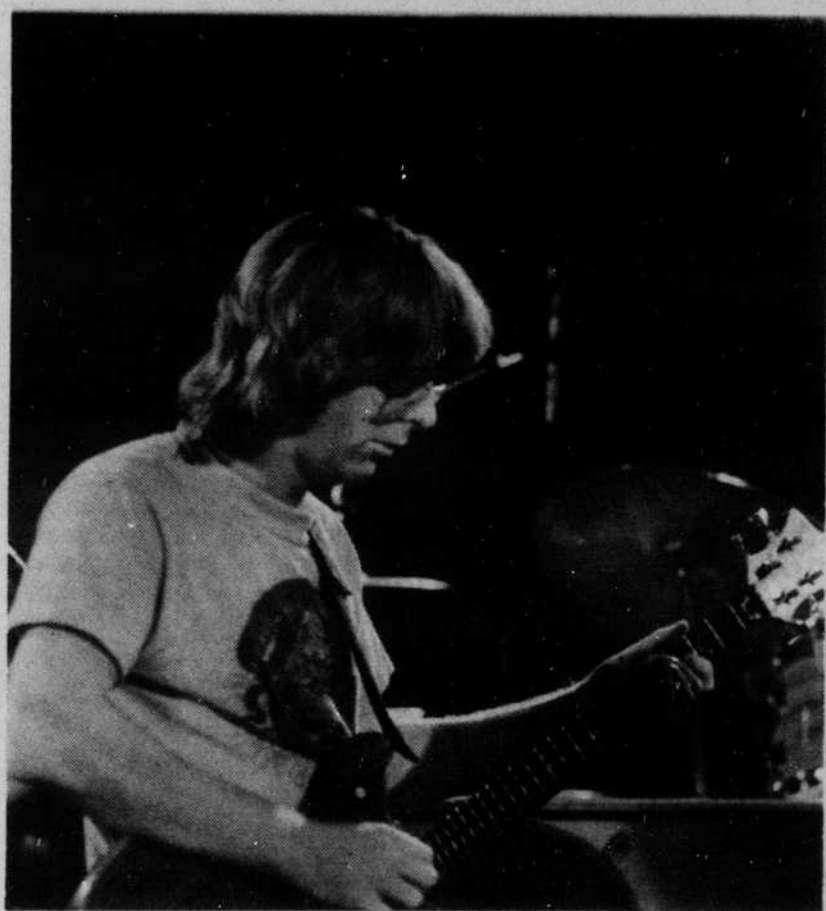


In review: Dead resurrect performance, not album



Phil Lesh, bass player for the Grateful Dead, plays the instrument he claims has the widest range of any bass in history.

By GLEN OZONEWOOD
Of the Emerald

October 1974: a ripple moves through the counter-culture; the Grateful Dead are calling it quits. This was a band of the acid tests, five-hour concerts, and wild New Year's Eve extravaganzas. Five more shows, Oct. 16 through 20, and then the last major torch bearers of the San Franciscan experience will be gone at least 'til July 1976, and maybe gone forever.

Spring 1975: "Blues for Allah" is released. Mickey Hart is back with the band, and the new record combines the spontaneous jams of early live releases with the polished style of Wake of the Flood to produce a sort of vector music: energy with a direction.

June 1976: the Dead burst back on the scene. Two performances in Portland kick off an eastern tour and a polyvinyl collage of those five nights in October hits the stands. But the one-two punch lacks consistency. The concerts are well worth the \$7 admission and the trip to Portland, but the album is a disappointment.

At a list price of close to \$9 (cur-

rently available around town for about \$6) the new album, "Steal Your Face," is an album for dedicated Dead Heads and record buyers with a lot of money. The collection of live Winterland performances does little to convey the intensity the Dead have on stage. What sparkle there is is often blurred by substandard recording quality that often yields barely adequate reproduction.

There are tunes that belong on the album, but apart from "The Promised Land," "El Paso" and "Big River," much better song selections could have been made. The choice of "Casey Jones" and "Sugaree" suggests an attempt to cash in on the market of packaged music. The free-flowing expressions that were the highlights of the October shows didn't get past the producer's desk.

But that was October 1974, and the Dead are a different band today. Two Portland Paramount performances in early June reaffirmed Bill Graham's contention that the Grateful Dead are the best rock and roll band in the world. Mickey Hart's return can do nothing but help the Dead retain that title.

With Hart back on percussion, a

lost balance returns to the band. The exchanges between Hart and Bill Kreutzmann added extra variety and life to the Portland shows. Throughout the two shows, the two drummers often stole the attention away from the other players on stage. Simply put, the two were a lot of fun to watch.

Bassist Phil Lesh was also extremely hot in Portland. The mellow tones of his bass, an instrument he claims has the widest range of any bass in history, betrayed an understanding of music that few possess. Lesh's sensitive bass work threaded its way through the strains of guitarists Jerry Garcia and Bob Weir and was a major component of the Dead's melodic fabric.

The repertoire through both nights was mostly pretty old stuff. "Dancin' in the Streets" and a couple of other ancient tunes were resurrected, Garcia's "Catfish John" and "They Love Each Other" were added, and "Lazy Lightnin'" was assimilated from Kingfish.

Both shows had their rough spots, but the vacation is over and from what they showed at the Paramount, the Dead are back and ready to play.

Entertainment

TUESDAY

"Lawrence of Arabia" 8:30 p.m. Cinema 7, Atrium-2nd floor, 10th Ave. and Olive Street.
"Irma La Douce" and "The Apartment" \$2. Waco Cinema I & II, 13th Avenue off Franklin Blvd.
Bach Cantata BWV 31 "Der Himmel lacht" \$1. 3:30 p.m. Beall Concert Hall.
Master's Degree Recital. John Weddle, clarinet. 8 p.m. Free. Gerlinger Lounge.
Mose Allison Trio. \$3.50 in advance, \$4 at door. 9 and 11 p.m. Community Center for the Performing Arts, 8th Avenue and Lincoln Street.
"Beauty and the Beast" \$1. 11 a.m. Carnival Theatre, University.

WEDNESDAY

"Casablanca" and "The Caine Mutiny" 7:30 p.m. Cinema 7.

"The Devils" and "Death in Venice" \$2. Waco Cinema I & II.
Bach Cantata BWV 80 "Ein feste Burg." 3:30 p.m. \$1. Beall Concert Hall.
"Beauty and the Beast" \$1. 11 a.m. Carnival Theatre.

THURSDAY

"Young Winston" \$1. 7 & 9:30 p.m. 180 PLC.
"Casablanca" and "The Caine Mutiny" 7:30 p.m. Cinema 7.
"The Devils" and "Death in Venice" \$2. Waco Cinema I & II.
Bach Cantata BWV 208 "Was mir behagt. 3:30 p.m. \$1. Beall Concert Hall.
"Beauty and the Beast" \$1. 11 a.m. Carnival Theatre.

FRIDAY

"Dylan" \$3 general; \$2 University students, senior citizens and children under 12. 8:30 p.m. Carnival Theatre.
"Man of La Mancha" \$4. Performing Arts Theatre, Lane Community College.
"Casablanca" and "The Caine Mutiny" 7:30 p.m. Cinema 7.
"The Devils" and "Death in Venice" \$2. Waco Cinema I & II.
Brahms "Ein Deutsches Requiem." Helmut Rilling, conductor. \$7.50, \$5, and \$3.50. 8:30 p.m. Beall Concert Hall.

SATURDAY

"Dylan" \$3 general; \$2 University students, senior citizens and children under 12. 8:30 p.m. Carnival Theatre.

"Man of La Mancha" \$4. LCC.
"Casablanca" and "The Caine Mutiny" 2 & 7:30 p.m. Cinema 7.
"The Devils" and "Death in Venice" \$2. Waco Cinema I & II.
Summer Festival Artists Concert. 8:30 p.m. \$5, \$3.50 and \$2.50. Beall Concert Hall.
Ian Matthews Band. \$3 in advance. \$3.50 at door. 9 and 11 p.m. Community Center for the Performing Arts, 8th and Lincoln.

SUNDAY

"Casablanca" and "The Caine Mutiny" 2 & 7:30 p.m. Cinema 7.
"The Devils" and "Death in Venice" \$2. Waco Cinema I & II.
Chamber Choir and Orchestra Concert. Premiere performance of a piece by Hans Zimmerman. Helmut Rilling, Conductor. \$5, \$3.50 and \$2.50. 8:30 p.m. Beall Concert Hall.
Tom Rush. \$3 in advance, \$3.50 at door. 8 and 10:30 p.m. Community Center for the Performing Arts, 8th and Lincoln.

MONDAY

"Casablanca" and "The Caine Mutiny" 7:30 p.m. Cinema 7.
"The Devils" and "Death in Venice" \$2. Waco Cinema I & II.
Bach Cantata BWV 66 "Erfreut euch, ihr Herzen" \$1. 3:30 p.m. Beall Concert Hall.

CONTINUING

Statewide Art Services Traveling Art Exhibits Competition. University Museum of Art. Through July 18.

"Aspects of Landscape" by Ruth Lefevre. Brunier Gallery, University Library AV Media Center. Through July 11.
Paintings by Mary Kirkwood and Neil Best. Maude Kerns Art Center, 1910 E. 15th Ave. Through July 25.

NORTHWEST

Average White Band and Sons of Champlin. July 11. 8 p.m. \$7 advance, \$7.50 day of show. Paramount Theatre, Seattle.
Mac Davis. July 11. 7 & 10 p.m. Civic Auditorium, Portland.

ERB hearing slated today

The Oregon Employment Relations Board (ERB) is holding a hearing today to determine which classified employees at the University will be included in the bargain-unit for classified employees.

The hearing begins at 9 a.m. in Room 101 EMU, with ERB hearings officer Rupert Park presiding.

THIS WEEK AT

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