



Photo by Kerrie Steinhauer

Weekend festival on tap

The Willamette Valley Folk Festival attracted many spectators despite the hot sun above. Emily and Toni, the singers on stage, are just a

sample of what is yet to come throughout this weekend.

Parachuting

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Hit and run will have the parachutist landing as near as possible to the target, stripping his or her gear and sprinting to the target, while being clocked. Prizes will be awarded for the first three places in each category.

The team will consist of a novice (under 50 jumps) and an experienced jumper (over 50 jumps). The novice will do the hit and run while the experienced jumper will do a regular accuracy jump. The teams will be chosen at random.

The third event, flour bombing, will be the most fun according to Swayze. The jumper tucks a bag of flour in his or her jump suit and tries to drop the bag on a

mark in the center of a 50 foot circle. The jumper must then land outside of that circle.

Swayze says he encourages spectators and participants to come out for the contest and to come to a kegger sponsored by the club after the day's events are over.

Daniels Field is 15 miles north of Eugene on I-5, south of the Harrisburg exit.

According to Swayze, the parachutist's club was re-organized this fall by about 15 people who enjoy jumping. They jump regularly on Saturdays and Wednesday afternoons.

'Forty Nine' twice

Sunday and Monday performances of native writer Joaquin Miller's "Forty Nine" will serve serious and light-hearted ends as the musical melodrama of the Sierras plays before both political and class groups.

The Native American Student Union is sponsoring a Sunday evening benefit performance for the Dennis Banks Legal Defense Fund at 8 p.m. in 167 EMU. The cast and crew of the Eugene Theater Company have volunteered their talents for the special showing, and admission is set at \$2.50.

As the final event in the centennial lecture series, "Forty Nine" will once again hit the stage for class members Monday night at 8:30 in the Wesley Center. A pre-play, pot-luck early American dinner for class members will fill the Honors College lounge at 6:45 p.m. with food and traditional music as provided by part of the "Forty Nine" cast.

Enrolled members of the class must pick up their free tickets by noon Monday at the Honors College Lounge. After the noon deadline tickets will be distributed to the general public while the supply lasts.

"Forty Nine," written by the native poet-writer-publisher-philosopher Miller, was first performed in Oregon in 1881 and ran longer than any single Mark Twain play on Broadway. The current production opened last November at the Coburg Community Center, often referred to as Miller's "old stomping grounds." A summer tour of the state is planned for the play following the upcoming local performances.

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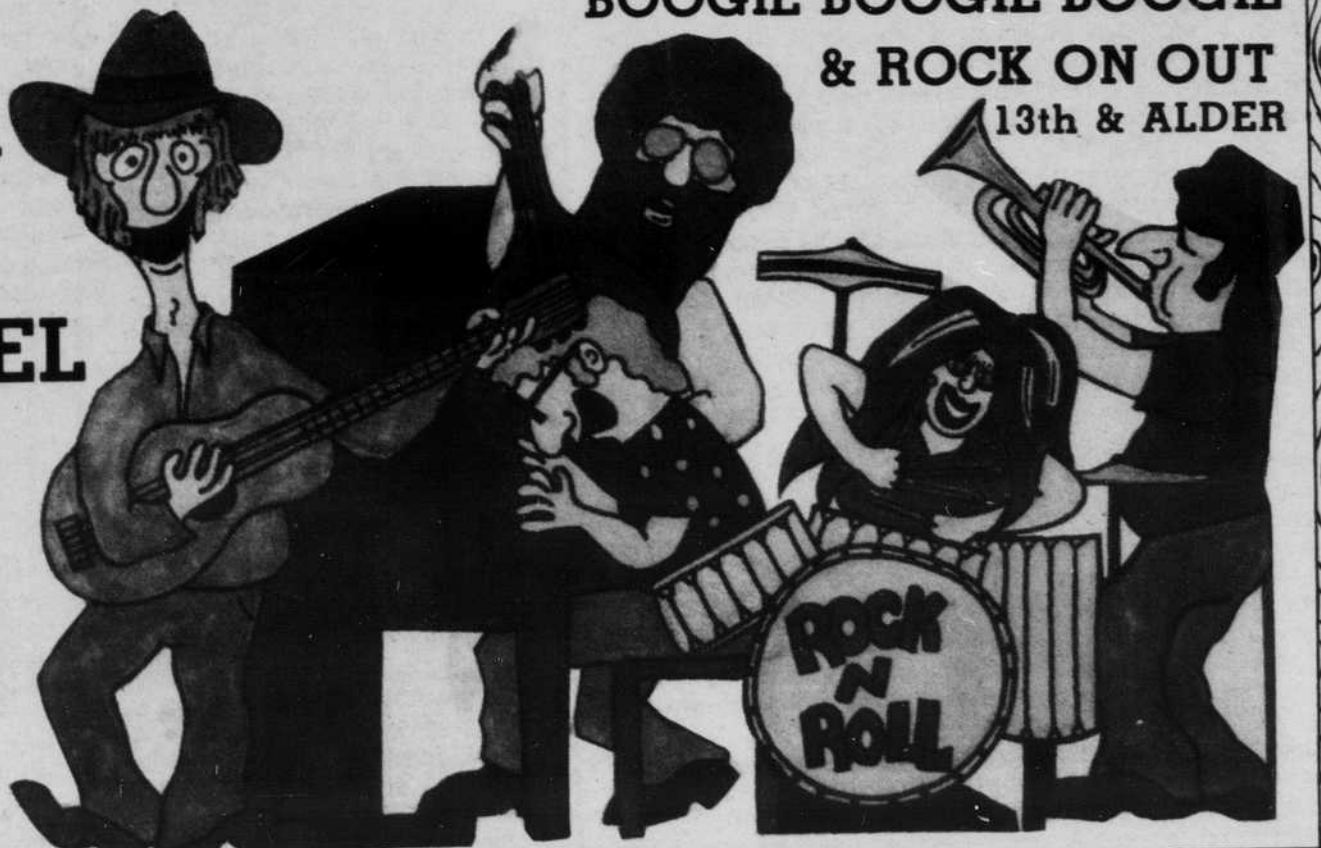
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NEXT WEEKEND
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