

## Mary Hartman's creator comes for campus visit

Do you race home and switch on your TV set at 11 p.m. every night to watch Mary Hartman face another round of reality?

If so, then get set for an even more real reality when Cultural Forum presents Daniel Gregory Brown, a writer for the *Mary Hartman*, *Mary Hartman* series this Saturday at 7 p.m.

Daniel Brown, formerly a playwright, is one of the original writers and creators for the award-winning series. Presented a special Emmy, the *Mary Hartman*, *Mary Hartman* series offers insight into existence as faced by the diversified members of the Fernwood community.

Brown will be presenting clips from some of the more trying mo-

ments in the lives of Mary, Loretta and other characters, including the Dinah Shore episode, the Chicken Soup episode, Loretta's accident, and the Susskind Show (the last episode of last year's series). Brown will also present a sneak preview of coming shows, and will be open to questions concerning all aspects of the series.

The format of the presentation will be loose and will provide people interested in all aspects of television production an opportunity to learn about the show from the inside out.

The program will be held in room 167 EMU (next to the Main Desk) and will be free to all Mary Hartman fans.

## Free recital Sunday

Clarinetist Stanley Stanford and pianist McGuire Lehmann will present a Sunday afternoon recital (Oct. 24) at Beall Concert Hall.

The performance will begin at 4 p.m. Admission is free.

Program for the concert will include *The Grand Duo Concertant* by Carl Maria Von

Weber and *Sonata for Clarinet and Piano* by Alvin Etler. Robert Burgmuller's *Duo for Clarinet and Piano* will be the final selection in the performance.

Both musicians are faculty members at Warner Pacific College in Portland.

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Mike Seeger, an extraordinary folk musician and historian will teach and perform this Sunday at the CCPA. See related article on Page 5 Section B.

## Former coffee-house singer plays at Beall

The EMU Cultural Forum will present for his first performance in Eugene, Shelter recording artist Willis Alan Ramsey this Saturday at 8 p.m. The concert will be held in Beall Concert Hall.

Tickets for this event are now on sale at the main desk of the Erb Memorial Union. Admission will be \$3.00 for University students and \$4.00 for the general public.

Willis Alan Ramsey says his music was influenced by Woodie Guthrie, Bob Dylan, Al Jolson, James Taylor, and some old prison songs and field "hollers".

He went to college twice, once for one month, and again for two and a half months. Having completed his formal education, he started his professional genesis on the so-called National Coffee House circuit, composing his songs and developing a perfectionist's accent in his performances as he traveled.

In April, 1970, Ramsey auditioned for Peter Asher, James Taylor's manager/producer, but was turned down. He continued to write and perform until several months later when he asked Leon Russell if he could sing for Shelter Records. An audition took place on

the spot and afterwards he signed with the Shelter label.

His debut Shelter album, *Willis Alan Ramsey*, was taped in five different recording studios from coast to coast and took nine months to complete.

Definitely a perfectionist, Ramsey's music has been recorded by other well known bands. His song, *Muskrat Candlelight*, was made a hit single by The Captain & Tenille and America. The Bellamy Brothers are also having similar success with another Ramsey song, *Satin Sheets*.

Ramsey's comfortable sound changes from honky-tonk and folk to foot-stompin' country and southern blues. He has extracted from life and environment a beautiful southern folk sound all his own.

His perfectionism also shows in his selection of places to play while on tour. The Beall Concert Hall is close to acoustically perfect and is the finest facility in Eugene for any musical performance.

However, due to the Hall's limited seating capacity, there are only 500 tickets available for his concert.

Local performers Emily and Antonia, with their fresh and original vocal stylings, will provide a fitting opening act for the evening.

## Auditions for an English opera

Auditions for principal and choral roles for the Eugene Opera! production of Bizet's *Carmen* are scheduled for October 23 and 30.

All community members are invited to audition for the opera

which will be sung in English, according to Philip Bayles, general manager. Tryouts are noon until 6 p.m. on both dates, Room 202, School of Music.

Singers are asked to contact

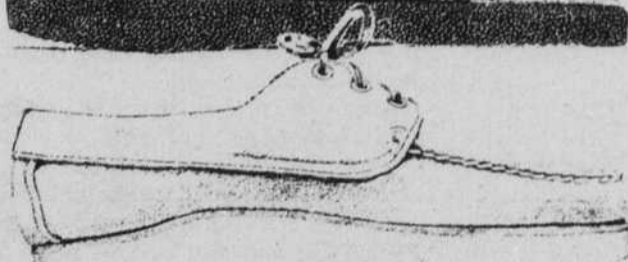
Bayles at 345-2579, afternoons, for exact scheduling times.

Eugene Opera!, a non-profit repertoire group, hopes to engage an all local cast, production crew and orchestra for its debut in February with *Carmen*.

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