

Jivin' John Etheredge loves it

## Saturday Gold made for 'true believers'

By JOHN WAGNER  
Of the Emerald

The syrupsy of Little Caesar and the Romans has just faded into: "Hi, Jivin' John with you 'til midnight with another edition of the true stuff." Saturday Gold is on the air.

In the middle of KZEL-FM's control room is John Etheredge, Jivin' John of the weekend oldies show. After flipping a switch and adjusting a couple of mixer knobs, he cues a record, takes a drag on his cigarette, checks the log, pushes two tape cartridges into a double-decker eight track machine and, finally, leans back to sip some chablis. An ancient Joe Tex record roars from the studio monitor.

"This show was started about five years ago at KLCC by Dave Chance," Etheredge explains. "It was called Saturday Gold Rock and Roll and

was strictly a request show at the time. We gave out that phone number so many times I'll never be able to forget it. But a few weeks after I took over I stopped giving it out."

"I got tired of playing Iron Butterfly requests and decided to bring the true believers out of the cracks in the walls," he says. Most of the records I play now were never gold, but I've kept the title for tradition."

After a year-and-a-half at LCC, Etheredge took a job as a station manager in Delaware, but it was a country and western station and Saturday Gold was out. "I really missed doing the oldies show even though I'm a country fan, too," he says.

"One Saturday night in Delaware I picked up an oldies show from North Carolina. At midnight he signed off with "Goodnight My Love" by Jesse Belvin, the song I used to close

this show. I was homesick as it was, and that really broke me up."

So homesick, in fact, that after about a year he was back in Eugene, looking for a way to get Saturday Gold back on the air.

"I applied at every station in town about three times, but no luck," he says. "After six months of playing country music at KORE and KATR, I just about gave up. Then I went back to KZEL for one last try and they asked me what I was doing Saturday night. I've been doing the same thing every Saturday night since."

That was in January of 1975, and a good "thing" it is. The show's popularity has been solid and steady ever since.

Perhaps the most engaging part of the show, next to selections like "Cross My Heart" by Johnny Ace and the Beal-

streeters, or "Goodbye Kansas City" by Wilbert Harrison, is Etheredge's knowledge of old rock, which he regularly injects into his patter.

"I get the information from liner notes, books, magazines, other collectors. I buy the records from companies that rent juke boxes, second hand stores, specialty shops, and sometimes I trade. I've got around 5,000 forty-fives and maybe 2,000 albums. Besides this show, it's my hobby. It's something I'm into every day."

Something else he's into every day is being operations manager of KASH radio. "It's a nine-to-five job which is quite a switch," he says, though his smile shows he enjoys it. "Aside from liking oldies, I just like radio."

Listening to his show, it's apparent radio likes Etheredge.

## Words available on tape

The spoken word is giving stiff competition to the music of the Douglass Listening Room.

Approximately 500 cassettes featuring speeches are available for student and faculty use, with topics ranging from Watergate hearings to Louis Schlan speaking on exorcism.

The library's collection of cassettes began in 1973, when an audio cassette committee, composed of five librarians, was established. The committee was designed to show what could be done with cassettes not only as learning devices, but also as historical pieces.

The vital history cassettes, which the library has purchased at \$10 each, are produced by Encyclopedia Americana and CBS News. They arrive at the library three to four months after the event.

According to humanities librarian Richard Heinzkill, the cassettes have already enlarged the listening capacity of the Douglass Listening Room.

"The Listening Room was designed to work from turntables and set up for music," he said. "Now, when those are full, people may turn to cassettes."

The committee intends to devote much of its future to publicizing the cassettes, as many students still do not seem to have information on them.

## Youth commission needs council okay

A commission for the rights of young persons may be added to the Eugene Human Rights Commission in the near future as a result of efforts by an ad hoc committee on youth.

When the Human Rights Commission was established, four commissions were created, one each for women, minorities, handicapped persons and aged persons. An ad hoc committee was appointed by Mayor Les Anderson to study the feasibility of a similar commission for youth due

to strong lobbying efforts by young persons.

But the committee did not only investigate the need for a commission. It also probed the possibilities for creating a youth advocacy group for the purpose of representing young persons in city government.

According to Jim Forbes, chair of the committee, the committee has arrived at a decision to recommend to the city council that a nine-member commission for problems of youth be

established to operate on "equal status" with the other commissions.

Forbes says the ad hoc committee presented its findings to the city council's committee of the whole meeting on Wednesday, but no conclusive decision was made. The proposal is due to come before the council at a regular session on June 28 at 7:30 p.m. at the city council chambers.

Among the possible problems to be hammered out by the council is the fact that young persons are

not protected by the law from discrimination. Forbes says the commission could include persons from age 18 to 25. He adds, however, that the youth commission would be "vitaly concerned" with the under-18 group, even though there "is no legal backing for them."

Young persons, who "constitute a large part of society" are "in a state of limbo; they need a voice in government," according to Forbes.

"It is my feeling that it is now time for the rights of young persons to be established and maintained. Young people need to have input into decisions that affect their lives. We can't expect them to act responsibly if they are not given any responsibility," says Forbes.

## Outdoor-related classes offered

Bend '76, a new summer program in outdoor-related education will be presented June 28 through August 27 by the Oregon State System of Higher Education in cooperation with Central Oregon Community College (COCC).

Classes will be held on the COCC campus at Bend. Included are one and two-week credit courses in such projects as volcanology, soccer coaching, natural history, outdoor writing and outdoor photography.

Kessler Cannon, former director of the Oregon Department of Environmental Quality, will conduct a two-week seminar on Environmental Problem focusing on state and federal legislation as it affects the environmental movement. Dee Andros, director of men's athletics at Oregon State University (OSU) and Frances (Sandy) Neeley, director of women's athletics at OSU, will teach a one-week course on "Making Title IX Work." They will cover a number of questions re-

lated to that portion of the Education Amendments of 1972 forbidding discrimination on the basis of sex in educational programs and activities receiving federal funds.

Another intensive one-week credit course looks at present, past and future national and Pacific Northwest energy resources.

Credit for these courses is being offered through OSU, Oregon College of Education, University of Oregon and Portland State University.

Canoe floats, field trips to some of the caves and scenic areas near Bend and courses in soccer playing and soccer coaching, tennis, painting, picture framing, and rod building and fly fishing are included in the non-credit offerings of Bend '76.

Nellie Wolcott, coordinator of Bend '76, urges early registration to assure opportunity to participate in selected programs. She indicates that an informational brochure including course details and fee schedules for both under-

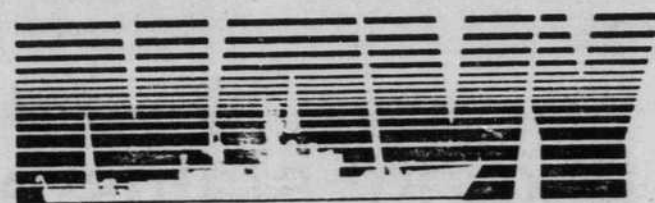
graduate and graduate credit as well as costs for non-credit programs, dates of the various courses and activities, is available by writing to Bend '76, 695 Summer N.E., Salem, Oregon 97310 or by telephoning Salem, 378-4858.

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