

FOOD & DRINK

G'ANT GRINDER DELICATESSEN

Genuine East Coast
Grinder Sandwiches

MEATS - CHEESES - BREAD
HOMEMADE SALADS

"CATERING ALL OCCASIONS"
"HOME OF THE FIVE-FOOTER"
1459 EAST 19th AVENUE
1677 COBURG ROAD

12382-alt

THE GREAT LATE SPAGETTI FEED—Tuesdays
and Thursdays, 8:30 to 10 p.m. Complete spaghetti
dinner of your choice, free refills on spaghetti
(meatballs and sausage excluded on refills),
pitcher of beer, soft drinks or 1/2 liter of wine, all for
\$2.75 at the Spaghetti Warehouse, 725 West 1st,
Eugene.

GODTZ GARDEN of EDEN and Delicatessen

Beautiful Food served in a tropical jungle.
Lunch and gourmet dinners everyday.
Saturday & Sunday Breakfast.
nine to noon.
343-0011, 40th & Donald in South Eugene
12257 HF

EVENTS

MAX'S TAVERN

Thursday—PETER TATUM; Blues Piano.
550 East 13th

13278-sh

BLACK FOREST TAVERN

2657 Willamette 344-0816
Live entertainment five nights a week
MICHELOB ON TAP

11749-16

ENTERTAINMENT

EFS CINEMA 7

Eugene Mini Mall, Second Floor
10th & Olive, 687-0733
Tonight through Thursday
Liv Ullman, Max von Sydow in
Bergman's

THE PASSION OF ANNA

plus Fellini's Masterpiece
NIGHT OF CABIRIA
with Guilella Masina
Showtime: 7:30 p.m.

13273-11

THE ANANDA MARGA SOCIETY PRESENTS

THE LOST HORIZON (Original Version)

THIS extraordinary film takes us into the Himalayan
paradise of Shangri-La, a land where no one grows
old, peace and happiness abound, and no one has
to write term papers or take finals.
Starring Ronald Colman, with Sam Jaffe as the
High Lama.
Sat. March 13 177 Lawrence
7 & 9:15 p.m. \$1
13296-12

EMU CULTURAL FORUM

presents
Friday, March 12th

MEDIUM COOL

written and directed by
HASKELL WEXLER

"Powerful! The first entirely serious, commer-
cially sponsored, basically fictional film to be
born out of the time of the political and social
troubles through which this nation has been
passing!"

—LIFE
"Stunning! One of the best pictures of 1969!"
—COSMOPOLITAN
7 & 9:30 p.m. \$1 180 PLC
RATED X PERSONS UNDER 18 NOT ADMITTED

Sunday, March 14th
RAINER WERNER FASSBINDER'S

ALI: FEAR EATS THE SOUL

Fassbinder's most accessible film to be seen
on these shores to date: the most direct, the
most overtly emotional, the most character-
oriented, and the one with the simplest plot.
8 p.m. \$1 180 PLC
13289-12

CHARLIE CHAPLIN

MODERN TIMES

His classic 1937 comedy about life, love and
modern industry. Also...
FOR THE FIRST TIME
Thursday, March 11, 177 Lawrence
Friday, March 12, 150 Science
7 & 9:30 \$1.25
Labor Action Committee
13295-12

HORSEBACK RIDES

Miles of wooded trail. Windgate Farms. 998-6689.
12045 HF

The Cultural Forum Presents

VILMOS ZISGMOND

WITH

McCABE AND MRS. MILLER

VILMOS ZISGMOND has been the
cinematographer on over 25 films since
1963, including **McCABE AND MRS. MIL-
LER**, **DELIVERANCE**, **IMAGES**, **THE
LONG GOODBYE**, **SCARE CROW**, **THE
SUGARLAND EXPRESS** and **CIN-
DERELLA LIBERTY**. Presently he is work-
ing on STEVEN SPIELBERG's science fic-
tion film **CLOSE ENCOUNTERS OF THE
THIRD KIND**. He has worked with directors
ROBERT ALTMAN, **SPIELBERG** and
JERRY SHALTZBERG, and stars
SUSANNAH YORK, **ELLIOT GOULD**,
JULIE CRISTIE, **WARREN BEATTY**,
BURT REYNOLDS, **GENE HACKMAN** and
AL PACINO. He will speak from his long
experience Saturday, March 13 at 1 p.m.,
bringing with him for viewing the film
McCABE AND MRS. MILLER. There will be
a later question-and-answer session to be
announced at the time; where Mr. Zisgm-
ond will have various commercials he has shot
as well as the "Dueling Banjos" sequence
from **DELIVERANCE**. Admission is \$1.50.
13302-12

BUOU DREAM PRESENTS ALFRED HITCHCOCK'S

PSYCHO

(1960, 108 min.)
The classic film with a score by the late
Bernard Herrmann.
Thursday, March 11-8 p.m.-180 PLC
\$1 or by series ticket
13307-11

PERSONAL

MCC

A Christian church for gay people holds
services every Sunday at 1 p.m. — White
Bird Annex. For more information call
Rev. Ann Montague
746-7427 12526 WH

DEPRESSED? U O O Neuropsychology Lab is
offering a 4-6 week treatment program for
depressed persons. Fee will be waived if required
assessments are completed. A screening test will
be given. Come to the Neuropsychology Lab,
Straub Hall, 15th and Onyx. Hours: 8:30 to 3:30
p.m. Mon., Wed., Fri. 8:30 a.m. to 6 p.m. Tues.
Thurs. 11 a.m. to 3 p.m. Sat.
13218-4-8

OREGON FEELING CENTER, an alternative to
the Primal Institute. For information write 438 West
8th, Eugene, Oregon, 97401. 13159-11n

FREE TAX ADVICE on state and federal income
tax problems. Located in the EMU lobby next to the
Information and Grievance Center, the tax table
offers service Monday thru Friday, 9:30 to 1:30 until
March 12. This service is provided by Beta Alpha
Psi-Accounting Honorary. 13175-12

WAIT

Until you've heard Frank Church.
0054-15

Club Sports **MEN'S SOCCER** will meet Thursday,
March 11 at 8 p.m. in the EMU. The room will be
posted. 13281-11

STEVE M.—Where are you? I miss you. River
Woman. 0111-11

BILL—Here's to the "New Man," and good luck on your
finals!
—Your Idaho Spud
0529-11

KLONDIKE—Get well soon. Good luck on finals.
Love you, Gibbs.
0261-11

APO USED BOOK FILE. Free sign-up Thursday
and Friday, EMU Lobby 9 a.m. to 4 p.m. For more
information, see Briefs. 0235-12

REMODELING SALE
10% off all gift shop items. Now thru 3/31. 1-5 daily.
Maude Kerns Art Center
15th and Villard
13301-15

BOOGIE BLUES
Rare Clothing
Recycled and Custom Denim
Lots of winter coats
342 West 8th
Monday-Saturday 12-6 p.m.
1218-h & f

LANE MEMORIAL BLOOD BANK
Donors Needed
A Positive 8 Units; A Negative 1 Unit; O Positive 9
Units; O Negative 1 Unit; B Positive 1 Unit; AB
Positive 2 Units.
Donor hours: Monday thru Thursday 10:30-12:45;
Tuesday thru Thursday 2:00-4:30; Friday
3:00-6:30.
Call us for an appointment at 484-9111.

A GOOD REVIEW FOR FINALS: Check out the 1d
for the most complete selection of study guides in
the West.

The 1d

The Campus Book & Record Shop
1340 Alder
13305-12

ARE YOU GRADUATING?
Don't forget commencement ceremonies on Fri-
day, March 12 at 7:30 p.m. in McArthur Court. Call
686-3021 for more information. 13298-12

Durham sees few changes

By TOM JACKSON
Of the Emerald

Seeks election to state's top legal position

Jim Durham, candidate for the
Republican nomination for attor-
ney general opposes the death
penalty "not on moral grounds,
but on pragmatic grounds."

Durham said that trials as-
sociated with the death penalty
punishment, a ballot measure in
November, are often lengthy and
costly. "It's terribly, terribly expen-
sive," Durham said Wednesday at
the University Law School.

"If I believed the death penalty
was a deterrent to crime, I would
be in favor of it."

The November ballot measure
includes a provision greatly cur-
tailing the governor's power to
pardon persons sentenced to
death. Durham said he believes
this is "a mistake on the part of the
sponsors," because the case
would need to be returned to the

courts in view of new evidence,
creating a "tremendous public ex-
pense."

The current deputy attorney
general said if elected he would
make minor changes in the policy
of the office now held by Lee
Johnson, also a Republican.
Durham advocates putting more
emphasis on state anti-trust laws
to prevent collusion and price-
fixing.

Durham emphasized his opposi-
tion to gun control "because it's
not going to accomplish anything
except spend a lot of money." He
said it would cost the state about
\$40 million to finance an adminis-
trative program to register and
control the estimated 400,000
hand guns in Oregon.

"Everybody is concerned about
the hand gun problem," said
Durham, "but it is unfair and dis-
honest to appeal to an emotional
concern."

He said that he is against the
parole system because it is not
effective in prisoner rehabilitation
and the system makes it easier to
get out. This, he says, lowers the
deterrence value of imprison-
ment.

As an alternative Durham would
like to see a voluntary rehabilita-
tion system. "Those people who
are rehabilitated probably would
have been rehabilitated without a
rehabilitation program."

The candidate said he also
favors a change in victimless
crime laws, citing pornography,
sex and marijuana laws as exam-
ples.

"I don't think government has
any business regulating things of
this nature."

Art center offers alternative

By KELI OSBORN
Of the Emerald

The University's art classes are
notoriously hard to get into. But
the University is not the only place
to get instruction in the arts.

Maude Kerns Art Center, a
nonprofit educational institution,
offers a wide variety of classes in
the fine and applied arts.

The center also maintains three
art galleries — including the
Rental/Sales Gallery — and a gift
shop.

An attitude of voluntarism al-
lows Maude Kerns to be of service
to artists, craftspeople and the
larger community. The center has
survived through grants and the
help of groups like Eugene's
Junior League.

The "Art in Schools" program
has trained volunteers to explain
artwork to children in the Eugene
elementary schools. A program of
art appreciation has also been
sponsored at Skipworth Denten-
tion Home.

"We're definitely nonprofit,"
says Jane Raffeld, a center volun-
teer. But, according to Raffeld,
classes and workshops are run
pretty much on a break-even ba-
sis. "All in all, we're sort of a
miracle," she says.

Raffeld, the center's only full-
time volunteer, describes how
Maude Kerns came to be.

Twenty-five years ago, the
Eugene Art Center, a group of
people interested in art, were
given a house by Maude Kerns,
an artist and University art
educator. The house was sold and
the proceeds were used to purch-
ase the oldest existing church in
Lane County. The building, lo-

cated at 15th and Villard, is still the
location of the center.

According to Raffeld, the goal of
the center is to provide quality
education for the community in a
setting differing from the Univer-
sity.

"You don't have to pay as much
or be accepted. I'm trying to think
of why we continue to be here, and
I think it's because we have small,
college-level classes. Also we en-
courage students to evolve at their
own pace—there's no pressure."
"We aren't afraid to do things
other than the visual arts...we
have a responsibility to what is
happening and to what could be
happening," she continues.

According to Raffeld, Maude
Kerns tries to keep a balance be-
tween the things people can and
cannot identify with. "We want to
project a contemporary image,"
she says.

PERSONAL

GILK: HAVE a great time in Aspen. Don't worry!
M.B.
0253-11

MOOSE, MINDT, AND KOEWN: One more week!
California will never be the same after we're gone.
—KKK
0246-11

PERSONAL

J-V YOUR DUCK came to visit us. He left some-
thing despicable at our doorstep. I hope our duck
doesn't escape!!!
0264-11

NETCH, IT'S ON YOU, HAPPY TWENTY-TWO
one day late. Gizombs
0252-11

PERSONAL

BENNY: MY RIVAL now is the Old Gray Ghost.
But I'm HOPING I'm the one you love the most.
Have fun in the yard, and also at Crown.
I'll be anxiously waiting for you to come down.
0254-11

BRENT — OZONES AND TAILBONES. School
Sniff, sniff, hurry and get well. I enjoyed you this
weekend! Glad to know you. too! Barbie 0132-11

BERG'S DOWNHILL SKI SALE

at the 13th & Lawrence Shop

SKIS

Rossignol, Kneissl,
K-2, Head, Durafiber
20% to 40% OFF

All

Skis Reduced
20%-40%
ALL SKI PANTS HALF PRICE

BOOTS

Nordica,
Kastinger
20% To 30% OFF

Select Group of Parkas as Much as 40% Off
Select Group of Sweaters and Gloves Drastically Reduced

BERG'S NORDIC SPORT SHOP

13th & LAWRENCE

Open 10-5:30 Mon-Thurs.
Fri. & Sat. till 9:00