

... and brief asides

music

Bluegrass, fiddlers, crafts, Snoot full hit Salem

The Northwest's finest bluegrass bands and champion old-time fiddlers will provide continuous entertainment for an all day bluegrass festival and crafts fair at the state fairgrounds in Salem June 12.

For those who would rather dance than sit, a Country Hoedown will be presided over by Sue Reager from Springfield. Ms. Reager is an expert caller and she will provide square dance instruction for

beginners. For those with "the miseries," the Old Hat Band will present a slightly surrealistic medicine show while Dr. Avery P. Snootfull hawks his miraculous Wonder Cure.

Artisans from all over Oregon will be on hand with a wide variety of handcrafted works — pottery, jewelry, clothing, macrame and leather work.

The Festival is a benefit for the Roberts Art Center, located on the outskirts of Salem at 3626 River Road South. The

Art Center is refurbishing an historic barn for use as a facility for the visual and performing arts.

Tickets are for sale at the usual outlets in Portland, Salem, Eugene, and Bend. Admission prices are \$5 (\$4 in advance) and \$2.50 for senior citizens. Children under 12 will be admitted free.

The bands include: Tall Timber (Seattle), Dr. Corn's Bluegrass Remedy (Portland), The Irish-American String Band (Seattle), The Sawtooth Mountain Boys (Corvallis), The

Old Hat Band (Seattle), Briar Rose (Salem), Good 'n' Country (Eugene), The Muddy Bottom Boys (Portland), and Mike Russo and The Country Sweethearts (Portland).

The Old Time Fiddle players will include: Bill Yohey (McMinnville), past National Champion; Frank Ferrel (Seattle), current Northwest Regional Champion; Vivian Williams (Seattle), past National Champion, Women's Division; and Hank Bradley (Seattle) current Washington State Champion.

Renaissance, Baroque offered by musicum

The University Collegium Musicum, directed by Don A. Horner, will perform its last concert of the school year on Friday at 8 p.m. in Beall Concert Hall.

The free concert will feature music of the late Renaissance and the Baroque. It will include English madrigals and canzonets; Latin motets; and solo vocal and instrumental pieces by Monteverdi, Dowland, Robinson, Telemann, J.S. Bach, and others.

The concert also will feature members of a University SEARCH class in Renais-

sance dance taught by Michael Nolan. The dancers will perform typical late Renaissance dances, accompanied by Collegium members.

The Collegium Musicum is an ensemble class dedicated to the reading and performance of early music. The group performs on authentic reproductions of early instruments. It is made up largely of graduate and undergraduate music majors, but is open to any qualified individual.

Don A. Horner is a graduate teaching fellow in the Music School.

Choral Union, Chorale to join in song

The University Choral Union and the University Chorale will present a joint concert on Saturday, June 5, at 8 p.m. in Beall Concert Hall.

The Choral Union is a group of about 50 singers. It is open to any university student without audition and includes primarily non-music majors.

The Chorale has 64 mem-

bers, nearly one-half of which are music majors. It is open to any university student by audition.

Music school professor Paul Westlund will conduct both groups.

The program includes a wide variety of choral music: "Psalm 51," by Pergolesi; "O Praise Ye God," a cappella anthem by

Tchaikovsky; "Nuovo Trionfo," a late Renaissance six-part madrigal by Philippe De Monte; "Auction Cries," a work based on auction advertisements from a Kansas newspaper, by John Biggs; "Shadrach," a swing version of the spiritual by Robert MacGimsey, arranged by Charles Cassey; and more.

Admission is free.

Disco pair headline show

Grammy award winners Captain & Tennille, recently signed by ABC-TV to host their own variety show this fall, bring their combined talents to the Civic Auditorium in Portland on Sunday, June 13 at 8:00 P.M.

Arranging, producing and recording a succession of hit songs, including "Love Will Keep Us Together," "The Way I Want To Touch You" and "Lonely Night (Angel Face)," Toni Tennille and Daryl Dragon have become a permanent fixture on the pop

music charts. "Shop Around," is their new single release on A&M Records. "A Song of Joy," their latest album, is already in the top ten.

Kenny Rogers, who is now a solo after years of success with the First Edition, is the special guest.

Tickets for the KGW Radio and Northwest Releasing event are on sale at the Ticket Place at Lipman's, Stevens and Son, First Federal in Vancouver and the Auditorium.

'Transfer' heads North

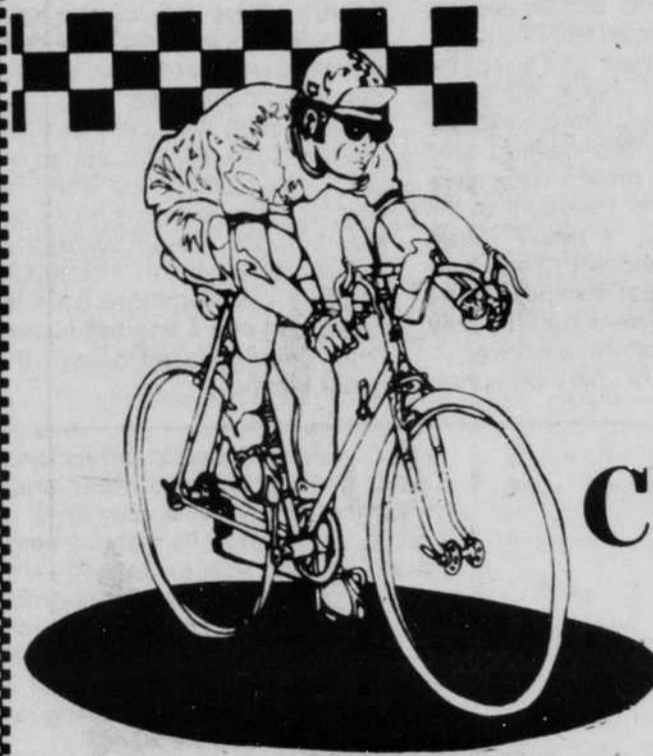
The Manhattan Transfer, stars of a popular mini-series on CBS-TV last summer, bring their timeless music to the Civic Auditorium in Portland for a concert Friday, June 18 at 8:00 P.M.

Dedicated to harmonizing the hits of the '40's and '50's, The Manhattan Transfer (named after a novel by John Dos Passos) has been wowing packed houses across the country with a visual presentation that matches their exciting vocal style.

The colorful quartet, performing in tails and evening gowns, consists of founder Tim Hauser, Laurel Masse, Janis Siegal and Alan Paul. They have released one album for Atlantic Records, entitled "Manhattan Transfer."

Tickets for the KEX Radio and Northwest Releasing event are on sale at Lipman's Ticket Place, and Stevens and Son in Portland, First Federal in Vancouver and the Civic Auditorium.

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