



KISS to perform at Fairgrounds Wednesday

ELO provides good show

Sometimes it was hard to see the group through the smoke, but the Electric Light Orchestra provided a good show full of flash, gimmicks, and unusual ideas at the Fairgrounds last Saturday night.

So much of some substance or other was being

By SAM RAINEY

burned that the drummer was often invisible, lost in the acrid fog.

Giving the Electric Light Orchestra its distinctive sound is the cello playing of Hugh McDowell and Melvin Gale, featured in a spirited rendition of "Showdown."

An amazing solo by MacDowell early in the set was the most memorable moment of the evening.

Mik Kaminski played electric violin with a driving, energetic style. Occasionally the emphasis on bowed string instruments caused the music to sound repetitive, but the group played with enough inspiration to keep things interesting.

The light show was less successful, partly because the Fairgrounds is a terrible place for a light show (it's not exactly ideal for a rock concert, either).

A laser, used without much imagination, and multicolored light flashes provided visual dazzle.

Little Feat opened the show and pleased the fun-hungry crowd with a nonstop dose of their peculiar brand of rock and roll.

Lowell George, looking like a hog farmer who happens to be highly talented, did full justice to intense numbers like "Tripe Face Boogie" with gritty vocals and soaring guitar.

Inspiration seemed to be somewhat lacking, but Little Feat's performance was enthusiastic, loud, and lively enough to keep the audience on its feet throughout.

Appearing at the Fairgrounds on Wednesday, Feb. 18, is a group that specializes in mood music—for the kind of mood where you feel like blowing up buildings or wrecking cars.

Kiss is coming, but you'd be better off gritting your teeth than puckering your lips.

Kiss's brain-stomping, pulverising rock and roll is secondary to its theatrics, which have included explosions, fireworks, snow machines, and a bleeding bassist.

The determined hysteria of the New York-based group should not be taken too seriously, except by those who have always wanted to experience Armageddon. No wonder the Russians think we're decadent. *

*Valentine's Day show
benefit for 10 point 5*

10 point 5 is a quarterly magazine of the arts, a medium for people to share their creative energies. Our aim is to present quality work in an inexpensive, easily accessible publication.

—from contents page of 10 point 5

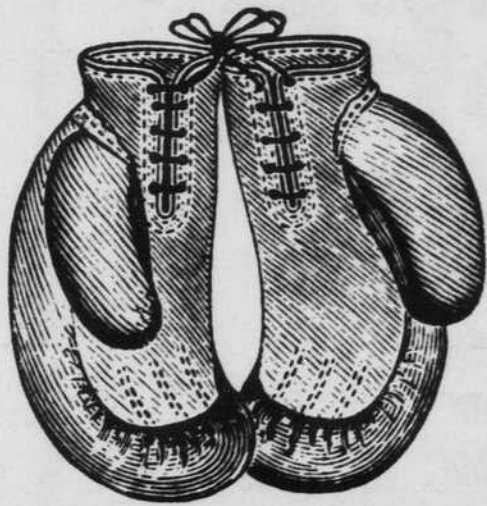
10 point 5 definitely presents quality work, it is easily accessible in Eugene and at 50 cents an issue it is inexpensive. But staff members want to put more money into the next issue without having to raise the price of the magazine.

Enter Sojac, Wallflower Order and the Checkered Players, three performing groups in the community that care about the magazine and the staff's goals.

The result of the combined energies of the performing groups and the magazine staff is a 10 point 5 benefit concert on Valentine's Day at 8 p.m. in Beall Hall.

The show will open with an hour of jazz-rock music by Sojac. Following intermission, some poets on the 10 point 5 staff will give readings. The dramatic readings will be followed by entertainment in a lighter and more comic vein: skits by the Checkered Players. Wallflower Order, a dance collective of five women, will close the program.

*Tickets for the concert are \$2, and are available at the Sun Shop, Koobdooga, Book and Tea, the New Frontier Market, the Health Food and Pool Store and all three Coffee Bean locations. **



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Exposition Hall

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Los Angeles

vs.

Roger Buckskin

Smith River, Calif.

★ LIGHTWEIGHTS ★

(10 rounds)

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vs.

"Indian" Dave Kibby

Smith River, Calif.

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(4 rounds)

Princess Red Star

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