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If you're beginning to slip
in one of your classes, time
is running short.

Today is the last day to
change grade options.
Changes can be made with
the Registrar in Oregon Hall
until 4 p.m.

EMU Board rejects UFW ban of lettuce

By LOIS LINDSAY
Of the Emerald

The EMU Board Thursday resoundly rejected a United Farm Workers (UFW) proposal to ban Teamsters lettuce from the EMU.

The board said they were not authorized to take stands on "such political issues."

The three-point proposal, introduced by Nancy Byrd and Kurt Wilcox, members of the UFW Solidarity Committee, asked the board to publicly indicate support for the UFW Union in "its struggle to organize and win justice for farm workers."

It also requested that the board "strongly recommend" to EMU Director Adell McMillan and University Pres. William Boyd that the University cease serving Teamster-picked lettuce and grapes in the EMU.

The board rejected both requests 5 to 2. Steve Beard, board chairer, said it would be inappropriate for the board to decide otherwise.

"It's my personal feeling that it would be outside the bounds of our responsibility to take any type of stand on a political issue," he explained.

During extended discussion of the proposal, the UFW representatives told the board the issue was a "matter of great concern on campus." They claimed students were "wholeheartedly in favor" of banning Teamster lettuce.

Wilcox and Byrd cited two petitions containing "more than 3,100 student signatures," a spring 1974 referendum vote by students, and a five-term boycott of the EMU over the lettuce issue as support for their contentions.

But members of the board argued that the evidence was inconclusive. Gary Feld-

man, one of two Incidental Fee Committee (IFC) members represented on the board, said the use of the 1974 referendum vote was "misleading."

According to Feldman, only about eight per cent of the student body turned out to vote on that measure. Seventy-one per cent of that number voted in favor of the UFW.

Other board members said students they were in contact with did not seem "particularly supportive" of the UFW. They said the students seemed more interested in having a choice of both lettuces.

The EMU currently serves both Teamster and UFW lettuce in marked containers.

The board also turned down a UFW request that the issue be decided by an ASUO-sponsored referendum in the event Boyd refused to order the ban.

Sally Fullerton, faculty member of the board, claimed approval of such a referendum would constitute a political stand on the part of the University.

A related request from the UFW asked the board to urge Pres. Boyd to lift the ban on fund-raising food sales on the EMU terrace.

The request was referred back to the Food Services and Housing Subcommittees following EMU Director's McMillan's testimony on behalf of the ban.

McMillan told the board she would not accept any board recommendation to lift the ban at this time.

In other action, the board approved a motion by Board Chairer Beard to continue looking into the possibilities of hiring a management analysis firm to look into management of the EMU.

Beard said such an analysis was necessary in light of consistent financial losses in the EMU Food Services and other EMU activities. Cost of such a survey could run from \$4,000 to \$5,000, he said.



Photo by Greg Clark

Patchwork(ers)

A pair of workmen in downtown Eugene create a patchwork design as they build a lattice of concrete reinforcing steel.

Writing instructor: italic script imminent

By LORA CUYKENDALL
Of the Emerald

Oregonians may become the scribes of the nation.

If the energy crunch idles America's presses or paper prices rise too high, Oregon grade schoolers will be ready for a rice-paper-and-India-ink revolution because of a decision made last spring by the Oregon State Textbook Commission.

As a result of studies showing that children write legibly and fluently in italic (a form of handwriting similar to the calligraphy used in many wall hangings and posters) the commission decided that elementary schools may teach italic writing instead of the traditional cursive script.

During its review of instructional materials, the commission approved four writing manuals for use in the state's grade schools. One of those manuals, published by the Pentalic Corporation of New York, teaches italic writing.

"Italic is more sensible than cursive styles," says Lloyd Reynolds, who teaches

calligraphy at Portland's Reed College. "You can write a legible hand faster in italic than in regular cursive."

Reynolds was one of the main forces behind the commission's decision, which makes Oregon the only state in the nation to teach italic as more than an arts and crafts supplement.

Author of "Italic Calligraphy and Handwriting," Reynolds is a nationally known calligraphy expert. A brief history of handwriting he prepared helped convince the com-

mission that italic is as good and perhaps better than cursive writing.

According to Reynolds, italic writing has its roots in 9th and 10th century Carolingian script. Although this style nearly disappeared, 15th century Florentine humanists revived it and encouraged its evolution into a rapid and functional hand. Scribes used it to print the books demanded by scholars and churchmen.

With the invention of movable type in 1437, unemployed scribes shifted to pro-

ducing handwriting manuals, says Reynolds. They opened schools and taught arithmetic, bookkeeping and penmanship to the growing number of "men of commerce."

Then, development of copperplate engraving and competition among designers of handwriting texts played havoc with the written hand. The semi-mechanical art of engraving allowed craftsmen to draw perfectly symmetrical curves and loops while forming letters. Out of these intricate and standardized styles evolved the "commercial cursive" which is taught in most elementary schools today.

"Standard American handwriting instruction hasn't changed in the last 70 years," says Chuck Lehman, author of the Pentalic handwriting manual. "Commercial cursive is extravagant, ornate and accident prone." He says the style's similarity of letter parts and intricate knots and loops make it hard to write legible cursive quickly.

So far, only a dozen Portland area schools and a handful of private schools

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today

Bad water

Crater Lake's problems of the summer have caused several changes in the park's operations...Page 7

Autism

Children learn speech through new "sign language" method...Page 10

Satire

Brad Lemley encounters an "anti-materialist" friend, only to find the guy is now part of the material world...Page 12

Thriller

The Flying Ducks upended top-ranked Arizona State last night in notching the second highest score in the nation this year...Page 9