

Calendar of Events

April 8 - 14

Compiled by Francie Dean

Thursday

Dance '76. \$3 general, \$1.50 students. 8 p.m. Robinson Theatre, Villard Hall.

Hoyt Axton. \$5 advance, \$6 at the door. 8 p.m. Lane County Fairgrounds.

Mithandir. \$1.50 8 p.m. Community Center for the Performing Arts, WOW Hall, 8th & Lincoln.

Alibi. The Backdoor, 1046 Oak Street.

Arroyo. Murphy & Me, 1475 Franklin.

Ralph Salisbury. Poetry reading. 7:30 p.m. EMU (room to be posted).

"A Doll's House." \$2.50. 8:15 p.m. Very Little Theatre, 2350 Hilyard.

Friday

Hilgard O'Riley. Free. 2:30 p.m. EMU Forum.

Panel on Agribusiness, "Liveability for Oregon's Future." Free. 12:30 p.m. 167 EMU.

Dance '76. \$3 general, \$1.50 students. 8 p.m. Robinson Theatre, Villard Hall.

Jazz Lab Band, Fishbowl Follies. Free. 4-6 p.m. EMU Fishbowl.

"Fanny Hill." \$1. 7, 9 & 11 p.m. 180 PLC.

Robin Rokey, organ concert. \$1. 8 p.m. Newman Center, 1850 Emerald.

Belly Dancing. \$1.50. 9 p.m. Community Center for the Performing Arts, WOW Hall.

"Janis" 98¢. Midnight. Mayflower Theatre, 788 E. 11th.

Alibi. The Backdoor.

Fox Weasel. Duffy's, 801 E. 13th.

"Festival on the Mall." Downtown Eugene. Various exhibits and performances. Through Monday.

"A Doll's House." \$2.50. 8:15 p.m. Very Little Theatre, 2350 Hilyard.

African Cultural Night. \$3 general, \$2 students, 50¢ children. 8 p.m. EMU Ballroom.

Saturday

"Brother Sun, Sister Moon" \$1. 7 & 9:30 p.m. 150 Science.

"Trojan Woman" \$1. 7:30 & 9:30 p.m. 180 PLC.

American Old Time Music Festival. \$3.25 general, \$2.50 students. 8 p.m. EMU Ballroom.

Dance '76, matinee. \$2.50 adults, \$1.25 students and children 14. 2 p.m. Robinson Theatre.

Dance '76. \$3 general, \$1.50 students. 8 p.m. Robinson Theatre.

Filipino Folk Dances. 50¢. 8:30 p.m. EMU.

"Janis" 98¢. Midnight. Mayflower Theatre.

"Cat on a Hot Tin Roof" \$3. 8:30 p.m. Country Squire, Coburg Exit, I-5.

Alibi. The Backdoor.

Fox and Weasel. Duffy's.

McKenzie River Boys. Max's, 550 E. 13th.

"A Doll's House." \$2.50. 8:15 p.m. Very Little Theatre, 2350 Hilyard.

Sunday

"Vivre Savie" \$1. 8 p.m. 180 PLC.

University Choir & Portland Junior Symphony. \$2.50. 7:30 p.m. Beall Concert Hall, School of Music.

"Cat on a Hot Tin Roof," \$3. 8:30 p.m. Country Squire.

Bulgarian Music and dance workshop, free. 2-5 p.m. 103 Gerlinger.

Monday

Cyclone Madrone, Noon Gig. Free. Noon-1 p.m. EMU East Lobby.

Tuesday

Medicine Wolf, Fishbowl Follies. Free. 8:30 - 10:30 p.m. EMU Fishbowl.

Eugene Junior Symphony. \$1 adults, 50¢ students. 8 p.m. Lane County Fairgrounds.

Tom Rush. \$2.50 advance, \$3 at the door. 7:30 & 10 p.m. Community Center for the Performing Arts, WOW Hall.

Mark Creighton. Duffy's.

"A Doll's House." \$2.50. 8:15 p.m. Very Little Theatre, 2350 Hilyard. Through Saturday.

Wednesday

Daniel Berrigan. Free. Noon. EMU Ballroom.

John Froines, "Politics of Energy" Free. 8 p.m. 167 EMU.

Northwest Filmmakers Festival. \$1. 7:30 & 9:30 p.m. 180 PLC.

"Dedication" 50¢. 8 p.m. Community Center for the Performing Arts, WOW Hall.

Continuing

"Winslow Homer: Works in Black and White," George Kokis University Museum of Art. Through April 11.

"Danish Design: Denmark's Centennial Salute to the University of Oregon" University Museum of Art. April 19-May 17.

Landscape Abstractions by Jack Straton. Bruiner Gallery, UO Library Audiovisual Media Center. Through April 18.

Pottery by Vicki Halper and Krissy Kretzschmar. Wallflowers, 1290 Pearl Street. Through April 24.

Sculpture by Mike Walsh. St. Mary's School, 715 W. 18th. Through April 28.

Photographs by Charles Kogod and sculpture by Brian Goldbloom. Maude I. Kerns Art Center, 1910 E. 15th. Through April 25.

Northwest

"Ebony Fashion Fair" 8 p.m. April 8. Portland Civic Auditorium, 222 S.W. Clay Street.

Neil Diamond. April 10. Memorial Coliseum, Portland.

"Britten War Requiem," Oregon Symphony. 8:30 p.m. April 12 & 13. Portland Civic Auditorium.

Oregon Symphony Youth Concert. 11 a.m. & 12:30 p.m. April 14. Portland Civic Auditorium.

Artists of Oregon 1976: Paperwork II; The Peking Illumination; New Japanese Photography; Oregon Art from Museum Collections. Portland Art Museum, 1219 Southwest Park Avenue. Through April 18.

Photographs by Philip Blume. Camerawork Gallery, Good Samaritan Hospital Nursing Education Building, 2255 N.W. Northrup Street, Portland.

Axton plays tonight at Lane fairgrounds

By Bob Webb

*I am less than the song I am singing
I am more than I thought I could be
... Come stand by my side
where I'm going
Take my hand if I stumble and fall
It's the strength that you share
When you're growing
That gives me what I need
most of all.*

Hoyt Axton

Unless you have not turned on a radio since 1958 you will probably be familiar with the music of Hoyt Axton, if not the name. Both will be at the Lane County Fairgrounds Auditorium tonight at 8 p.m.

Axton is a singer/songwriter who, up until the last few years, was known far better as the latter than the former. Just a few of his songs made famous by others: "The Pusher" (Steppenwolf, also used in the film *Easy Rider*), "Joy to the World" and "Never Been to Spain" (Three Dog Night), "Sweet Misery" (John Denver), "No No Song" (Ringo Starr), and, for those of us who are older or with

better memories, "Greenback Dollar" (Kingston Trio).

Axton has been doing musical things for quite a while. For many years he bummed around (he says of those days, "I don't remember anything before last Tuesday"), but always remained active as a more or less "underground" West Coast performer and recording artist. He made a dozen albums for almost as many labels, but only recently has he started coming into his own as a performer who sings his songs differently but often better than those who made them famous.

In an era of singer/songwriters, Hoyt Axton is one of the better ones around. I find the man and his music a joy to listen to.

Appearing with Axton is Jonathan Edwards (remember "Sunshine" back in 1972?) and a newcomer, country singer Katy Moffatt.

The *Boston Herald American* says of Edwards: "Crowds and AM 'hits' are not criteria for talent. In the case of Jonathan Edwards, a hit can distort the proportions of his ability. 'Sunshine' hardly afforded a glimpse at a musician who has worked very hard to become a stunning interpreter of folk, bluegrass and freewheelin' tunes as well as a top flight

tunesmith to boot."

Distortions of reality to the contrary, Edwards did indeed "start" his solo career with a bonafide hit. The million-plus selling single "Sunshine" hit the high water mark in early 1972 and introduced this rather gentle-voiced singer/songwriter to a very large record buying audience.

But "Sunshine" was only one chapter in Edwards' musical history. He had performed extensively with various groups before

that and has recorded five solo albums since. He hasn't had anymore "big hits" but has gathered up a loyal following for his gentle, spirited, often rather moving music.

Katy Moffatt is completely new to me. To my knowledge she has no recordings out but, according to her promo biography, has traveled around playing extensively in Texas, Colorado, and the southwest.

This from her press release:

"Though deeply rooted in country, Katy has studied the artistry of the 60's and 70's. Her combination of aloneness in her searching effort, her experiences within that journey, and the intensity of her awarenesses bring you a very special style of country music."

This is her first major tour.

Tickets for the performance are \$5 in advance and \$6 at the door. Tickets are available at the Sun Shop, Crystal Ship, EMU Main Desk, and Everybody's Records.

Tom Rush: Out of memory and on to the WOW stage

To many people Tom Rush is just a memory, old and dusty like his song "Glory Road."

But any recent viewer of Rush, who James Taylor calls "one of my main influences," can attest that he has stood the test of time. Rush will be at the Community Center for the Performing Arts, 8th and Lincoln, this Tuesday.

Rush started singing for a living while still attending Harvard in the early Sixties. Since then he has performed all over the world and made eleven albums.

Rush has a knack for discovering songs by unknown artists and his records have helped many of them find fame and recognition. His latest album, *Ladies Love Outlaws*, features guest performances by quite a few of his "discoveries," including James Taylor, Carly Simon and Jackson Browne.

Monty Fisher will be coming out of the woods around Corvallis to warm up the audience for Rush. Fisher was an Odyssey Co-

feehouse regular, whose original songs of life and love in Oregon and his high energy performances have made him a local legend.

Rush and Fisher will be giving two shows, at 7:30 and 10 p.m. Childcare is available.

Tickets are \$2.50 in advance and \$3 at the door. Advance tickets are available at Book and Tea, House of Records, New Frontier Market and the W.O.W. Hall. For further information, call the Community Center at 687-2746.

Thursday, April 8, 1976