

Bike path construction will keep wheeling onward

Bike traffic patterns in the west campus area will be improved with the addition of marked lanes this summer, but things will get worse

before they get better for bikers on the Ferry Street Bridge.

A bikeway now under construction will run from the footbridge north of Franklin Boulevard to Ferry Street Bridge on the south bank of the Willamette River. Wildish Construction is paving the bridge-to-bridge strip while Merlin Stam works on ramps from Alton Baker Park onto the bridge.

Fences have already gone up around construction at Alton Baker and when the bridge work starts, bikers will have to stay on the west side and walk their bikes most of the summer.

In the west campus area, bicycle lanes will be painted along the west side of Alder Street from 18th Avenue to Franklin Boulevard and along the east edge of that street from 18th to 13th Avenue. Thirteenth Avenue will also get paths, with stripes on both sides of the street from Patterson to Kincaid Street providing two-way traffic for bikers. A line of planters will protect the bike lane running against auto traffic between Alder and Kincaid on that strip.

East of campus, bike routes will be painted on Agate Street from 19th to 24th Avenue, complementing a section of painted-on lanes from 13th to 19th Avenue on that street.

Some ground cutting is underway further east at the end of 15th Avenue where a path will let bikes go around the Hendricks Park hilly area without venturing onto Franklin Boulevard. The lane will connect 15th with Riverview Street on the east side of the hill.

by Phil Waldstein

Maude Kerns offers exhibits, classes

Classes for adults, teen-agers and children, two workshops and several different exhibits will be offered this summer by Maude Kerns Art Center, located at 1910 E. 15th Ave.

Registration for classes is going on until July 2, and most classes begin June 28 and end Aug. 20. Some classes are only four weeks long. Early registration is urged.

Several new classes complement this summer's offerings in ceramics, textiles, photography, jewelry, basketry and non-loom weaving, drawing and painting, print making and stain glass.

One of the new classes is Backyard Glazes. Students will learn to recognize and utilize local glaze resources such as egg shells and bones.

Another new class will be Rug Tapestry and Frame Loom. Students will build their own looms, spin yarn from wool and weave tapestries that they design.

Several different children's classes are also offered in ceramics, weaving, drawing and painting and creative theater arts.

Prices for the classes range from \$11 to \$34. Non-members are charged \$3 more per class. Membership fee is \$10 a year for an adult, and members are entitled to discounts on services and supplies.

The first of two major workshops will be a watercolor workshop conducted by La Verne Krause, a University professor in fine arts, June 28, 29 and 30.

The second workshop will be a figure study workshop by Mark Kirkwood from Moscow, Idaho. This oil painting workshop, scheduled for July, is funded through a grant from the Oregon Arts Commission.

Several different shows will be presented free to the public during the summer. An exhibit of Egyptian tapestry by the Children of Harrania is now on display until June 27 in the main gallery. Also featured now in the Mezzanine gallery is color photography by Paul Neevel.

In the Rental Sales Gallery, watercolor landscapes by Sylvia Seder are being shown through July 4. And in the Gift Shop, puppets by Joan Gratz, a University graduate student in architecture, are on display. Gratz's puppets were recently featured with a front-page story on the Oregon primary in the *Eugene Register-Guard*.

Five other exhibits are scheduled for July and August, presenting the art forms of collage, painting, pottery, printing and sculpture.

After a vacation from August 23 to September 6, the center will open with an early fall showing on September 9 of the Primitive Arts of New Guinea, the Ruth Ruff collection and woodcuts by Jane Gehring.

by Anne Kern

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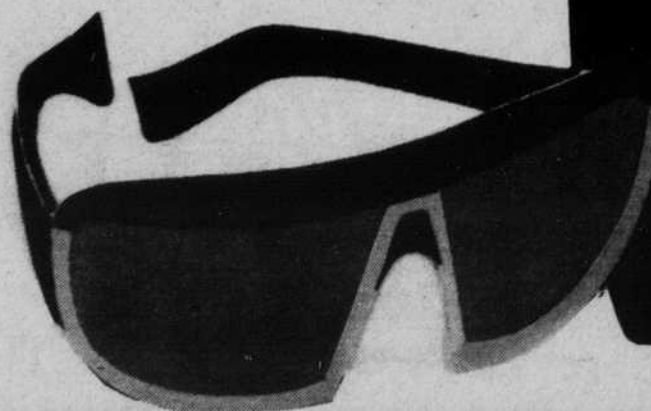
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