

HEW to administer expanded scholarship, program

By GWENDA RICHARDS
and
MARTHA BLISS
Of the Emerald

A handy sum of \$580,136 will funnel into Oregon during the 1976-77 academic year, financially aiding nearly 2,320 undergraduates throughout the state. The money is coming from the State Student Incentive Grant (SSIG) program, sponsored by the U.S. Department of Health, Education and Welfare.

Fifty-four other states and territories will receive similar federal grants, totalling almost \$44 million for more than 175,000 undergraduate students. Each state must

match the grants dollar-for-dollar out of its own resources.

With the exception of Guam, all eligible states and territories will participate next year in what has become a nationwide network of state scholarship programs. Only 27 states had similar student financial assistance programs before the SSIG legislation was passed.

The maximum amount that may be awarded to a full-time student is \$1,500 per academic year. The average amount will rest at \$500. Only half of each scholarship may be supported with federal funds.

The size of grant available to a state is based on the number of students enrolled in

its higher education institutions. Allotments earmarked for a state which cannot provide matching funds or does not participate in SSIG for other reasons will be reallocated to other qualified states.

The fate of other student financial aid programs remains in limbo this week as Congress continues to deliberate on several education-related bills.

A package worth over \$4 billion that includes funding for the Basic Educational Opportunity Grants (BEOG) passed the Senate last week and is expected to be ready for Pres. Ford the first week in June.

If the bill fails to garner Ford's approval, fewer grants will be available for next year's students. Average grant allotments are expected to drop from \$800 to \$640, and Carol Richard, University assistant director for financial aid, says the maximum grant for out-of-state students will drop from \$1,400 to \$1,000.

A congressional conference committee is now dealing with the bill, and will return the revised form to Congress soon, according to Hatfield aide Vic Glavach.

The bill, which is similar to one already passed in the House, includes \$791 million for the BEOG program, of which \$611 million is directed toward additional funding, and \$180 million is earmarked to repay a loan drawn from next year's appropriations to cover this year's deficit.

An additional \$750,000 for the Council on Legal Education Opportunities (CLEO), a program for minority law students, was included in the bill.

Congress is also considering the extension of the Higher Education Act of 1965, which involves numerous student financial aid programs, including Continuing Education, student assistantships, Guaranteed Student Loans, National Student Loan Program and the BEOG.

The act should have been renewed and amended in 1975, but an automatic one-year extension clause has allowed action to delay until this year.

The chance that the bill will not be passed, which would eliminate the aid program, is very slim, according to Glavach. He attributes his opinion to the strong committee support given for the legislation.

Through work on china Artist seeks new images

"The important vision of the female artist must be honored," artist Judy Chicago told a standing-room-only crowd at the YMCA Lounge Tuesday night.

Chicago, whose works concentrate heavily on female imagery, discussed her art and her position as an artist in a male-dominated field.

Male artists, Chicago said, "don't have to deal with menstruation, rape, or abortion as subject matter. Our experiences are not reflected in art."

Chicago's new venture into the world of china painting gave her the opportunity to explore an area long controlled by women while allowing her the freedom to use a new medium.

The centuries-old technique of china painting, in which color is applied to an already glazed porcelain surface, introduced Chicago to a "female china painting subculture."

"Their lifestyle is not dependent on the outside world for validation. It gives me great pleasure to give them credit," Chicago said.

The traditional subject matter of china painting — floral arrangements and delicate rose patterns — is the result of the "terror which pervades women's lives," Chicago believes.

Chicago's own sensual, erotic imagery shatters the medium's old barriers. She attempts to portray sexuality and the sex act from a woman's point of view. She has created the image of "the butterfly vagina" in her art in order to "ex-



Judy Chicago

tend the feminine metaphor to the outside world."

The butterfly embodies the form of the female genitalia as it unfolds in soft, petal-like progression.

"Male painters have projected a lot of stuff on women's flesh for a long time," Chicago said, noting that the qualities men gave to the female body were usually sensual, lustful attributes.

"I'm trying to create an alternative environment for art to be viewed in," said Chicago. "I'm trying to make a woman-space."

Union hits crossfire

By LORA CUYKENDALL
Of the Emerald

Negotiations between the University and the union representing student food service workers hit another snag today.

The University is planning to file unfair labor practice charges against the students' union, Local 1893 of the American Federation of State, County and Municipal Employees (AFSCME). The charges will be filed with the Employment Relations Board this morning, according to Al McKenzie, chief negotiator for the University.

McKenzie said the University is taking the action because the union has "been unwilling to talk to us." But Jack Condliffe, AFSCME chief negotiator, is labeling the University's "a stall tactic."

"They could stall with this thing until next year," said Condliffe when he learned of the state's intent. "The University is acting only in the interest of stalling negotiations and not in getting a contract."

The University is charging the AFSCME with failure to bargain in good faith on the issues of union security and wages, according to McKenzie. The charges also accuse Condliffe of negotiating with other than designated bargaining officials.

According to McKenzie, the charges cite an April 12 bargaining session when

Condliffe invoked an impasse "prematurely" after the University presented its wage package.

"It was premature because we were willing to bargain more," he said. "We still had room to move." McKenzie also said the union had been unwilling to substantiate its wage and union security demands.

Condliffe disagreed that the state had shown a willingness to bargain. "I declared impasse because they refused to change their stand," he said.

The University also charges that in proposing two resolutions to the EMU Board, Condliffe was not following bargaining rules. When meeting with the EMU Board Wednesday and earlier last week, Condliffe asked the board to support the union's efforts to secure a \$2.50 an hour minimum wage and a "fair share" union security agreement for the student employees.

McKenzie said the AFSCME had been asking for different terms in its negotiations with the University.

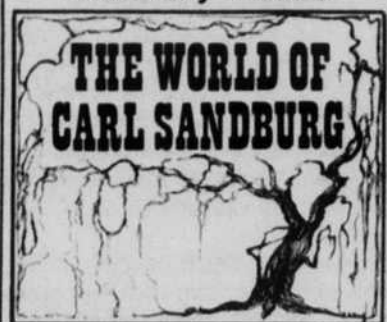
"It is an untidy situation," said McKenzie. "We're the designated bargaining agents, but they have been making offers to the EMU Board that they won't make to us."

Condliffe said he was not bargaining with the board but rather suggesting that the board support his efforts. The state and AFSCME have been negotiating a contract since February.



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