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Monday-Saturday 12814:MMF

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TODAY

Dinner - Emile Grey and Richard Bour-

deau

WEDNESDAY

Lunch - Suburban Rangers

Dinner - Ragtime Millionaires

THURSDAY

Dinner - Ari Herchfield

FRIDAY

Lunch - Kevin Johns

Dinner - Jan Thomas

SATURDAY

Breakfast - Kim Hemphill

Dinner - Jerry Irish

SUNDAY

Breakfast - Carol Plumb

Dinner - David Winters

MONDAY

HOMEFRIED RADIO HOUR

Schwabki Brothers

\$1 9-12 p.m.

10272:6

WHEATFIELD

at

MURPHY AND ME TAVERN

FRIDAY AND SATURDAY

July 9 and 10

2553:6

CINEMA 7

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Reduced admission matinees Saturday

and Sunday at 2

10277:6

THE OREGON CENTER
FOR GERONTOLOGY
Presents

THE SHAMELESS OLD LADY

Thursday, July 8 - 7:30 p.m.

Director: Renee Alito

From a story by Bertolt Brecht

A French film of high acclaim about an el-
derly woman who, late in life, discovers the
joys of living.

177 Lawrence

\$1

2508:6

ANANDA MARGA SOCIETY
PRESENTS

THURSDAY, JULY 8

YOUNG WINSTON

Described by director Richard Attenborough
as an "intimate epic," **YOUNG WINSTON**
explores both the historical and the
psychological forces which turned an insec-
ure young man (Winston Churchill) into one
of the twentieth century's most influential
figures. Based on Churchill's autobiog-
raphy, **YOUNG WINSTON** features spec-
tacular re-enactments of Churchill's adven-
tures in Africa and penetrating looks into his
family life and early political life. Starring
Simon Ward, Robert Shaw, and Anne Ban-
croft.

"**YOUNG WINSTON** fulfills the highest
expectations... a magnificent movie!" - In-
ternational Herald Tribune

"The action sequences positively sizzle with
excitement." - New York Times

180 PLC 7 and 9:30 p.m. \$1

SUNDAY, JULY 11

PETER RABBIT AND TALES OF BEATRIX POTTER

This unusual film is a mind-boggling com-
bination of Beatrix Potter's stories, outrage-
ous animal costumes, and exquisite dance
by the Royal Ballet Company. **PETER
RABBIT** reaches an extremely high level of
aesthetic achievement, and is a delight both
for adults and kids.

"Only the cinema, of all the arts, can effec-
tively provide a delight as aesthetically com-
plex as this... everyone connected with this
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seems to have been inspired." - Films In Re-
view.

180 PLC

\$1

7 and 9 p.m.

10274:6

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10270:6

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University education, then THIS AD DOES NOT
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pus. 10229:13

Rilling returns for festival

By KEYTE HLADKY
Of the Emerald

Helmuth Rilling, well-known
German conductor, will return to
conduct the seventh Annual Uni-
versity Summer Festival of Music
today through July 18.

The festival has grown from a
one-night event involving local
musicians to this year's six even-
ing concerts, eight afternoon per-
formances of Bach cantatas and
four workshops. In addition to

seven guest soloists, musicians
from 40 states and four foreign
countries are expected to partici-
pate in the festival chorus and or-
chestra.

Although Bach remains the
musical focus of the festival, the
evening concerts will also feature
works by other composers, par-
ticularly Brahms' *Ein Deutsches
Requiem*, the festival opener, and
Verdi's *Requiem*, the festival
finale.

Featured soloists in the



Helmuth Rilling, world-renowned German conductor, has gathered
fame in Eugene for his popular presentations of Bach cantatas. His
seventh visit to the University begins tonight in Beall Hall.

Brahms *Requiem* will be Delcina
Stevenson, soprano, and Douglas
Lawrence, baritone. Stevenson is
experienced in opera, oratorio,
lieder and art songs and contem-
porary repertoire. She studeid
under Lotte Lehman, Martial
Singher and Gwendolyn Kol-
dofsky.

Lawrence is a regular soloist
with the Los Angeles Philhar-
monic and has appeared with
opera companies and sym-
phonies in Hawaii, Philadelphia,
San Francisco, Washington, D.C.,
Toronto and Milwaukee. He has
been a leading soloist with the
Carmel Bach Festival for the past
nine years and has appeared in
over 30 performances in Stuttgart
and Munich under Rilling. Law-
rence is also a member of the Uni-
versity of Southern California
voice faculty.

Kathryn Bouleyn, soprano, is
a frequent soloist with the
Philadelphia Orchestra. She
made her European debut in 1975
in the title role of Verdi's *Luisa Mil-
ler* with the Strasbourg Opera.
She has also performed with the
Boston Symphony at Tan-
glewood, the Bethlehem Bach
Festival, the Marlboro Festival
and opera companies in Washing-
ton, D.C., San Diego and Miami.

Beverly Wolff, mezzo-soprano,
has held leading operatic roles
throughout the United States and
abroad. She has appeared with
the New York City Opera, San
Francisco Opera, Boston Opera
Company and Chicago Opera,
among others. She has been a
soloist with numerous major or-
chestras, including those of Bos-
ton, New York, Cleveland and
Minnesota.

William Harness, tenor, is a re-
lative newcomer as a performer,
but has already sung opposite
Beverly Sills on several occa-
sions, including title roles in pro-
ductions of the New York City,
Memphis and San Antonio Opera
companies. He has performed
with the Opera Company of Bos-
ton under the direction of Sarah
Caldwell and has also sung opera
in Houston, San Francisco and
Los Angeles. In addition, he has
been a featured soloist with the
San Francisco Symphony.

Thomas Paul, bass, has per-
formed in operatic productions
throughout the United States and
in Canada, including San Fran-
cisco, New York, New Orleans,
Houston, Cincinnati and Toronto.
He has received critical acclaim
as a "consummate singer with a
golden voice." He records for
RCA Victor, Columbia and
Nonesuch.

Rilling himself is a widely-
recognized authority on Bach.
Founder and orchestral director of
the Bach Collegium in Stuttgart,
Germany, he is the director of five
German choirs as well as a classi-
cal recording artist. Each year, Ril-
ling is invited to conduct festivals
and concerts throughout the
world. His most recent appear-
ances include performances in Is-
rael, Japan, France, Belgium,
Switzerland, the United States
and his native Germany. This is
his seventh year as summer festi-
val conductor.

Series tickets for the festival
concerts are \$30, \$20 and \$15.
Single admission tickets to the
Verdi *Requiem* and the Brahms
Ein Deutsches Requiem are
\$7.50, \$5 and \$3.50. General ad-
mission to all other concerts is \$5,
\$3.50 and \$2.50.

Tickets for dress rehearsals of
the Brahms and Verdi will be
\$1.50 each.

A Cantata series ticket covering
admission to the eight afternoon
performances of Bach Cantatas is
\$5. Single admission tickets are
\$1.

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