

Fleeting visions . . .

Joffrey Ballet comes to Portland

New York's celebrated Joffrey City Center Ballet will be appearing at the Portland Civic Auditorium for three performances this weekend, May 14th and 15th. This boldly experimental troupe is one of America's leading dance companies, exhibiting a style best described as totally and boldly imaginative.

The troupe has appeared world-wide, including a 1974 tour of the USSR which ended in Moscow, where the closing night audience applauded for more than thirty minutes.

The company is best known for such energetic works as Arpino's 'Confetti', which relies on a skillful blend of psychedelics: moving scenery, film, lighting, and sound effects to create its euphoric effect. The sub-



ject matter ranges from social and political commentary to short ballet classics, with the dancers' repertory expanded to include rock, swing, and bumps and grinds. The works are truly exhibitions of art, with the dance as only one facet of the total emotional release.

Friday evening's program will include 'Free Dancers', 'Confetti', 'Monotone II', and 'Offenbach in the Underworld'. The Saturday matinee will include 'Pavane on the Death of an Infanta', and 'Ball in Old Vienna'. Saturday evening they will perform 'Moves', 'Drums, Dreams and Banjos', and 'Deuce Coupe II'.

Tickets for the Joffrey City Center Ballet are available at Celebrity Attractions, 1010 S.W. Morrison, Portland, and Meier and Frank.

Also Turkey Run, Shinola

'Sons' highlight Sunfest

It's not often one gets to see a free concert in Eugene. Especially when it's outdoors, on campus, and starring the Sons of Champlin flown in especially for the third annual Sunfest '76 concert, Sunday May 16 starting at 12 noon on the dormitory lawn at 15th and Agate.

The Sons of Champlin, always popular favorites in Eugene, will be showcasing selections from their new Airiola lp, "Circle Filled With Love." Also featured in the "day in the sun," are local bands, Shinola, Turkey Run, Arroyo, the Lenny Green Quartet, and introducing from Portland, a fresh young rock and roll band — Thumbs. Also featured will be KZEL FM 96's Gary Palmatier as guest emcee, and the Howard Lawson Dancers.

The Sunfest concerts are designed to present new and creative talents to the Eugene concert

stage. The concert is being funded by residents of the University of Oregon's dormitory system and the EMU Cultural Forum. It is co-sponsored in cooperation with the following merchants and agencies: Coca-Cola Distributors, Taco Time, Farrells, ASUO, Airiola Records and Columbia Records.

Known for their "San Francisco Sound," the Sons of Champlin will be assisted by their four-piece section for their two-hour set.

The only band returning to Sunfest '76 is a veteran, Turkey Run, which will be performing its (possibly) last concert ever Sunday. Arroyo features ex-Wheatfield member Don Ross, and local guitarist Tommy Smith. Thumbs, an offshoot of the old Sojac, is complemented by Willie Harold, ex-Sojac member.

As always, Sunfest is entirely free of charge.

Basie to hit Rose City

The legendary Count Basie will bring his Orchestra to Portland's Paramount Theatre for a concert Sunday, May 16 at 8:00 p.m.

Billed as "The Most Explosive Force in Jazz," conductor-pianist Basie has spread the exuberance of his big band sound for over four decades in Europe, Asia, South America and North America.

In addition to popularizing such pieces as "One O'Clock Jump," "Every Tub," "April in Paris" and "Every Day," Basie's Band has regularly accompanied singers Frank Sinatra, Tony Bennett and Ella Fitzgerald. The Band has ap-

peared with them on television specials, concert tours, records and in Las Vegas.

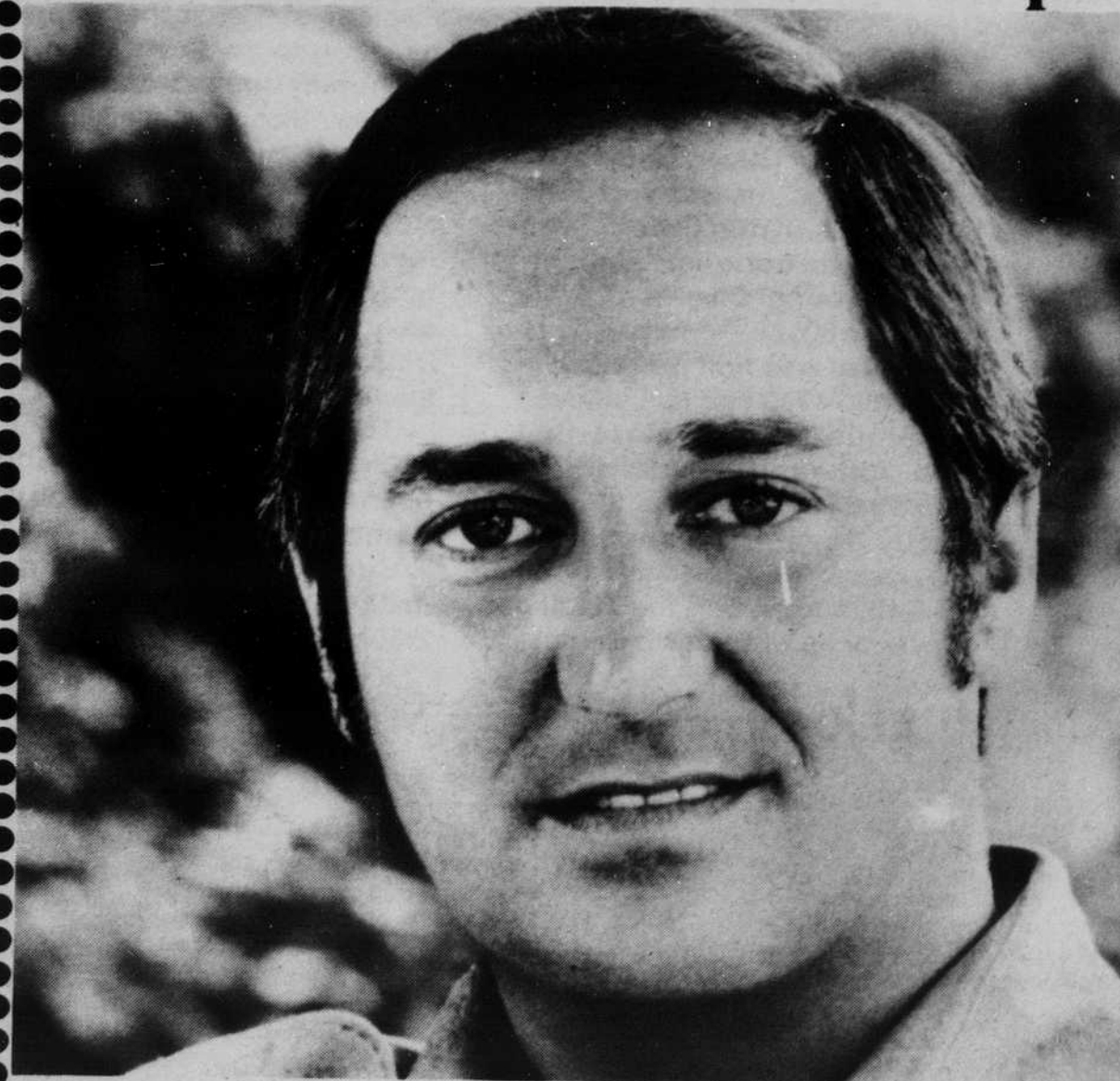
The Basie Band has won many honors through the years, including the *Esquire* Silver Award, *Downbeat* Readers' Poll, *Downbeat* Critics' Poll and *Playboy's* All Stars' All Star Award. Basie, himself, has been elected a pianist to the *Downbeat* Hall of Fame.

Tickets for the Northwest Releasing event are now on sale at the Ticket Place at Lipman's, Stevens & Son, First Federal in Vancouver and at the Paramount.

emu cultural forum presents

neil sedaka

tuesday may 25 mac court 8:00 pm



tickets are \$4.00 u of o students, 5.00 general, 5.50 reserved. available at sun shop, chrystalship, everybody's records, emu main desk.

a double tee event

Spring SpooF slated

The "Rites of Spring," an annual spooF presented by the Music Graduate Group, will be presented Saturday at 8 p.m. in the University School of Music Beall Concert Hall.

The program will include singing, dancing, general mayhem and an original finale by doctoral candidate Phillip Bayles.

The Music Graduate Group is an organization made up of and

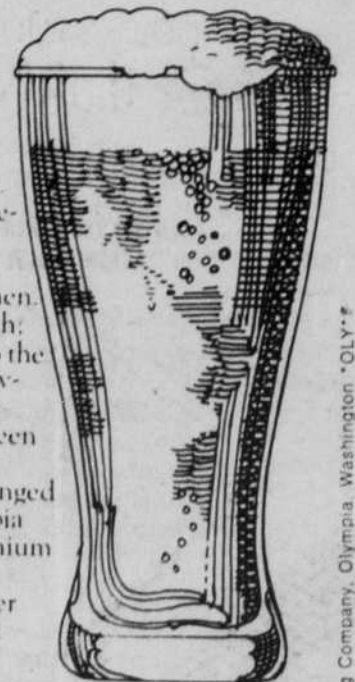
representing graduate students in the music school.

The "Rites of Spring" was begun in 1973, when the music faculty neglected to present its April Fool's Concert; the student version has since become an annual event. This year's concert will involve undergraduate as well as graduate students.

Admission is \$1. Proceeds will help fund the Music Graduate Group Spring Banquet.

Gleaning pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.



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