

# Carnival Theatre

**HABEAS CORPUS**  
June 25, 26, July 1, 2, 3 - 8:30 p.m.

**DYLAN**  
July 9, 10, 15, 16, 17 - 8:30 p.m.

**THE UNSINKABLE MOLLY BROWN**  
July 22, 23, 24, 29, 30, 31 - 8:30 p.m.

**DRACULA**  
August 6, 7, 12, 13, 14 - 9:00 p.m.

**CARNIVAL 1976  
SUMMER SEASON**  
Box Office 686-4191  
Opens Noon Daily  
Plays \$3.00 Musical \$4.00  
(\$1.00 discount to U of O Students, Sr. Citizens,  
Children under 12)  
Children's Theatre \$1.00 for all ages  
(Group Discounts available)

ADDED BONUS  
If you are a U of O student attending all four productions you will receive another 1.00 off.

**CHILDRENS THEATRE**  
Beauty and the Beast  
July 4, 5, 7, 8  
Cinderella  
July 17, 20, 21, 22  
Alice in Wonderland  
July 31, August 1, 2, 3  
Musical Saturdays 11:00 a.m. - 2:00 p.m.  
Musical Sundays 11:00 a.m. - 2:00 p.m.

Ladies and gentlemen...  
for your viewing  
and listening pleasure...

Look around. The University student seems to be deluged with publications of every kind — flyers, posters, pamphlets, applications, statements and other assorted University regalia, sometimes more bothersome than informative.

But don't despair, informative publications do exist to serve students and faculty during the summer.

The publication you are now reading, the *Oregon Daily Emerald*, is a nonprofit, independent and student-run newspaper with a summer circulation of 7,000. The *Emerald* will publish seven weekly issues during the summer; the first will appear June 29 and subsequent issues will appear every Tuesday.

Summer issues will be produced by a core staff of six students plus staff reporters and photographers. Students interested in trying their journalistic talents should wend their way up to the *Emerald* office on the third floor of the EMU to apply.

If you're interested in a publication that takes a look at the entire University during the year, the *Oregana* provides this information.

The University yearbook is in its second year after a five-year absence from 1969 to 1974 (a common phenomena for college year-

presenting a centennial series covering the history of the institution, according to Barbara Edwards, acting editor.

The series will continue in the September issue and conclude in the December issue. *Old Oregon* alternates with a tabloid publication, *Oregon Today*, also a quarterly. *Oregon Today* is produced by the *Old Oregon* staff and contains mostly University news. Patricia Wright and Nan Bland are editorial assistants for both publications with headquarters in Susan Campbell Hall.

*Oregon Week*, produced by the University News Bureau staff, will have one summer issue July 19, according to Bob Bruce of the bureau. The tabloid is a weekly during the academic year and contains news of the University catering to faculty and staff members.

For the student who is more into listening and viewing aspects of information, KWAX-FM 91.1 and PL-3, cable channel 7 fill the need.

From the top of Villard Hall floats the classical music of KWAX-FM, a fine-arts student-operated radio station, featuring public affairs information, interviews in the Eugene-Springfield area, news, weather, music and fine arts programs.

KWAX is a public broadcasting station and has no commercials. It

...publications of every kind

books during the Vietnam period). The 1976 book, published by American Yearbook Co., will feature 368 pages with a 16-page full-color introduction. The bulk of the *Oregana's* production is done during the academic year, and planning for and advertising of the 1977 book is done during the summer.

Students interested in yearbook journalism can check out the *Oregana* office in Room M-111 EMU. Staff applications for 1977 are available in the office.

For those former students of the University as well as faculty and staff, *Old Oregon* alumni magazine covers the current University and alumni activities and accomplishments.

The 48-page quarterly publication is mailed free to some 53,000 alumni and is distributed to faculty and staff. The 1976 issues are

supported by the Corporation for Public Broadcasting, a federally funded organization, and by audience donations.

Students work as studio crew, program directors, engineers, and disc jockeys. Some students are paid and others receive broadcasting practicum credit.

For the TV viewer, PL-3 broadcasts University issues and activities to student housing and approximately 38,000 homes in the Eugene-Springfield area.

The station is primarily operated by students and is funded by the Oregon Educational Public Broadcasting Service (OEPBS).

PL-3 programs are broadcast for direct or supplementary classroom instruction or are filmed for the OEPBS and appear on KOAC-TV in Corvallis and KOAP-TV in Portland.

by Jerril Nilson

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