

Fiddlers, quilters highlight weekend fair

By HEATHER McCLENAGHAN
Of the Emerald

Oregon's folk and fine arts heritage will be displayed this weekend when senior-aged artists and craftspeople from across the state gather to display their work at the Heritage Arts Festival this Saturday and Sunday at the Lane County Fairgrounds. Admission is free.

Fiddlers, weavers, woodcarvers, chair-caners, spinners; quilters and some 125 other artists will perform, display and demonstrate their skills and handicrafts from 9 a.m. to 5 p.m.

Artists with a lifetime of experience will be on hand to share their experiences with those who attend the festival.

"The people who have participated in our past crafts festival are really excited," says Selina Roberts, festival coordinator. "We really feel the display of seniors' crafts will dispel a good deal of the stereotype people have of senior citizens as just sitting around doing nothing. The grandmother image is hard to shake, but the people who are participating in the festival are really good at what they do and it has taken a lifetime to get as good as they are."

Roberts emphasized that festival sponsors exercised a good deal of quality control in the selection of crafts and artists.

"The work is all of very good quality," she said. "This is definitely not going to resemble a flea market or anything like that. We have encouraged people not to sell their work and we have required that all work must be original. There won't be any painted plaster casts or anything of that nature."

The festival, which began with a grant from the Oregon Arts Commission in 1973, was the first of its kind in the nation. At the last festival over 200 artists displayed their work and an estimated 5,000 visitors attended.

"The festival should be very different from other craft fairs like the Saturday Market," says Roberts. "We are trying to display our work in the most professional way possible. There is a real heritage behind a lot of these crafts and we would like to show some of the real painstaking work that people just aren't doing or learning much anymore."

Among the fast-fading arts to be presented will be tatting, bobbin lace, net making, egg painting, and auctioneering.

"These are arts that could very easily be lost unless they are passed on," says Roberts. "Of course younger people are involved in crafts, but for them it is a life-style. For senior-citizens it is a life of crafts work and not something they consider as their careers."

Bluegrass fiddlers, banjo pickers, jazz and classical pianists are scheduled to entertain throughout



Drawing by Jim Mangelsdorf

the weekend. A special children's program will be presented on Sunday at one p.m. The program will be a multimedia presentation by pianist-composer Norma Lyons.

Carter

Nominee favors nuclear restrictions, not ban, aides say

ATLANTA(AP)—Aides to Jimmy Carter say the Democratic presidential nominee still supports the nuclear initiative on Oregon's November ballot, although he opposes any ban or moratorium on nuclear plant construction.

A Portland newspaper, the Journal, said it was told by Carter aides in Atlanta that Carter supports the Oregon initiative because it gives the legislature authority with regard to siting and construction of nuclear power plants in the state.

Ballot Measure 9 would put severe restrictions on the building of nuclear power plants. Spokesmen for major utilities in the area say the conditions are so strict they

constitute a ban on nuclear plant construction in Oregon.

At a Monday breakfast in Portland with union leaders from the Pacific Northwest, Carter said, "I'm not in favor of any moratorium on nuclear power plants."

Carter aide Mark Cohen was asked Wednesday whether that statement squared with Carter's statement to a Portland City Club meeting on May 21 that he supports the Oregon nuclear control ballot measure.

After consulting with Carlton Neville, who has prepared position papers on environmental matters for Carter, Cohen said:

"Gov. Carter said he supported the Oregon initiative, giving power to the State Legislature with regard to siting and construction of nuclear power plants. He is a very strong supporter of strict regulation of construction and siting of nuclear power plants."

Hassles? ... PACE yourself

Academic hassles often leave students confused, but a student-organized advising center gives students another alternative for untangling academic regulation knots.

Before registration, as many as 20 students a day needing advising went to the Peer Academic Counseling and Evaluation (PACE) Program. Since then, things have slowed down, but they expect them to pick up again during exams.

PACE is designed to give students academic counseling from their peers. Acting director Stephen Hall feels that the organization offers counseling from student advisors with whom "you can talk and relate to." It is based on the idea of "students helping students," Hall said.

PACE grew out of the counseling center staff's desire to have a

full-time advising center. Many of the ideas for PACE came from a SEARCH class in peer counseling offered last fall term.

PACE is in its third term of operation. The ASUO first budgeted it winter term, 1975 and it now operates on \$4,000.

The counselors are volunteers, and presently more are needed. They help students with a variety of academic problems, including scheduling.

Campus Pacer is a publication that PACE makes available each term. The publication contains a number of lists including classes with special fees, services for all types of problems, and a section called "Keeping The Record Straight", which consists of new student general information. It is available at the PACE office in EMU Suite 1.

PACE is open from 9 a.m. to 4

p.m., Monday through Friday. Students are advised to bring their transcripts.

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