

Fleeting visions

Tryouts open

Auditions for actors in a Black Arts Festival, scheduled May 10-16 on campus, begin tonight at 7 p.m. in the EMU ballroom.

A second round of auditions — for both male and female roles — will be held tomorrow at the same time and place.

The Festival will present several short plays written by Langston Hughes and Ed Bullins.

Further information may be obtained from Chi Mei Wang or Johnal Woodward at 342-4137 or 686-4379.

Oldtime music returns to UO

Those interested in old time picking, plucking and strumming music will get to kick back this Saturday night when the 1976 American Old Time Music Festival arrives for an 8 p.m. concert in the EMU Ballroom.

A brief rundown of some of the performers:

The Balfa Brothers with Marc Savoy and Allie Young — The French-American, or "Cajun" tradition from south central Louisiana is represented here. Cajun (Acadian) music is a

French-language music of the Louisiana Acadians, who originally were French settlers in eastern Canada.

Over 200 years ago, they were forced by the British to leave Canada and eventually settled near other French communities in the flat farming country of southern Louisiana. There, in mixing with rural Afro, Anglo, Spanish and Native American cultures, a unique, rich and proud "Cajun" culture evolved.

Marc, Dewey and Rodney Balfa utilize the archaic sound of two fiddles and triangle or guitar. Allie Young will round out the group with his French accordion. They will perform the older waltzes, breakdowns and lonesome lyric songs as well as more modern Cajun music.

Lily May Ledford with Mike Seeger — Fifty years ago women banjo players and singers were not uncommon among the back-porch musicians of the rural south. Lily May Ledford stands out as one of the few women to establish herself in the early commercial country music scene. From the late 1920s to the early 1940s, Ms. Ledford was one of the leaders in the development of a distinctive women's style of "banjo rapping"

which can be heard in the string band music of that era.

Mike Seeger is one of America's foremost performers and scholars in the area of traditional music.

Lum Guffin with John and James Mitchell — They play Afro-American cane lute and drum music.

John Jackson — Jackson is a rural songster and storyteller. In keeping with the songster tradition, he includes in his repertory the blues and ballads of his Afro-American heritage, songs from early hillbilly records and even some contemporary country music selections. He is a proficient guitarist and banjo player.

The event is sponsored by the EMU Cultural Forum in conjunction with Mike Seeger and the Seattle Folklore Society. Tickets are available at the EMU Main Desk at \$2.50 for UO students and children under 12 and \$3.25 for the general public.

Raku workshop

A special two-part Raku ceramics workshop will be held at Maude Kerns Art Center beginning Saturday. Students will have the opportunity to study with one of Oregon's best craftsmen, Jerry Weatherman.

Originally from Iowa, Weatherman studied ceramics at the John Woolman School in California, the Archie Bray Foundation in Montana and the Maude Kerns Art Center with Paul Soldner. His last Raku workshop was sponsored by the Bellingham Art Museum in Washington.

Weatherman has been represented in many juried shows, including the Pacific Northwest Arts and Crafts Fair in Bellevue, Wash. Other shows have been at the Oregon College of Education at Monmouth and several faculty exhibitions at Lane Community College where he is currently a teaching assistant.

Saturday's session of the workshop will be followed by a second lesson on April 17. The week interval will allow students to work on their own projects.

The workshop will cover kiln building, forming processes and glazing and firing techniques. Fee for the program will be \$15 plus \$5 for 25 lbs. of clay.

Dance classes

Two master classes for gymnasts and others who want to know more about dance routines and movement will be held on campus today and tomorrow.

Teacher for the classes will be Terry Creach of New York City, a modern dancer and gymnast.

The program is free and open to the public.

Master classes will be held in the basement of Gerlinger annex at 4:30 p.m. both days. For more information, contact the UO Dance department (686-3386).

"NOW PLAYING"
U of O Department of Dance
presents Dobro Folk Ensemble
Concert Dance Theatre

dance 76

April 1, 2, 3, 8, 9, 10 • 8 p.m. April 3, 10 • 2:30 p.m.
Robinson Theatre Villard Hall
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Ph. 686-4191
In cooperation with University Theater

Thursday, April 8, 1976

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ABDUCTION starring Gregory Rozakis, David Pendleton, Leif Erickson and Dorothy Malone and introducing Judith-Marie Bergan Associate Producer David Appleton
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Music Composed by Barbara Myrick
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Choreography by Nicola Crafts

Lane Community College
April 23, 24, 29, 30, May 1, 1976

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KFMY 98 Presents

The 98c Mid Nite Movies
This week's Feature

JANIS A Film

Before the show enjoy a Pizan's 98c Mid Nite Sandwich