

Warm music for those cool nights

The University School of Music will be presenting student and faculty recitals and guest artist appearances several nights a week in Beall Hall throughout the summer.

The performances, generally free, feature a variety of instruments including violin, flute, clarinet, cello, piano, instrumental ensembles and vocalists. The musicians perform works by such great composers as Mozart, Chopin, Bach and Brahms.

In addition to students and faculty recitals, the music school will offer concerts by high school students in attendance at their summer session. These concerts, under the direction of outstanding University music faculty and visiting artists, will be presented by ensembles of high school instrumentalists and vocalists on the evenings of July 2 and July 3.

Highlighting the musical calendar at Beall Hall this summer will be the seventh Annual Summer

Festival of Music featuring Premier German conductor Helmuth Rilling. Rilling, one of Europe's foremost choral conductors, has appeared this year alone in Israel, Japan, France, Belgium, Switzerland, the United States and his native Germany.

Rilling will direct three workshop choirs this summer. The choirs will be composed of professional artists, singers and instrumentalists from 25 states, Canada and Germany. The 90-voice Festival Chorus will perform major choral works by Brahms and Verdi; a 40-voice Chamber Choir, the motets of Bach and works by David and Zimmermann.

Rilling will also supervise

advanced conducting students in the direction of a 60-voice Bach cantata choir. A world-acclaimed authority on Bach, Rilling has been hailed by the London Arts Guardian as "a resilient Bach interpreter."

An instrumental ensemble of 60 musicians will perform in the festival orchestra.

Appearing as soloists with the festival choirs will be the University music school faculty James Miller, Leslie Breidenthal, Neil Wilson and Dorothy Berquist, as well as many nationally known guest artists. These include professional performers and recording artists Katheryn Bouleyn, William Harness, Douglas Lawrence, Thomas Paul, Delcina Stevenson and Beverly Wolff.

Heinz Werner Zimmerman, director of the Berlin School of Sacred Music, has composed a specially commissioned work for the 1976 festival. Zimmermann's Psalm 130 is a commemoration of the United States Bicentennial. It will premier in a performance by the Festival Chamber Choir Sunday, July 11, at 8:30 p.m.

Festival Series tickets covering admission to the six evening concerts are \$30, \$20 and \$15. Single admission tickets for the Verdi "Requiem" and the Brahms "German Requiem" are \$7.50, \$5, and \$3. Tickets will also be sold for dress rehearsals of these works. They are \$1.50 each, with no reserved seating. Tickets for all other concerts are \$5, \$3.50 and \$2.50.

by Patty Durocher



Photo by Peter Grant



the BLUE HERON cafe'

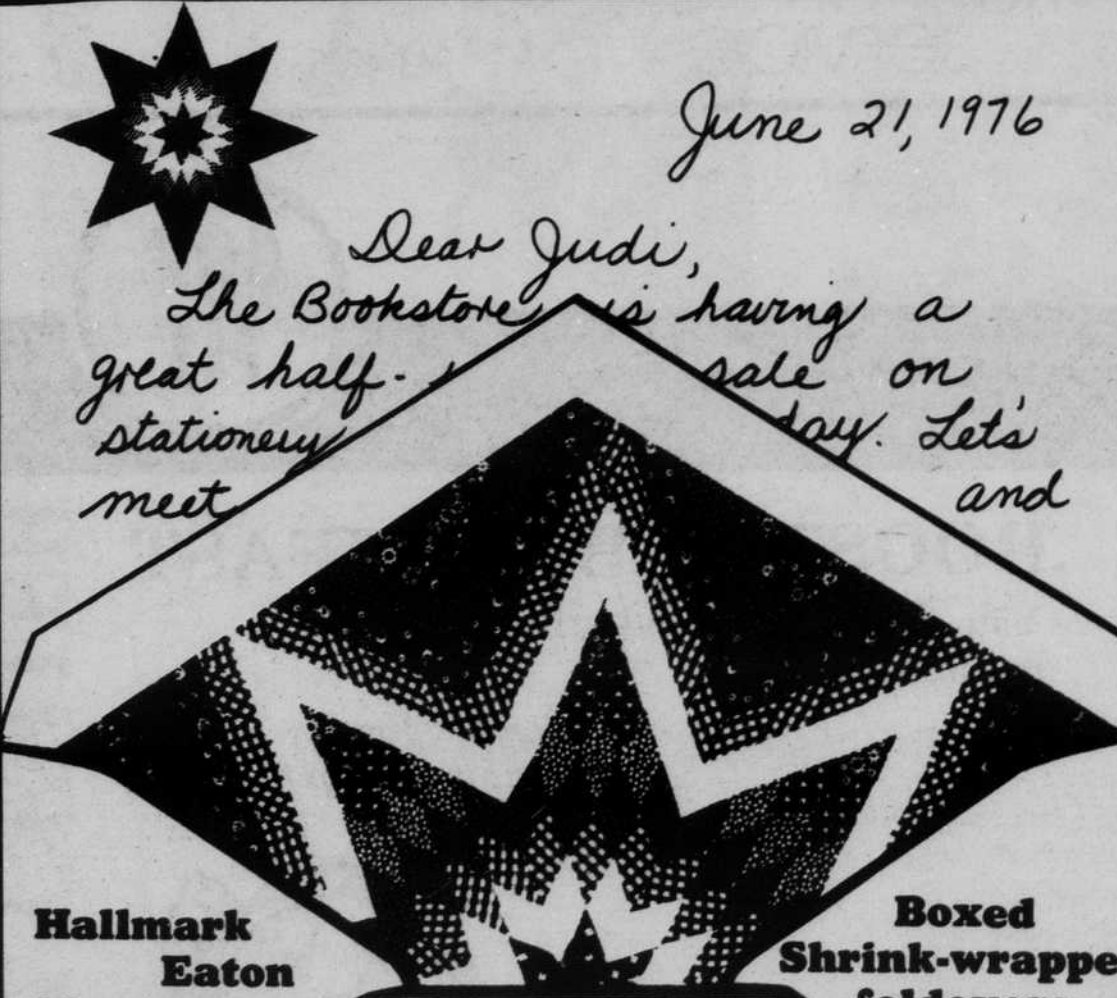
A COMPLETE deli MENU plus FINE COFFEE & TEAS, ESPRESSO AND PASTRIES & DESSERTS

879 E. 13th

OPEN: 10 A.M. TO 12 P.M. M-THU.
10 A.M. TO 2 A.M. FRI.
7 P.M. TO 2 A.M. SAT.

June 21, 1976

686-4331
13th & Kincaid



Dear Judi,
The Bookstore is having a great half-price sale on stationery today. Let's meet and

Hallmark Eaton Montag **Boxed Shrink-wrapped foldovers**


many styles
1/2 price
Stationery
Others reduced 1/4 or more

BOOKSTORE

TAKE OFF!
check our
Charters to Europe



EUGENE TRAVEL
831 E. 13th 687-2823



artebella's

Welcome Students to Eugene

Come on down to our shop for our summer clearance sale

25-75% off

10th and Olive in the Atrium

