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# Clinic offers special services

By LORI PETERSON  
Of the Emerald

Comprehensive birth control counseling and services are available for both men and women students through a special clinic in the Student Health Services Center.

The Family Planning Clinic, located in Section D on the second floor of the health center, will open its doors to students five days a week, fall, winter and spring terms.

Students who are unsure about different methods of birth control can set up an appointment to confer with clinic staff members, or obtain a birth control device of their choice on the first visit.

Kathy Wunderlick, family planning nurse clinician, states that student visits to the clinic are "usually a one time thing."

Wunderlick, one of two staff members handling patients in the clinic explains that unless a patient has not had a pap smear within the last year, one appointment is usually all that is necessary.

The clinic also provides information on pregnancy and venereal diseases and students may make appointments by phone to come in and have pap smear tests.

"Men are more than welcome to come in and find out information," stresses Wunderlick.

Regardless of the fact that all three members of the clinic staff are female, men have offered their services to the operation.

In the first year of the clinic services, male students working from the health and education department worked for their practicums as contraceptive advisers, filling out health histories on patients.

Wunderlick expects more men to be stationed in the clinic this fall, answering questions on different forms of birth control and handing out additional reading material.

Family planning staff members also visit campus dormitories, sororities and fraternities. Last year they presented films and displayed different contraceptive devices on these visits.

"We've gotten some real posi-

tive feedback from students," reflects Wunderlick. "We've also had some couples in."

Appointments usually start at 8:30 a.m., continuing until approximately 5 p.m. A staff physician, nurse and Wunderlick man the relatively new clinic's cheery surroundings.

During the one year the clinic has operated, Wunderlick and staff physician Dr. Sarah Hendrickson saw from 20 to 25 students a day.

Clinic services continue in the summer, temporarily shifting from the second floor to Area A of the health center. Students may make appointments as usual even though the clinic is not operating at full scale.

"The same atmosphere prevails on the first floor," claims Wunderlick.

The special clinic is supported by the Student Services Health Center budget with clinic care free, or at normal cost.

Wunderlick says the family planning clinic at this campus offers "more comprehensive care than most clinics."

# Comedy, realism mark 'Dylan'

By JOHN WAGNER  
Of the Emerald

At one point in the Carnival Theater production of Sidney Michael's "Dylan", the play's hero, Dylan Thomas, exclaims, "I'll be brilliant, I promise!" Tom Lasswell as Dylan is as good as his word. Brilliance, however, is a relative commodity, and while Lasswell shines brightly enough, it is against the standard (and often in spite) of a dull supporting cast that he does so.

The single exception to this standard is Martha Wehmeier, who plays Thomas' wife, Caitlin. Her portrayal is spirited and accurate, avoiding altogether the stiff overdramatizing which infects the rest of the cast. Together, Lasswell and Wehmeier create a sometimes uproarious, sometimes poignant vision of this volatile poet's life.

The play itself is a combination of comedy and strident emotions.

It is set in the last years of Thomas' life and centers around his voracious appetites for alcohol, love, life itself and his need to write. Micheals infuses the play with a lyrical quality in keeping with the character of the subject. It is this quality, more than anything else, which is sometimes lost in this production.

Part of the reason for this

## in review

seems to be an effort toward too much realism in the action. Since theater is essentially a distillation process, some of the specific elements of life must be removed from the stage in order to achieve a distinct and concise statement.

For example, the noise of a blender mixing Pink Ladies was irritating rather than natural. A long, and very real, striptease obscured the grotesqueness of

Thomas' drunken presence on the same stage as the stripper. Real water in a bathtub (which leaked all over center stage) provided distraction from the scene's dialogue. It might be added that Lasswell carried this scene, which would have been challenging enough without water.

Realism such as this tended to conceal serious dialogue and reduce humorous situations to near-slapstick. In all, direction was seriously lacking, and the failure to mention the director's name on the program seemed symbolic.

To be fair, the last two scenes of the play, which gave it its moving and dramatic punch, were done with style and grace by those performing them. This coupled with some truly comic moments and the strong work of the leads, makes the play a reasonable bid for your entertainment money Thursday, Friday and Saturday at 8:30.

# Entertainment

## TUESDAY

Bach, Cantata Series. Summer Music Festival. \$1. 3:30 p.m. Beall Concert Hall, School of Music.

"Adam's Rib" and "The Philadelphia Story" 7:30 p.m. Cinema 7, 2nd floor, Atrium.

"The Devils" and "Death in Venice" \$2. Waco Cinema I and II, 13th Avenue off Franklin Blvd.

## WEDNESDAY

Bach, Cantata Series. Summer Music Festival. \$1. 3:30 p.m. Beall Concert Hall.

"Adam's Rib" and "The Philadelphia Story" 7:30 p.m. Cinema 7.

"Taking Off" and "Lovers and Other Strangers" \$2. Waco Cinema I and II.

## THURSDAY

"Dylan" \$3 general; \$2 University students, Sr. citizens, children under 12. 8:30 p.m. Carnival Theatre.

"Quaker Fortune Has A Cousin in the Bronx" \$1. 7 and 9 p.m. 180 PLC.

Bach, Cantata Series. Summer Music Festival. \$1. 3:30 p.m. Beall Concert Hall.

Haydn and Brahms. Summer Music Festival. \$5, \$3.50, \$2.50. 8:30 p.m. Beall Concert Hall.

"Man of La Mancha" \$4. Lane Community College (LCC).

"Adam's Rib" and "The Philadelphia Story" 7:30 p.m. Cinema 7.

"Taking Off" and "Lovers and Other Strangers" \$2. Waco Cinema I and II.

## FRIDAY

"Dylan" \$3 general; \$2 University students, Sr. citizens, children under 12. 8:30 p.m. Carnival Theatre.

Bach, Cantata Series. \$1. 3:30 p.m. Beall Concert Hall.

Gunther Passin and Daniel Russel, recital. \$5, \$3.50, \$2.50. 8:30 p.m. Beall Concert Hall.

"Man of La Mancha" \$4. LCC.

"Cat on a Hot Tin Roof" and "The Night of the Iguana" 7:30 p.m. Cinema 7.

"Taking Off" and "Death in Venice" \$2. Waco Cinema I and II.

## SATURDAY

"Cinderella" \$1. 11 a.m. and 2 p.m. Children's Theatre, Carnival Theatre.

"Dylan" \$3 general; \$2 University students, Sr. citizens, children under 12. 8:30 p.m. Carnival Theatre.

"Man of La Mancha" \$4. LCC.

"Cat on a Hot Tin Roof" and "The Night of the Iguana" 7:30 p.m. Cinema 7.

"Taking Off" and "Lovers and Other Strangers" \$2. Waco Cinema I and II.

## SUNDAY

"The Lady Vanishes" \$1. 7 and 9 p.m. 180 PLC. Centennial Concert. \$7.50, \$5, \$3.50. 8:30 p.m. Beall Concert Hall.

"Cat on a Hot Tin Roof" and "The Philadelphia Story" 7:30 p.m. Cinema 7.

"Taking Off" and "Lovers and Other Strangers" \$2. Cinema I and II.

## MONDAY

"Sextoons" Cinema 7.

"Taking Off" and "Lovers and Other Strangers" \$2. Waco Cinema I and II.

## CONTINUING

University Museum of Art: Statewide Services Art Competition—Main Floor Galleries (through July 18); Kent Bicentennial Portfolio/Spirit of Independence—in Focus Gallery (through July 25); History of Photography—Photography at Oregon Gallery (through Aug. 15).

"Portraits" by Kim Zumwalt. Brunier Gallery, University Library A-V Media Center. Through Aug. 1.

Paintings by Mary Kirkwood and Nel Best. Maude Kerns Art Center, 1910 E. 15th. Ave. Through July 25.

## NORTHWEST

Samosa Spectacular. July 17. 8 p.m. Portland Civic Auditorium.

Photographs by Christie Galen. Camerawork Gallery, Good Samaritan Hospital, Nursing Education Building, 2255 NW Northrup St., Portland. Through July 23.

Neighborhood Faire. July 18. 10 a.m. Free. Waterfront Park by West SeaWall, downtown Portland.

## Museum features Trotter photos

"Claire Trotter: Photographs," an exhibition of thirty black-and-white studies of different patterns in wood, is on view at the Portland Art Museum through July 25.

The show has been arranged as part of the museum's Bicentennial series celebrating the forests of the Northwest and illustrating the qualities of wood.

Claire Trotter is a native of the Pacific Northwest. She has traveled extensively in this coun-

try and abroad and has recently returned to Eugene, where she has maintained a residence for many years.

She has exhibited widely in galleries and museums on the West Coast and in New York and in 1971-72 had an exhibition of seventy black-and-white prints on tour in Yugoslavia, under the sponsorship of the Yugoslavian Photographic Society.

Tuesday, July 13, 1976