

Dream of power, glory

Journalists wait at door

By NICK GALLO
Of the Emerald

Ten years ago 370 students enrolled in the University's journalism school. Today the count, including pre-journalism majors, is close to 1,200. And more wait by the door.

What has caused this leap to the media? Watch the eyes of the audience as actors playing Woodward and Bernstein flash across the silver screen in "All the President's Men."

Don Robinson, associate editor of the *Eugene Register-Guard*, thinks the adversary position of the media, as portrayed in the movie, has glamorized the profession.

"Though it is vastly overestimated, the power of the press appeals to idealistic young people," he said. "This is a generation that believes it has the right to change the world, and journalism is a lever."

Jack Hart, journalism professor points to the role played by reporters in the past. "The wire services reduced journalists to mirrors of society, objective repeaters of fact. Not even bylines were used. The journalist's personality was irrelevant."

Hart says the passive observer era of news reporting is changing. "In a society that celebrificates almost everybody, journalists are asserting themselves." He added that novelistic writers like Norman Mailer and Tom Wolfe proved to readers that different personalities handle news differently.

And what about those 1,200 journalism majors? Certainly not all of them expect movies to be made about their future careers.

"There is a larger trend toward professional schools," observes Hart. "English literature graduates, for example, come in here, and in one year they can pick up career training in journalism."

In a time of recession, students naturally think of jobs. Recession,

however, limits advertising, which limits jobs. Robinson compares the situation to that of engineers in the 1950s and teachers in the 1960s when the doors slammed shut on these job-hunters. "You can take a walk through the newsroom here and you'd be hard put to find someone with less than five years' experience," he noted.

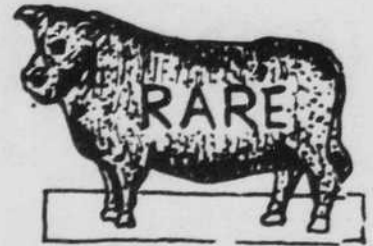
How is the University's journalism department reacting to the overload? Some students say courses, such as J250, are enough to turn students away. This basic journalism course stresses spelling, grammar and news writing.

Stiffer entrance requirements to the journalism school are another option. But as Hart points out: "What happens if in 10 years we're crying for journalism majors?"

Jack Hart, who teaches J250, admits the course is erected as a barrier to discourage unqualified applicants. He says, "I've got people coming in here who want to go into communications, and they can't write."

The Beef Box

By CAROL MURKOWSKI
Of the Emerald



This year's first edition of the Beef Box opens with a problem known to many airline travelers — lost baggage.

Richard Wilen left Atlanta, Ga., on Eastern Airlines and arrived in Eugene on Hughes Air West on Jan. 5. His backpack, containing camping gear and most of his clothes, did not follow the same flight plan and has not been seen since.

Wilen said he called the Hughes office in San Francisco, wrote letters to the company, called the FAA (which referred him to an office in Washington D.C.) and was still unable to get any results.

Enter the Beef Box.

According to Edward LeShane, manager of the Eugene Air West office, there is nothing that can be done locally. The report of Wilen's loss is on file in the San Francisco main office, and as far as the Eugene office is concerned, the case is closed.

Every Air West employee I spoke to assured me that there should be a letter winging its way to Wilen with proper apologies, and no one could understand why he hadn't yet heard from them.

Wilen's next step is to file a claim for replacement of the missing baggage. He should mail an estimate of the contents of the backpack and their approximate worth to the address listed on the back of his baggage claim ticket. The airline is responsible for losses up to \$500; however, the value will be depreciated depending on the nature of the claim and the contents of the backpack, according to LeShane. The airline doesn't have any set time for repayment, although for customer relations they try to process the losses as quickly as possible.

The Beef Box now has a box for complaints and problems in the *Emerald* office at 300 EMU.

FOOD & DRINK

10th BEER
every Monday 9-10:30 p.m.
Free pool Sunday 12-6 p.m.
4 x6 wide screen TV
COLLEGE SIDE INN
30th and Interstate 5
12566.tfn

GODTZ GARDEN of EDEN and Delicatessen
Beautiful Food served in a tropical jungle. Lunch and gourmet dinners everyday. Saturday & Sunday Breakfast nine til noon
343-0011, 40th & Donald in South Eugene

Old time music man **Earl Kelley** does the honors for lunch today. Super lasagne for dinner backed by country and western **MIKE FORD**. What an unbeatable combination!

HOMEFRIED TRUCKSTOP
on 14th between Hilyard and Alder
13024.29

EVENTS

February 3, 1976
Lecture Series
RABBI EMANUEL
Rose
12 noon
TOPIC: "Looking Ahead—Major Issues Confronting American Jews"
EMU, Room to be posted.

ENTERTAINMENT

The Greek Film Co-op Presents
THE FRONT PAGE
Starring the incredible team of **Jack Lemmon** and **Walter Matthau** is a hilariously fun newspaper saga. Friday, January 30, 7, 9, 11.
150 Science \$1.00

ANTHROPOLOGY MAJOR-ANTHRO TYPES
Learn about the

ANTHRO PARTY

this Saturday? Check Anthropology Department, Gilbert Hall for details.
13023.30

BITE THE BULLET

The spectacular classic western starring **Gene Hackman**, **Candice Bergen** and **James Coburn**. Based on a 700-mile endurance horse race.
Saturday, January 31, 7, 9, 11, 11:30
177 Lawrence \$1.00
4252.30

BLACK FOREST TAVERN
2657 Willamette 344-0816
Live entertainment five nights a week
MICHELOBE ON TAP
12749.tfn

the ananda marga society presents
LITTLE BIG MAN
Sobering tragedy alternates with hilarious comedy as we are presented with a sensitive look at the treatment of American Indians in the 1800's. Starring **Dustin Hoffman**, **Faye Dunaway**, and **Chief Dan George**.
Saturday Jan. 31 150 Science
7 & 9:45 p.m. \$1
13013.30

CINEMA 7
EUGENE MINI MALL, SECOND FLOOR
10th and Olive, 687-0733
Tonight thru Thursday
WILLIAM GOLDING'S
LORD OF THE FLIES
PLUS
GEORGE ORWELL'S
1984
Showtime 7:30
13000.29

EMU Cultural Forum
presents
Friday, January 30

The Beatles

in
LET IT BE
One of the last documents of the Beatles together. The film portrays their inevitable breakup while leaving you with a sense of the magic they created. In John's words, "I want to thank you on behalf of the group and myself and I hope we passed the audition."
7:30 and 9:30 180 PLC
\$1.00

Saturday, January 31

FAT CITY

directed by **JOHN HUSTON**
(Maltese Falcon, The Man Who Would Be King)
Considered to be one of Huston's finest films. "... a lean, compassionate, detailed, raucous, sad, strong look at some losers and survivors on the side streets of small-city Middle America."
—Charles Champlin, LA Times
7:30 and 9:30 180 PLC
\$1.00

Cultural Forum and Friendship with the Elderly present
Sunday, February 1

HARRY AND TONTO

Academy-award winner **ART CARNEY** as Harry conducts a personal odyssey across America to discover the new consciousness that has begun to liberate both young and old from obsolete values.
7:00 and 9:30 180 PLC
\$1.00
13016.30

CHINATOWN

JACK NICHOLSON
FAYE DUNAWAY

DIRECTED: **ROMAN POLANSKI**
Color, 1974

Los Angeles, 1920's. Private Detective Nicholson becomes involved with Dunaway when trapped in a web of high level corruption.
Sunday, Feb. 1—4:30, 7, 9:30 & 12
Monday Feb. 2—7 & 9:30
177 Lawrence \$1 ODA. Students for Udall
Avoid crowds, attend early showings 4232.2

FRIDAY JANUARY 30

SALT OF THE EARTH

Blacklisted as Communist propaganda in 1954, this is the story of a year-long strike by Chicano zinc miners and their families. To win their struggle they must overcome the racist and sexist attitudes that weaken them. Critics have hailed it as the first Feminist Film.
Also playing, **I AM SOMEBODY**
177 Lawrence 7 & 9:30 p.m. \$1.25
Presented by L.A.C.

BIJOU DREAM PRESENTS
HOWARD HAWK'S
THE BIG SLEEP

(1946, 97 min.)
Bogart and Bacall speak the lewd, tough-guy dialogue based on Raymond Chandler's first novel.
8 p.m.
Thursday January 29
180 PLC

KZEL PRESENTS
A SPECIAL EVENING WITH

ARLO GUTHRIE

in a rare concert appearance
Friday, January 30 at 8 p.m.
Lane County Fairgrounds auditorium (with chairs) Tickets are \$5 in advance, \$5.50 at the door. Available at Chrystalship, Sun Shop, EMU Main Desk, and Everybody's in Corvallis and Eugene.
A DOUBLE TEE EVENT
12962.30

ON FRIDAY FEBRUARY 6

Dance to
SHINOLA
in the EMU Ballroom
Music begins at 8 p.m.
Admission, \$1.50
12981.30

ONLY 7 MORE DAYS TILL THEATRE OF

the open eye

"TOTAL THEATER"
from New York City
February 5-10
Tickets at EMU Main Desk
13022.29

Thursday night
ARI AND FRIENDS

Israeli folk music

Friday night

BELLY DANCING

with Vijee

7:30 and 9:30 p.m.

Saturday night

STEVE AND HOWARD

TRADITIONAL FOLK

FREE MELLOW ENTERTAINMENT

Eggsnatcher 675 East 13th

343-0846

13015.29

PERSONAL

HEART THROBS

are coming your way
on February 13
(and that's a Friday)

4237.30

DATING COUPLES: IF YOU HAVE BEEN DATING 6 months or more and want to gain some insight into your relationship and your ability to communicate with one another, call the Psychology Clinic for information. Phone 686-4954 4199.30

ANTIQUE VALENTINES

At the Dove's Eye. Monday thru Friday. 10-4. 1414 Kincaid. 12989.26

JEAN-PATCHING, SEAM MENDING, button replacing, no time to do it yourself? Let me, 747-0591 daily, 9:30 p.m.-9:00 a.m. weekends open. 4139.29

WOULD THE NURD who stole my FONZ jacket from Sigma Nu Saturday night at least have the balls to mail the glasses in the pocket to Patty Koontz, 1360 Alder, #61. 4261.29

MCC

A Christian church for gay people holds services every Sunday at 1 p.m. — White Bird Annex. For more information call Rev. Ann Montague—746-7427
12526.wh

R.B. YOU MUST have a lot of hate in you to not let yourself get involved. Anyway, being us to a victory tonight. —ME 4335.29

WHITE DOG HIT on Franklin. I have car's license number 746-0907. 4280.29

SIGMA NU PLEDGES: good luck through the rest of the week. We're behind you all the way. The Wisemen. 4281.29

ARNEZ-WHY DID YA toss me out? Do ya still luv me? Don'tcha ever wanna see me? Most Bodaciously Bode. 4320.29

JESSE-YUM! YUM! We love sour kraut too! The Men of D.U. 4321.29

DO YOU HAVE A GREAT photograph or drawing? The Oregon yearbook staff is considering unpolished, original photography and artwork for the 1976 Oregonian. No pay, but offer a credit line for all published art work. Oregonian, Room M-111 EMU or phone 686-4305 for more information. 13010.3

DANCE TECHNIQUE and IMPROVISATION class. Thursday eves. Centered expressive flow. 4264.5

SHAKEY K'S, you're beautiful! Thanks for asking me to be one of you. Proud Polack. 4323.29

KOW—Get out your shades. I'm hot to go! Moosie. 4288.29

OH, HELL! Smythe—you're a cutie! Corinne 4289.29

HAPPY BIRTHDAY! G.B. J.M. and ME and to all others born today. Corinne 4290.29

KAPPA DREAM DATES get keyed—Saturday night is almost here. 4298.30

"TO THE STAR of pit and pole! Down the runway Through the air, It's 19 feet With room to spare.
Chip and Dale 4286.29

FREE DANCE!!

Friday, January 30, Hamilton-McClain, 8:30 Music by D.B. Unlimited/Custom Audio 4271.29

PETRA—much good luck on your "Night Music" this weekend. Love, Cousin. 4274.29

K. JOHNSON (309)—What seems to be the problem here? 4275.29

BOOGIE BLUES

Rare Clothing Recycled and Custom Denim Lots of winter coats
342 West 8th
Monday-Saturday 12-6 p.m.
12257.hc

HAPPY BIRTHDAY TOGGER! Love you more than anybody in the whole world. Love, your Breedle 4334.29

J.D. BEST FRIENDS can never die, but only grow. —A Fan 4328.29

STEVE SKORNEY: Now I know why they named you Horney Skorney. Thanks for the night, I'm all yours. —Mary 4329.29

LANE MEMORIAL BLOOD BANK

Thurs. Jan. 29
A Positive, 6 Units; A Negative, 0 Units; O Positive, 7 Units; O Negative, 1 Unit; B Positive, 0 Units; AB Positive, 0 Units.
CALL LANE MEMORIAL BLOOD BANK, 484-9111, FOR APPOINTMENTS AND ADDITIONAL INFORMATION.