



Photo by Greg Clark

It may never replace paper and pencil, but this machine—a "video display terminal"—has been muscling into some of the more advanced newsrooms in the country. Ben Rigall and other students took a few punches at this critter in Roy Halverson's Newspaper Editing class.

Journalism students prepare for new technology, punch it out with

VDT

Keeping abreast of the technological advances in its field, the University's journalism school has added a \$10,400 Video Display Terminal (VDT) to its instructional resources. The timesaving VDT is growing increasingly popular in newspaper and wire service offices throughout the world as it begins replacing both the typewriter and the copy desk.

By **MARTHA BLISS**
Of the Emerald

As journalism professor Roy Halverson described it, the VDT looks like an "electric typewriter with a television on top." To use it, the operator merely types in his story, which then appears printed on the screen for proofreading. Any editing is done on the keyboard and the corrected copy immediately appears on the screen. The VDT then emits the final copy on computer-punched

paper tapes which are ready for production.

Halverson remarked that the school's VDT, a Hendrix 5200B model, is "somewhat simpler than ones in large newspaper offices, but its functions are the same." Whereas the more complex VDTs have multiple memory systems, the school's model has only one. Halverson adds that although the machine is electronically quite complicated, its basic operation requires "very little talent."

Despite its "simplicity," however, the school's new VDT was quite expensive. The school purchased the device with funds provided by three foundations. The Jackson Foundation of Portland donated \$5,000; the Collins Foundation of Portland, \$4,000. The remaining \$1,400 came from

an aggregate of Hearst Foundation grants given to the school in correlation with prizes won by journalism students and Oregon Daily Emerald reporters in Hearst Writing competitions last year.

The idea of buying a VDT evolved last year when Halverson learned that OSU's journalism department already had one. He was miffed that OSU had one and Oregon didn't, especially since "we're the only accredited journalism school in the entire state."

He insisted that Oregon purchase a VDT, so John Crawford, then dean of the journalism school, wrote to several foundations for grants and secured the necessary money. The VDT was installed at the beginning of this year.

Members of Halverson's newspaper editing class are currently the only students using the VDT, although students in magazine editing and reporting classes may also be able to use the machine in the near future.

Senate to mull changes

The University Senate faces a full docket today at its meeting in Room 229 Law School at 3:30 p.m.

According to Senate secretary Shirley Wilson, the measure which is expected to stimulate the most discussion deals with the procedure for filling Senate vacancies. Sponsored by economics professor Barry Siegel and psychology professor Richard Littman, the proposal would require that all Senate vacancies be filled by election, not by appointment.

Wilson said the thrust of the motion is aimed at the student positions in the Senate, which, as vac-

ancies occur, are filled by ASUO Executive appointment.

Siegel and Littman also will propose to the Senate that Graduate Council votes be published in *Oregon Week*, the faculty/staff newspaper. According to Wilson, the council makes decisions concerning many aspects of the graduate school.

Also on the agenda are a request for an undergraduate Russian-East European Area Studies Certificate program, the annual report from the Curriculum Committee and a policy statement proposed by English professor John Sherwood concerning the disadvantaged student programs.

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UFW

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ing Committee, a Filipino group and precursor of the UFW. Since then, Vera Cruz said, he's watched the farmworkers' movement become a national issue. "Five or ten years ago, who in hell would invite me to speak in colleges?"

His appearance was sponsored by the Cultural Forum, MECHA, the Asian American Student Union, the UFW Solidarity Committee and the Third World Student Coalition. Vera Cruz will speak at a rally at 12:30 today on

Music school

(Continued from Page 1)

Slater, a doctoral student in broadcast services. Kammerer and Koehler host the series for UMS. All four hope for increased student involvement. Students already help with the script-writing and broadcasting.

Such involvement, says Koehler, is one of the series' purposes. In addition, it provides experience in broadcasting, increases the school's "visibility" in the community and expands the school's relationship with the rest of the campus—and beyond.

All concerts broadcast are taped and filed in the University archives. (Some concerts are not broadcast live, at the performers' request, so that they may hear the tapes and authorize their release.

Oregon Daily Emerald

the EMU terrace or, if it rains, in the EMU Ballroom.

The speech and rally are part of the Farmworker Solidarity Days activities, which will continue through the week. An exhibition of Chicano art and photography is on display through Friday in 141 Lawrence Hall. A potluck dinner is scheduled for tonight at 6 at Edison Elementary School, 22nd and Emerald, Eugene. A children's dance group from the Collegio Cesar Chavez in Mount Angel will provide entertainment after the potluck.

Performers may also request not to be taped at all.)

The series hopes to package the tapes in sets of up to 13 for exchanges with other schools in the nation. These exchanges would be set up on a "share and share alike" basis, with each school paying only the mailing cost of its tapes.

Negotiations are also underway with radio stations KOAC in Corvallis and KOAP in Portland (members of the Oregon Educational Broadcasting System), to re-broadcast University concerts weekly. The series is making similar negotiations with National Public Radio in Washington, D.C.

The next concert in the Beall Concert Series will be the Early Musick Players on Wednesday, February 11, at 8 p.m.