

Surface and Symbol

The Emerald's weekly arts and entertainment supplement

Thursday, May 13, 1976



Photo by Perry Gaskill

She Stoops to Conquer: A modern performance of an old English comedy

She Stoops to Conquer, an English Restoration comedy, is now playing in the Pocket Playhouse in Villard Hall.

Written by Oliver Goldsmith, the play tells the story of Kate Hardcastle (Kitty Swink) who "stoops to conquer" her intended, young Charles Marlow (Rick Harris).

The play was first produced in London in 1773 and has enjoyed numerous revivals since that time. Although generally produced as a period piece, the University Theatre production of *She Stoops to Conquer* will be modern, suggesting the staging conventions of the 18th Century

English stage, rather than attempting to duplicate them.

The play opened last night and will play through Saturday.

Tickets, priced at \$2 for the general public and \$1 for U of O students with current term fee receipts, are still available. The box office is open noon to 5 p.m. daily except Sunday and is open from noon to 8 p.m. on performance dates.

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Curtain time is 8 p.m. A matinee will also be performed at 2:30 p.m. on May 15.

this week

Soulstice

University theater-goers will be treated to a blend of drama and dance when they see "Soulstice" at the University Theater. Bob Webb previews on page 2B.

Flicks

Brad Lemley begins a weekly column on the cinema today with a review of "The Man Who Skied Down Everest." For a report of "bravery or lunacy" see page 3B.

Reaching

That's what Ruth Gorton tries to do with her music—people's music as she calls it. She's coming to the University Friday. A look at her is on page 3B.

In print

We take a look at three recent publications in the book world—"Eaters of the Dead," "Shardik," and "Curtain." For all the comments—good and bad—see page 4B.

Flapjacks

Steve Henegar relates the confessions of a pancake junkie in his review of the Original Pancake House. For what will be a weekly feature, see page 5B.

Happenings

The Surface and Symbol weekly schedule has all the events that are fit to go to—including events in Portland and Seattle. See page 6B.