

Calendar of Events

April 29 - May 5

Compiled by Francie Dean

THURSDAY

"The Dance of Death" \$1.25 students, \$2.50 general. 8 p.m. University Theatre, Villard Hall.

"The 76 Springs of Ho Chi Minh" and "Young Puppeteers of Vietnam" \$1. 7 & 9:30 p.m. 150 Geology.

"Seasoning," UO Dance Department. \$1 general, 50¢ senior citizens. 8 p.m. 354 Gerlinger Annex.

Phil Bereano—"Cultural Transition to 'Small is Beautiful.'" Programs on "Liveability for Oregon's Future" Free. Noon. EMU Forum.

Panel on New Ways to Work, "Liveability for Oregon's Future" Free. 7:30 p.m. 167 EMU.

Curtis Holloway, Voice recital. Free. 8 p.m. Gerlinger Lounge.

"The Tempest" \$3. 8 p.m. Lane Community College.

"One Flew Over the Cuckoo's Nest" \$2.50. 8:30 p.m. Gulliver's Cask 'n' Cleaver, Valley River Center.

Georges. The Backdoor, 1046 Oak Street.

Arroyo. Murphy & Me, 1475 Franklin.

FRIDAY

"The Dance of Death" \$1.25 students, \$2.50 general. 8 p.m. University Theatre.

"Blow Up" \$1. 7 & 9:30 p.m. 180 PLC.

"Seasoning," UO Dance Department. \$1 general, 50¢ senior citizens. 8 p.m. 354 Gerlinger Annex.

University Jazz Ensemble, Noon Gig. Free. Noon-1 p.m. EMU East Lobby.

John & Pat Dietz, Beer Garden. Free. 4-6 p.m. EMU Patio.

Linda Birchfield & Nancy Roth, senior recital. Free. 8 p.m. Beall Concert Hall, School of Music.

Recreational folkdancing. Free. Teaching 7:30-8:30, Request dancing 8:30-? 103 Gerlinger.

"The Tempest" \$3. 8 p.m. Lane Community College.

"One Flew Over the Cuckoo's Nest" \$2.50. 8:30 p.m. Gulliver's Cask 'n' Cleaver.

Family Hoedown. 50¢ 7-9 p.m. Westmoreland Community Center, 1545 W. 23rd.

International Students Dinner (potluck). 6 p.m. South Eugene High School Cafeteria, 400 E. 19th.

Georges. The Backdoor.
Brain Damage. Duffy's, 801 E. 13th.
Wheatfield. Murphy & Me.

SATURDAY

"The Dance of Death" \$1.25 students, \$2.50 general. 8 p.m. University Theatre.

"Harrad Summer" \$1. 7, 9, 11 p.m. 180 PLC.

"Ned Kelly" \$1. 7:30 & 9:30 p.m. 150 Science.

"The Heart is a Lonely Hunter" \$1. 7 & 9:30 p.m. 177 Lawrence.

"Seasoning," UO Dance Department. \$1 general, 50¢ senior citizens. 8 p.m. Gerlinger.

Bruce Gutgesell, trombone recital. Free. 8 p.m. Beall Concert Hall.

Joyce May, voice recital. Free. 8 p.m. Gerlinger Lounge.

"The Tempest" \$3. 8 p.m. Lane Community College.

"One Flew Over the Cuckoo's Nest" \$2.50. 8:30 p.m. Gulliver's Cask 'n' Cleaver.

Medicine Wolf, noon. Felicidad, 1 p.m. Free. Saturday Market, 8th & Oak.

Atrium Spring Fashion Festival. Free. 2:30-4:30 p.m. Atrium Bldg.

Georges. The Backdoor.

Brain Damage. Duffy's.

Wheatfield. Murphy & Me.

Felicidades. \$1.50. 9 p.m. Community Center for the Performing Arts, WOW Hall, 8th & Lincoln.

SUNDAY

Laura Martin, violin recital. Free. 3 p.m. Beall Concert Hall.

Adriane Reaven & Dorothy Munz recital. Free. 8 p.m. Beall Concert Hall.

Recreational folkdancing. Free. Teaching 7:30-8:30 p.m., Request dancing 8:30-? 103 Gerlinger.

Gregory Field. Free. Noon. Sunday Market, 8th & Oak.

MONDAY

Cello and piano recital. Free. 12:30 p.m. Beall Concert Hall.

TUESDAY

Shinichi Yuize. \$2 general, \$1.50 students & senior citizens, \$1 chamber music subscribers. 8 p.m. Beall Concert Hall.

Mark Creighton. Duffy's.

"Cross Works" exhibition by University weavers. Free. 10 a.m. to 5 p.m. 121 Lawrence, weekdays through May 14.

WEDNESDAY

Student recital. Free. 12:30 p.m. Beall Concert Hall.

CONTINUING

"Danish Design: Denmark's Centennial Salute to the University of Oregon" University Museum of Art. Through May 17.

Compositions by Benjamin Kerns. Bruinier Gallery, UO Library Audiovisual Media Center. Through May 9.

Morandi. Department of Art and Applied Design, Lane Community College. Through May 11.

Prints & drawings by local artists. Image Point Gallery, 101 E. Broadway (above Roots Shoe Store). Through May 22.

NORTHWEST

Kenny Rankin. April 29. 8 p.m. Portland Civic Auditorium, 222 SW Clay Street.

Laura Nyro. April 30. 8 p.m. Portland Civic Auditorium.

"In Celebration" April 30 & May 1. 8:30 p.m. \$3. The New Theatre, 215 SE Ninth, Portland.

Dakota: Eugene band with a versatile sound.

By Greg Raschio

Terry Bell, 25, breaks into the first verse of "Nashville Bum" as he strums his Martin acoustic guitar.

To his left is Micheal Carney, 28, playing lead on a Gibson 12-string.

Dakota begins another Tuesday night in Murphy and Me's tavern.

Eighteen months ago, Bell, from Devils Lake, N.D., and Carney, from Grand Forks, N.D., were in Santa Cruz, Calif. waiting for something to happen to their musical careers.

Seventeen months ago, they decided to make something happen. Calling themselves "Dakota," they headed north until they landed in Drain, Ore., where they stayed with some friends and began looking for work in Eugene.

Bell, a tall, thin haired individual

with a high voice, and Carney, almost Bell's opposite with thick, dark hair and a low voice, finally landed several small jobs at The Homefried Truckstop, and Pizan's and The Black Forest, where they got their first real exposure.

While at The Black Forest, Dakota became a three-piece band when Carney and Bell met Alan Reinhoehl, 31, originally from Newport, Oregon.

Reinhoehl walked into the small tavern a year ago with his electric bass and has been with Dakota ever since. The tall, blonde-haired veteran's mid-range vocals added a new dimension to Bell's highs and Carney's lows and some tight three-part harmonies developed.

One day last October, Jay Williams, 24, of Myrtle Point, Oregon, heard about Dakota on the radio and inquired, again at The Black Forest, if they could use a drummer. He has been with the group since, helping shape the current, and very popular, style of Dakota.

Throw in a sound man to handle all the new equipment the band has purchased, Tim Morehouse, 22, of Tujunga, Calif., and a stage manager to help tote it and set up, Kevin Spencer, 23, of Minneapolis, Minn., and Dakota is complete.

Well, not quite.

"I'd sure like to find a good keyboard player to really fill out this band now that we're doing so well," says Carney in a thinking-out-loud tone of voice.

Keyboard player or not, Dakota is doing well in Eugene.

"I think we've risen fast in Eugene," said Carney as he pondered the last 17 months, "It's the first place we haven't starved."

The band has been working six nights a week for the last several months. Playing Mondays and Tuesdays at Murphy and Me's since last November with an occasional night at The Black Forest and Duffy's, the musicians have been on the road between Port-

land and Ashland as well.

Dakota's appeal seems to stem from their versatility. They begin their show with a set of mostly acoustic country rock. Then they do a set of bluegrass and old rock and roll numbers, followed by two last sets of faster, "space" rock.

The response has been good.

"Nobody knows what we do, least of all us," laughs Carney.

Kay and Howard, a middle-aged couple who follow Dakota a great deal, think Dakota is the best thing to happen to Eugene musically in a long time.

"My wife and I both enjoy all types of music, as long as it's well performed," says Howard, "We've had a lot of exposure to the whole West Coast circuit and we think Dakota is tops."

"They're just fantastic!" says Kay.

Where does a group with a following go from here?

On tour, of course. Dakota is booked through most

of June and will stay in Eugene to play some spring and summer concerts for the Eugene Park Board.

After that, Dakota will be off for Dakota. A mid-western tour is planned, beginning in August.

"We'd like to get some sort of seasonal tour going, coming back to Eugene as well as playing in Alaska, where we've had an offer, and possibly in Arizona," says Carney.

The band also hopes to do some recording once they get a keyboard player. A song they have out locally, "Hitchin' a Ride" is not doing as well as hoped.

"Number 290 on your charts and rising like a bullet through water," pans Carney from the stage at Murphy and Me's.

Dakota will be rising faster than a bullet through water if they are as enthusiastically received in the rest of the country as they have been in Eugene.

(See story page 1B.)