a soloist with Martha Graham from 1960 to 1968, Wagoner broke away from the established modern dance companies and formed his own ensemble.

The vocabulary of his choreography involves a variety of traditions, mixing ballet with any number of recognizable brands of modern and popular dance. Most of the subject matter concerns itself simply with movements in space and the relationships that come into being during such movement.

However, the imaginative style and high-energy inventiveness of his work has been known to overwhelm his audience.

Continuing the line-up, the Oregon Mime Theatre will give a mime lecture demonstration at 7:30 p.m. on October 28 and a full performance at 8 p.m. on October 29.

At 8 p.m. on November 2 and 3, the Soul of Japan, a group of Japanese dancers and choreographers on tour in the U.S., will perform.

These latter two groups will be covered more extensively as their respective performance dates draw closer.

All performances are open to the public at \$2 per person. Admission to the mime lecture-demonstration will be \$1.50.

The week-long series of events is part of the University's Centennial Year activities. It is being sponsored in part by a grant from the Western States Art Foundation, with funds from the National Endowment for the Arts, The Oregon Arts Committee, the Department of Dance and the University Centennial Committee.

During the dedication week the special performers will each spend two and one-half days on campus conducting special classes which are open to the public. A schedule of the classes and requirements for admission are available through the University dance department, 686-3386. Registration must be made in advance.

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