

Cincinnati Reds plan open tryout for Eugene

By E.G. WHITE-SWIFT
Of the Emerald

The Cincinnati Reds are looking for a few good employees. To qualify, all you need to do is exercise your hidden baseball talents.

Applications will be accepted from all 16-22 years-old male / female aspirants at a tryout camp to be held Monday at 10 a.m. at Civic Stadium at 20th Avenue and Willamette Street. It is one of the series of tryout camps sponsored by the Reds in their quest for world-championship caliber players. Any players signed to a contract could be assigned to play for the Eugene Emeralds, one of the Cincinnati farm clubs.

After the 10 a.m. registration, prospective players will be expected to warm their muscles with calisthenics. After a brief rest, all players will run the 60-yard dash, preferably in 6.9 seconds or better. The candidate will also be expected to choose a position and practice throwing and fielding from that position.

In the afternoon, there will be an

intra-squad game that will allow Cincinnati scouts a chance to inventory the pitchers' throwing arms and the fielders' defensive abilities. If the scouts like what they see, a contract will be offered, and the player will be required to report either to the Billings, Mont., or Eugene minor league clubs.

Greg Riddoch, manager of Eugene's *Emazing Ems*, will be one of the instructors at the tryout camp. Cincinnati scouts that will be watching will be Larry D'Amato, who scouts the Class A Northwest League regularly and Rex Bowen. The "super scout" of the Reds organization, Bowen is also a special assistant to the club general manager, Robert Howsam, who may be in Eugene for the tryouts.

The scouts will be judging players for their major league ability. Dan Driessen, an infielder for the major league Reds, was found in a tryout camp several years ago, then advanced rapidly through the extensive Cincinnati farm system.

The scouts will be watching de-

fensive abilities with a tight eye for the player's talent for charging the ball and getting off a quick and accurate release.

"The key to the Big Red Machine is defense," states scout D'Amato. "Some organizations buy the bat and get into trouble. A good defense makes the pitcher's work easier."

Pitchers at the tryout camp will be evaluated for their velocity and control. The scouts will also look at what the ball does after it leaves the hand — if it rises fast, or sinks, or breaks through the strike zone.

In addition to defense as the key to the Cincinnati dynasty, D'Amato also promotes the extensive scouting organization that the Reds have built over the years. "If you have a poor scouting organization, you end up without any players signed," he says. "Some organizations depend on trades, but we prefer to develop the players."

The scouts will also be here looking for Eugene's best baseball talent. After all, Pete Rose can't play forever.

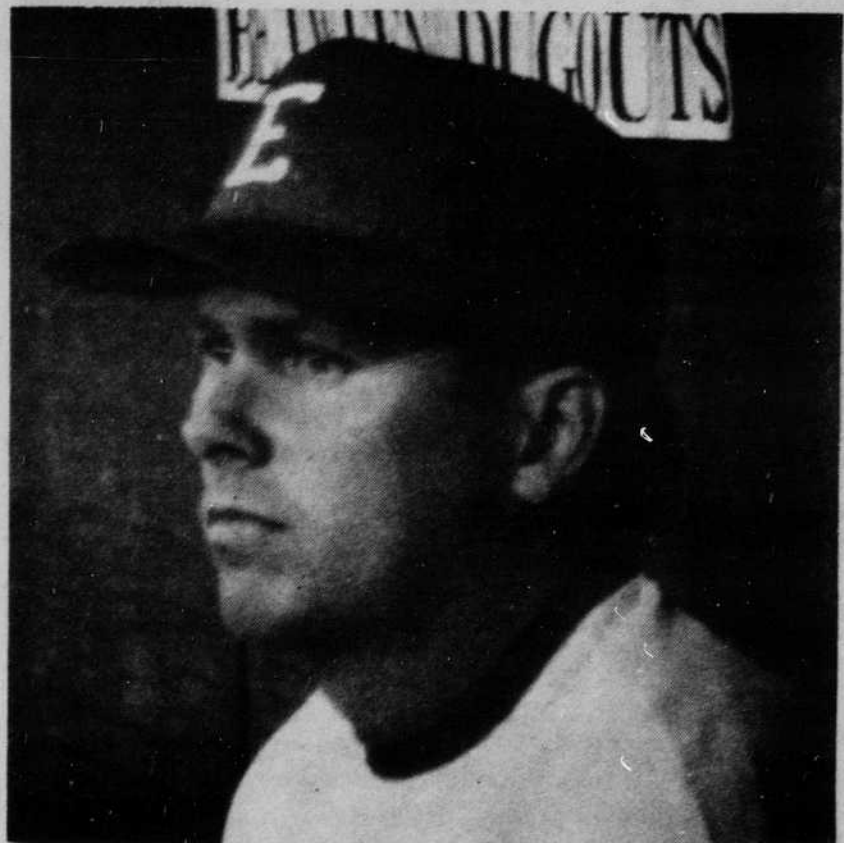


Photo by E.G. White-Swift

Greg Riddoch, manager of Eugene's *Emazing Ems* Northwest League baseball club, ponders this year's prospects during Saturday's doubleheader sweep of the Boise A's.

'Moneyman' hired to bolster athletic coffers

By JOHN HENDERSON
Of the Emerald

Lew Cryer, the man who hopes to take the financial pressure off coaches like Buzz Summers and Dan Van Rossen, stepped into office last Tuesday.

Dr. John Caine, Oregon athletic director, appointed the 33-year-old Cryer as associate athletic director with special responsibilities for fund-raising. His assignment at Oregon will give him duties in fund-raising, promotions, ticket management, season ticket sales and sports information. His salary will be \$24,000 a year.

Like Caine, who came to Oregon last spring from San Jose State University, Cryer also is stepping up from a smaller school. He held a similar fund-raising post at University of the Pacific in Stockton, Calif. His contribution to Pacific was remarkable as he took over a program which had raised just \$23,000 the year before his

appointment. In his last year at Pacific, Cryer's promotions amounted to \$335,000.

Nevertheless, Cryer couldn't resist the step up to Oregon.

"I was attracted to Oregon because of the opportunity to work in promotions at a Pac-8 school," said Cryer. "I also wanted to work at a university recognized as having one of the finest athletic programs in the country."

"The idea of going into a program that is eager to do exciting things is stimulating and challenging."

Cryer doesn't have any specific plans of starting Jack Henderson fan clubs or weekly luncheons with alumni. For the time being, he is getting to know his associates and is familiarizing with his surroundings.

His goal, however, is to put Oregon's program in a situation where Summers and Van Rossen don't have to sell programs and clean up Autzen Stadium to support their tennis and swimming

teams.

"The perfect situation through fund-raising campaigns would be to raise enough money to cover all needs so individual sports wouldn't be fund-raising units," said Cryer. "That would be utopia. Very few schools in the country have a full compliment of sports and club programs."

"But there's no reason why we can't here."

Predicting fund-raising goals, however, is like predicting conference standings — it's too early to know what's going to happen.

"We have got to go through some seasons before we can truly evaluate the possibilities," said Cryer. "Then, there's no limit what we can do."

One adjustment that Cryer will have to make is the larger scale Oregon's alumni relations is on. Even though Stockton is larger than Eugene with 120,000 people, it has only 15,000 living alumni compared to an estimated 120,000 from Oregon.

Furthermore, Cryer's alumni contacts were predominantly from northern California. At Oregon, former students span the entire nation with 27,000 in Oregon alone.

An idea Cryer would like to see carried out is the highly successful promotion teams he instituted at Pacific. He broke down 100 campaign workers into teams, and gave them five weeks to see who could raise the most funds.

"We made competition out of the situation, and they really got excited about it," said Cryer. "They really got wrapped up in the competition. We want highly interested, goal-oriented people who want to see the University athletic program be as good as it can be."

Before joining Pacific, Cryer was sports information director for a year at Cal Poly - San Luis Obispo, and spent four years as

program director and sports director for KVEC radio in San Luis Obispo. The Menlo Park, Calif., native has a B.S. degree in physical education from Cal Poly.

Griffin presents sculpture show

A major sculpture exhibition, "Works in Wood by Northwest Artists," is on view at the Portland Art Museum through July 25.

Organized for the museum by Rachael Griffin, specialist in the contemporary art of the region, recently retired Curator of the museum, the invitational exhibition comprises the work of 32 artists, 18 from Oregon, 13 from Washington and one from Idaho; from 18 communities in the three Northwest states.

The exhibition is the fourth in the Portland Art Museum's Bicentennial series of five shows celebrating the forests of the Northwest and illustrating the qualities of wood.

Pieces range in scale from Leroy Setziol's "Carved Cabin," a nine by nine foot piece, two walls of a constructed and carved oak cabin intended for human habitation, to Mairily Tompkins tiny, personal and whimsical tableaus made of twigs, toothpicks and other disparate objects.

Hand-crafted furniture is included in the exhibition. Four artists are represented by pieces that are utilitarian as well as imaginatively and handsomely conceived.

Portland artist Ken Shores has designed the exhibition installation. The accompanying catalog, designed by Robin Rickenbaugh, includes an introductory essay by Rachael Griffin, statements by the artists and photographs of the works and the artists. Oregon photographer Michael Mathers visited all the artists in the exhibition to photograph them in their work setting.

The exhibition and the catalog is supported by grants from the National Endowment for the Arts, Washington, D.C., the American Revolution Bicentennial Commission, the Oregon Arts Commission and private donations.

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