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# Oregon daily emerald

An Independent Newspaper

The final edition of the Emerald this term will appear Monday. Deadlines for briefs and classifieds are 1 p.m. today.

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## Kinda Hard To Swallow

Photo by Kermie Steinhauer

Three small children play on, or in, the stone whale in the children's play area at Skinner's Butte park.

## Minorities attack liberal arts dean for interim plan

By PATTY FARRELL  
Of the Emerald

Minority students and their advocates attacked the "inaccessibility" of the dean of liberal arts and the staff of the Academic Opportunities Program (AOP) at a rally Thursday in the EMU.

AOP students said that Dean John Baldwin and Willetta Wilson, director of AOP, had not considered their input when developing the interim minority program for next fall. The program, which Baldwin stresses will be temporary, uses AOP money to fund small seminar classes in different departments within the University. The classes will be open to any student with a low projected grade point average.

The interim program will remain in effect only until a planning committee made up of faculty, students and minority community representatives establishes an all-inclusive program. Predictions are that such a program cannot be implemented at least until January.

Students and minority leaders at the rally complained that such a program would be misusing AOP funds.

"There's nothing wrong with this program — the problem is who's going to have to pay for it," Jan Oliver, AOP student and ASUO president-elect told the gathering of about 50 persons. She thinks the University should have to fund the program, since "at least 75 per cent of those students are going to be white, and not necessarily from disadvantaged backgrounds. Yet they want to fund that program with money that the legislature intended to be used for minority programs."

"This program sets a bad precedent," Oliver continued. "It channels money intended for us into programs that are not at all for us."

In a separate interview, Dan Gaither, head of Academic Advising, agreed, calling the interim program "a displacement of responsibility."

"It's the responsibility of this institution, not AOP, to help students who are brought in with obvious academic deficiencies," Gaither said that he has advocated for University funding of such small seminars, but has opposed using AOP funds for such a program "from the very beginning."

Bob Coiner, former director of BRIDGE, one of the cultural centers eliminated last August, said the special seminars "won't have any impact."

"They just duplicate already-existing classes in the center for self-development," Coiner also said the seminars will be offered primarily in departments which give minority and disadvantaged students the least amount of trouble.

Dennis DeGross, head of the University's Native American program, told AOP students "not to be too disheartened by the recent actions of the dean of liberal arts."

"You have reason to be pessimistic about some of the recent developments, but there's more reason to be optimistic in the long run. The planning committee holds a great deal of promise. It's our only alternative."

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## Record set in frisbee marathon

Backers of the Greater Frisbee Marathon set a world record at noon Wednesday when they passed the old mark of 720 hours of continuous frisbee flinging.

The frisbee tossing will continue until Monday noon when the new record will reach about 840 hours.

White Bird is still attempting to meet a \$2,000 goal set for the socio-medical aid clinic, but another \$700 is needed. Pledge forms are available in the ESCAPE office in the EMU or at White Bird Clinic, 341 E. 12th.

## Film studies major to be offered

The study of film. It's an area many students have shown an interest in, taking courses from several different departments in the University.

Now the study will be easier, if proposals from the College of Liberal Arts receive final approval from the office of academic affairs. Film studies, a new major area scheduled to begin in the fall of 1976, will be offered within the speech department. Students will be able to receive a degree in speech, with a concentration in film studies, according to John Baldwin, dean of liberal arts.

English Professor Bill Cadbury, who will leave the English department and join the speech department as director of the film studies area, said the new major will make it possible for the first time for students to major directly in film, whether their interest is in filmmaking, film analysis or both.

The new major is designed to bring together in one academic location most of the University courses which treat film as an art

form in itself. Courses which treat film more in the framework of other disciplines will carry major credit for film studies majors.

"The consolidation began because of an anxiety of many to consolidate the film study offerings around campus," says Baldwin. "It was a belief that a coordinated program would be stronger."

Emergency approval for 1976-77 has been obtained from the University Curriculum Committee and the Chancellor's office for a new designator, "FS," for the film courses which will be taught in the film studies area. Courses which will be taught as FS courses are FS 255-6-7, History of Motion Pictures (formerly Th 255-6-7), FS 292-3-4, The Great Filmmakers (formerly Eng 292-3-4), FS 455, Motion Picture Editing, FS 456, Motion Picture Planning, FS 457, Motion Picture Production (formerly Th 455-6-7), and FS 495, Film as Literature (formerly English 495). The curriculum will also include FS 199, a two-term course in-

roducing students to the concepts and techniques of filmmaking. The first term is called "Basic Concepts in Visualization" and the second, "Basic Film Production." The film studies department will also offer seminars and other courses, for instance a seminar, FS 407, in "Film Criticism," will be primarily for undergraduate and graduate film majors.

Undergraduate majors in film studies will be required to take at least three courses in filmmaking and three courses in film analysis, in order to gain some competence in both aspects of film study, but beyond that requirement they may choose to emphasize either aspect of film in the rest of their major program.

Graduate work in speech with an emphasis in film studies will also be possible.

Information about the undergraduate and graduate programs in film studies can be obtained from Cadbury or from the speech department office.