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IFC receives 'early alert' memo

AD warns of cut in student seat allocation

By STEVE FREDERICK
Of the Emerald

The Athletic Department (AD) has threatened to "reduce student seat allocation" at athletic contests next year unless the Incidental Fee Committee (IFC) reconsiders its decision to reduce the 1976-77 AD student fee subsidy.

The cutback, arrived at during budget deliberations in April, will reduce the AD allocation from \$151,225 to \$136,010.50.

In an "early alert" memo to IFC Chairer Jamie Burns, Athletic Director John Caine warned, "the Department of Athletics simply cannot suffer this kind of revenue loss without taking action to recover the necessary dollars."

Dated Monday, May 24, the memo did not surface until late last week.

The IFC based cuts on "non-funding" for the two football games held before fall registration, according to Burns.

"We don't feel there are enough students in town at that time," he explained. "It's hard to say which of those will be incidental fee paying students because fee cards will not have been issued by that time."

The committee recommended charging general admission for the two games instead of subsidizing a student section.

"The student section would be open to everyone," Burns said. "The spectators would be paying

the costs for seeing those two games."

According to Caine's memo however, student seating will be reduced during both the football and basketball seasons "to the extent that is necessary to recapture the funding lost in the 1976-77 appropriation."

"This is not the action I want to initiate," Caine wrote. "I believe very strongly in having as many students involved in our athletic

contests as possible."

He warned that students would not be "pleased with (the) committee's action."

"As you know," he added, "students place a high priority on athletics on this campus."

Caine failed to keep a Friday appointment with the *Emerald* and did not make himself available for additional comment by presstime Monday.

Oliver: 'It was time' for a mother, a black

By LOIS LINDSAY
Of the Emerald

Tipped back in the blue swivel chair, Jan Oliver seems at ease in the swirl of confusion.

"Okay Kalisha. Right now I'm talking to someone," the slim, curly-haired ASUO president-elect explains quietly to the pixie-faced girl demanding her attention. "Why don't you take this piece of paper over to the table and write on it?"

"Is it getting hot outside?" she asks the small bombshell who bursts through the door to Suite 5, shirt in hand. "Or are you playing so hard you don't need a shirt?"

Receiving an answer, Oliver leans back. "Now where were we?" she smiles. "I think I was in the middle of explaining what a black mother of three hopes to bring to student government. I guess it has to do with how I look at who I am and where I'm going...."

It's been a long road for the painfully shy but stubborn child who grew up the "odd one" in a family of high achievers. Born in Los Angeles in 1948, Oliver was "always the one that didn't do good."

"I was not the model child. My family spent more energy worrying about me than any other child. They always wondered if I would ever accomplish anything."

Measures of success were set high in the family. The eldest of fifteen children, Oliver's father came to LA as a penniless teenager. Working his way through the University of Southern California, he received a degree in liberal arts and eventually established himself as a successful real estate broker.

"He's just a remarkable man," says Oliver. "He's a very distinguished and brilliant gentleman."

Oliver's mother, who died when Oliver was fifteen, was no less a self-made woman.



Photo by Greg Clark

Jan Oliver's children will remain as much a part of her life as the hectic office work when she takes over as ASUO president Monday.

Graduated from Spellman College in Georgia, she received a teaching certificate from UCLA and later returned to school to become a social worker.

The children — Oliver's full sister and brother, an adopted sister and a half-brother by her father's second marriage — are successes in their own right. The elder brother attends law school at Harvard. One sis-

ter is a professional photographer in Atlanta and the other a nurse in Nashville. Her younger brother, 16, is already a successful printer.

"They're all remarkable people," says Oliver softly. "The ones who aren't financially successful are still beautiful, beautiful people."

But for Oliver, the road was a little rougher. Artistically-

inclined, she attended honor classes in art at UCLA while still in high school. After graduation, she enrolled in classes at the California Institute of Art and the San Francisco Art Institute. Then an early marriage and the arrival of children led her to Colorado. When the marriage dissolved she traveled across the country to Washington, D.C. where she

enrolled at George Washington University.

A short while later, restless and bored, Oliver arrived in Eugene with two small children — Jesse, 4 and Malachi, 2 — and pregnant with her third, Kalisha. She entered the University as an undeclared major with plans to enter the field of psychology with a specialty in

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