

Accreditation important to school's grads

Hulteng: Means faculty, curricular offerings are sound

By LORA CUYKENDALL
Of the Emerald

Editor's note: This is the last in a series on the accreditation process for the University's professional schools.

Accreditation—the anxiety and hard work—is it really worth the trouble?

Nine of the University's professional schools and colleges offer programs which are approved by a regional or national accrediting body. Most of the deans of these school believe accreditation is important to their schools.

"Accreditation is a kind of consumer protection," says Herman Totten, dean of the University School of Librarianship. "It's an assurance to the student that he is entering a program which meets certain standards. He knows that he'll get at least the minimum of skills that he needs."

John Hulteng, journalism school dean, agrees that accreditation is a guarantee. "It tells you that the faculty and curricular offerings are sound," he says.

Morrette Rider, dean of the music school, says accredited schools usually have more extensive programs and larger faculties. "Only good schools are accredited," he says.

Whether a student has completed an accredited program is sometimes a crucial factor in the job hunt.

"It's professional suicide to graduate from a school that's not accredited," says Totten. He says most li-

braries, except those in the public school system, require a graduate degree from an accredited school.

For students in the College of Education, accreditation is also an important consideration. The college is accredited by both the state and a private organization. Without the state's accreditation, graduates would not qualify for employment in public schools.

Though other programs' accreditation does not affect employment opportunities quite as directly, a school's reputation helps place graduates in jobs.

"Last year we placed 100 per cent of our graduates," says Rider. "The music school's reputation has something to do with that." He says accreditation helps build a school's reputation.

But some educators have criticized the accreditation process, saying that having to conform to national standards inhibits a school's flexibility. Totten admits that before the library association revamped its national guidelines in 1972, its accreditation process tended to neglect individual differences among schools.

"They didn't take into enough consideration each institutions' unique goals and objectives," he says. He explains that some library schools prepare students to be general librarians while others aim at specialization.

"The new standards let each institution set its own objectives," he says. "They just try to make sure that those objectives are carried out according to their guidelines."

Although they may set the amount of course work which should be completed in a given area, few accredi-

ing agencies require specific courses or write curriculum. For example, the music school's accreditation body requires that students study both music history and theory but allows the University to combine these two subjects into one course of musicianship.

"They don't mind if the universities take their own individual approaches as long as it is within their guidelines," says Rider.

Generally, accreditation insures that credits earned at one school can be easily transferred to another school in any part of the country. The journalism school's program, for example, is only one of sixty in the nation which is accredited and that department will not accept credits earned in unaccredited programs to be used toward earning a journalism degree.

For the student who doesn't intend to transfer and who feels satisfied with a school's quality, the benefits of accreditation are harder to see. Accreditation sometimes helps a school's program win greater monetary support from a university administration.

"When the accreditation team was here last spring, they said we needed more equipment for our broadcasting classes," says Hulteng. "Mainly because of that report, we were able to get additional portapak cameras."

Most of the deans agree that one of the major benefits of the accreditation process is the self-evaluation. "There's a great deal of interchange of views between faculty, students and others," says Totten, "and it helps us develop a good picture of where we want to go as well as where we've been."

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Open 11:30 a.m. to 10 p.m.
Tonight's special: Stuffed Bell Peppers with sweet and sour sauce. \$2.35. Served from 5 to 9 p.m.
Tonight we have the sweet music of Dennis and Lorenzo.
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EVENTS
HEAR GERALD BENDER OF UCLA talk on "POLITICS IN ANGOLA" Monday, March 1, 7:30 p.m. in 167 EMU. Co-sponsored by Cultural Forum, Political Science, African Students Organization, and Foreign Students Organization. 11935-1

LIBERTARIAN PARTY VICE-PRESIDENTIAL candidate David Bergland will be speaking to students at noon Friday in the EMU Forum Room on "Victimless Crimes: Who Needs Them?" 11921-27

THE FOREIGN STUDENTS ORGANIZATION and the Organization of Arab Students presents Ms. Anan Al-Ameri on "ARABIAN WOMAN MYTH AND REALITIES" Thursday, February 26, 7 p.m. in the EMU. Room to be posted.
FREE ADMISSION
11913-26

ISRAEL AWARENESS WEEK
2 p.m.: **Shmuel Avital** will lecture on "Education of the Disadvantaged in Israel" and a Documentary: "Israel, The Reality"; EMU, room to be posted.
7 p.m.: **EXODUS**, showing at 177 Lawrence, admission \$1.
11941-26

EMU BEER GARDEN, Friday, February 27. Featuring **KINARES** 4-6 p.m. I.D. Required.
11013-27

ENTERTAINMENT
BLACK FOREST TAVERN
2657 Willamette 344-0816
Live entertainment five nights a week
MICHELOB ON TAP
1-749-11

EMU CULTURAL FORUM PRESENTS
Saturday, February 28
THE LAST MOVIE
a film by Dennis Hopper
Some critics were outraged, others found it a unique film experience, but no critic ignored the impact of this first film by the famed director-star of EASY RIDER. See and judge it for yourself. 7 and 9:30 p.m.
177 Lawrence
\$1
11943-27

EMU Cultural Forum Presents
For one night only
Thursday February 26
JOHN CASSAVETES
HUSBANDS
with BEN GAZZARA, PETER FALK and JOHN CASSAVETES.
The intricate relations between three men after the death of a fourth friend is explored when they flee their wives and families for a three day "vacation" in London.
8 p.m. \$1 150 Science
11928-26

HORSEBACK RIDES
Miles of wooded trail. Windgate Farms. 998-6689.
12045-HF

MCCOY TYNER, JAZZ PIANIST EXTRAORDINAIRE, Wednesday March 3, 8 p.m. EMU Ballroom. A Cultural Forum Event. 11922-3

EMU CULTURAL FORUM PRESENTS
DAN FOGELBERG
February 29, 1976 Mac Court
8:30 p.m.
Tickets on sale now.
No smoking, please!
13157-27

JEAN GIRAUDOUX
THE APOLLO OF BELLAC
Thursday, Friday, Saturday
February 26, 27, 28
7 p.m. Pocket Theatre (102 Villard)
FREE
5217-27

The Ananda Marga Society Presents
A TALE OF TWO CITIES
This classic film is an exceptional adaptation of Charles Dickens' story of Heroism and tragedy during the French Revolution. The thrill and terror of the mob energy, the storming of the Bastille, Madame Defarge knitting at the guillotine—"It was the best of times, it was the worst of times."
Saturday February 28
8 and 10:15 p.m. 180 PLC
\$1
11920-27

ACTION NOW/ASUO
Invites you to hear
RYDER AND ROMAN
with acoustical guitar and autoharp
Friday, February 27
8 and 10 p.m. EMU Forum
A benefit for the Tool Library and Materials Exchange
11012-27

BUJO DREAM PRESENTS
MAX OPHULS'
THE EARRINGS OF MADAME DE...
(1954, 105 min.)
Charles Boyer, Danielle Darrieux and Vittorio de Sica in a tragic triangle where petty individuals are repressed by obnoxious social anomalies.
Thursday, February 26
8 p.m. 180 PLC
\$1 or by series ticket
11942-26

The Center for Medieval Studies Presents
EL CID
Charlton Heston, Sophia Loren
Friday, February 27, 177 Lawrence
6:30 and 9:45 p.m. Admission \$1
5335-27

CINEMA 7
EUGENE MINI MALL, SECOND FLOOR
10th and Olive. 687-0733
TONIGHT THRU FEBRUARY 26
GODARD'S MASTERPIECE
WEEKEND
Showtimes 7 and 9 p.m.
11038-26

EMU Cultural Forum and Women's Referral
PRESENT A
FESTIVAL OF WOMEN'S FILMS
Saturday, February 28, 2-4 p.m.
Portraits of Women
Amelia Earhart
Imogen Cunningham
Mosori Monika
others

Sunday February 29, 1-3 p.m.
Social Commentary
As Long As the Rivers Run
The Women's Film
others
Sunday, February 29, 4-6 p.m.
Women Working and Health
Woman to Woman
Self-Health
others
Sunday, February 29, 7-9 p.m.
Lesbians and Women's Oppression
Coming Out Sisters!
Janie's Jane
How to Make a Woman
others
Ticket donations for Women's Referral
\$1.50 and \$2 per segment
180 PLC 11929-27

FRIDAY, FEBRUARY 27
THE BLOOD OF THE CONDOR
First Bolivian feature film shows Quecha Indian culture and their response to a peace corps sterilization program.
Also showing
LITTLE WHITE SALMON INDIAN SETTLEMENT
150 Science 7 and 9:30 \$1.25
Presented by L.A.C.
11926-27

EDWARD G. ROBINSON
in Lloyd Bacon's great spoof of gangster films:
A SLIGHT CASE OF MURDER
Also: Laurel & Hardy in
BIG BUSINESS
Saturday, February 28 7:30 & 9:30 p.m. 150 Science, \$1.
Presented by the Rodeo Club
11933-26

MAX'S
CAM NEWTON — Thursday
LOADSTAR — Saturday
550 East 13th
11017-sb

Six Days to Performance
EMU Cultural Forum
presents
The National Shakespeare Company
in
MUCH ADO ABOUT NOTHING
8 p.m., Tuesday, March 2
EMU BALLROOM
UO Students \$3 Nonstudents \$4
Tickets at the EMU Main Desk
11939-26

PERSONAL
FREE TAX ADVICE on state and federal income tax problems. Located in the EMU lobby next to the Information and Grievance Center, the tax table offers service Monday thru Friday, 9:30 to 1:30 until March 12. This service is provided by Beta Alpha Psi-Accounting Honorary. 13175-12

INTERESTED IN PLAYING for Fishbowl Follies or Noon Gigs Spring Term? Submit your tapes to the EMU Program Office, Suite 2 (New Addition by 5) p.m., Thursday, February 26. 11003-26

OREGON FEELING CENTER, an alternative to the Primal Institute. For information write 438 West 8th, Eugene, Oregon. 97401. 13159-tfn

SUMMER STUDY IN AUSTRIA/GERMANY, June 21-August 13, 1976. 12 hours graduate or undergraduate credit in German language, literature, culture. 4 weeks in St. Johann/Tirol, 4 weeks in Munich. \$1200 plus air fare. Contact Dr. McWilliams, Department of German, U of O. 11007-1

MCC
A christian church for gay people holds services every Sunday at 1 p.m.—White Bird Annex. For more information call Rev. Ann Montague—746-7427.
12526-WH

EMU CULTURAL FORUM PRESENTS
CHECKERED PLAYERS
"Firesign Theatre—move over"—Scott
LIVE COMEDY
EMU Ballroom
Friday, February 27, 8 p.m.
Tickets \$2/\$2.50 EMU Main Desk
13161-27

GREG NAGLE, call Teri Blough Duffy collect, Portland 227-7884. 5310-2

INTERESTING PSYCHOLOGY STUDY will pay \$2 for approximately one hour participation. Call Helen Tevlin Ext. 4954. 11917-2

KWAMA'S—Be sure to come to meeting today at Delta Gammas. Pictures will be taken. 11951-27

CLEO—For dinner, thanks. Friday, on me? (After Rug)
Nance
11952-26

CONGRATULATIONS
Barry H. in 206. You've finally reached the ripe old age of 24!! Hope you have many more!! 11955-26

THIRD FLOOR CLORAN: Go for what? Love, Third floor Henderson
4895-26

SWITCHBOARD
686-8453
10 a.m. to midnight
454 Willamette
information, referral, ride exchange, lost and found, local events.
A STUDENT GOVERNMENT PROJECT.
13201-sb

BITE DOG NUTS III!
Saturday 8 p.m., \$1. No dick-teasers. The swimmers have promised not to be obnoxious. (Even Clark and Hidle!)
5348-26

SUDY: THANKS! You're a gem. Surprise, it's your turn to do something for your happiness. Love, Across the Moss
4892-26

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Stay with the PLAN, DAN
You'll make them BEG, GREG,
Set the TEAM FREE.

Maintain the SPARK, MARK
You'll leave them in STARK DARK
Just drop in the KEY, LEE
And set the TEAM FREE.
5041-26

BELATED 19th, Adey baby! Wishing you sunrises with tequila—Love, the East Coast Kids. 5045-26

BARB—HAPPY 20th—a day late. Love, John.
5048-26

BOOGIE BLUES
Rare Clothing
Recycled and Custom Denim
Lots of winter coats
342 West 8th
Monday-Saturday 12-6 p.m.
1218-h & f

ALPHA TAU OMEGA presents All Campus Party, Saturday, following Washington State game.
4890-27