



By B. J. GEISER

The story began years ago with the Prodigal Son striking out to face the "real" world. Not unlike young people, the Prodigal Son tripped on his first step and fell into bad company—pigs. He ate their fodder until one day the lights flashed and the gears meshed—there must be a deeper meaning to life. With a snort and a sigh, the Prodigal Son returned home to a welcomed roast beef dinner.

The fable has two lessons. One—you are what you eat, not with whom you eat and secondly, pigs don't eat that bad.

The "fodder" the pigs ate supposedly is carob. Carob, an evergreen tree with pea family ties, is an excellent source of protein and sugar. Carob has Mediterranean origins and actually is the sweet pulp found within the 4-8 inch pods. The carob seed, worthless as a food source, is the weight used by jewelers to measure gems, the carat.

Carob Cheesecake, the recipe below, was given to me by someone in the reading audience.

The Prodigal Son will never know what a delight he missed. Roast beef is one thing, but carob cheesecake is a subtle sensation. The recipe is so simple. But look out, it's real easy to get "piggish."

Carob Cheesecake

Crust:

- 1½ c. graham cracker crumbs (about 21 squares)
- ½ c. sugar
- ½ c. melted butter

Combine ingredients and press into bottom and sides of 9 inch pan.

Filling:

- 16 oz. cream cheese, softened
- 1 c. sugar
- ½ c. carob powder
- 1 t. vanilla
- 2 eggs

1. Cream together cream cheese and sugar.
 2. Add carob powder and vanilla.
 3. Beat until thoroughly combined and fill crust.
- Bake at 375° for 20 min. and let cool.

Topping:

- 1. c. sour cream
- 2 T. sugar
- 1 t. vanilla

1. Combine, when pie is cool (not to mean far-out), spread evenly over baked filling.
 2. Return pie to 425° oven for 10 min.
 3. Cool and chill 4 hrs. or overnight.
- Makes 10-12 servings.

Warning: The person who donated this recipe adds that most people try to eat 3 or 4 servings and develop severe cases of gastritis.

Dance Concert opens tonight

The Winter Dance Concert in 334 Gerlinger Annex is a concert, all right, but with a difference.

"To us," says Winter Concert director Lawrence Hecox, "the choreographer is the composer and the dancer is the instrument."

By SAM RAINEY

Tonight, Friday, and Saturday nine "composers" will present their individual expressions in dance, ranging from the frustration of being small to the spectacle of a basketball game.

Their dance form is called "modern," but that term has become too restrictive to satisfy Hecox.

"People think that every little move in modern dance must be analyzed, that it has to mean something profound," he says. "Dance should also be enjoyed for movement's sake."

For Paula Harrington, the idea her dance is trying to convey is most important. A senior, her presentation "Every Day is Small" opens the Winter Concert.

"I want the audience to recognize something in the motions," she says. "My dance is creating impressions."

Her dancers ponder life from under tables and atop ladders, with motions gleeful and depressed.

May Cuelho, who will perform solo "Moods," her own piece, feels that the audience should leave with an impression of having been involved in something.

"Viewing dance is a visual and emotional experience," she says. "You should step out of the world for a little while when you watch modern dance. It is an experience you and the dancer share."

Dance, according to Webster's, is a "rhythmic and patterned succession of movements." It is not always as uninteresting as its definition.

Kris Leinbach expresses in her presentation the rhythm and excitement of a monumental Mac Court battle, and Heidi Parisi portrays a starkly sinister spider.

One dancer pointed out that though their movements have

been planned by the choreographers, the dancers have equal opportunity to be creative.

"What a dancer performs won't be exactly what the choreographer sees because well, people are people," he said. "Everybody is different. I can only do what feels right to me."

Arranging the presentation to "flow together into a single unit", as he terms it, is director Hecox.

"One thing we're trying to do," he says, "is to give people a new experience in choreography, beyond folk dancing style."

Parisi might be reflecting the spirit of the Winter Concert with her feeling for dance. "I dance because it's the most satisfying means of creative expression. But it's also a lot of fun."

Admission to the 8 p.m. show is \$1.*



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ISRAEL AWARENESS WEEK

Schedule of Events

Monday Feb. 23

Yitzhak Yitzhaki will speak on "Jerusalem, Rise and Fall." 8:00 P.M., Rm. 167, EMU

2:00 & 4:00, Documentary Films—"Point of View, Conversation on the Middle East" & "Israel, Story of the Jewish People"—discussion following films

Tuesday Feb. 24

Israel Teach-In, 12:00-4:00, Rm. 167, EMU—Teach-In panel: Avshalom Beni, Kibbutz member; Moti Peri, UO Israeli grad student; UO Prof. Reed Straus; Yitzhak Yitzhaki, Israeli Archeologist; John Rothman, lecturer—plus short film "The History of Israel"

7:30—Lecture: John Rothman on the "History of Israel & Zionism" Documentary: "Israel, A Profile"

All events EMU, Room to be posted
See Friday's ad for additional events