

New Yorker to speak on architecture

Suzanne Crowhurst, New School lecturer and research assistant at the Center for Policy Research in New York, will speak on "The House is a Metaphor," at 8 p.m. Monday, in Room 177, Lawrence Hall.

The topic for her 12:30 p.m. Tuesday talk in Room 283 Lawrence Hall, will be "The Author as Architect."

Both talks are open without charge to the public.

The speaker's Monday presentation will focus on the way in which room arrangements, building materials and color schemes in a house communicate social and psychological messages.

Tuesday's talk will explore the same principles by examining specific examples of houses built by authors.

Crowhurst has visited and photographed the homes of Carl Jung, Horace Wolpole, Washington Irving and Robinson Jeffers,

...et al

and is completing books on both subjects.

Music school to present two recitals

The University School of Music will present two free recitals this weekend in Beall Concert Hall.

Saturday at 8 p.m. a student ensemble directed by Prof. Victor Steinhardt will perform nine in-

strumental excerpts from Stravinsky's "The Soldier's Tale." Marybeth Andrews, pianist, will perform Stravinsky's "Sonata for Piano," and Prof. Homer Keller, also a pianist, will perform "October Album for Lynne," written by graduate student Barry Klein.

Dennis Crabb, graduate student and recorder player, will perform an unaccompanied "Song for Recorder" by Edward Miller, and "Sonatina Piacevole for recorder and harpsichord" by Halsey Stevens. He will be assisted on the harpsichord by Prof. Hal Owen.

Guest artists Gregory Fowler, baritone, and Jerry Blodgett, pianist, will perform the song cycle "Winterreise" by Franz Schubert at 8 p.m. Sunday.

Fowler is a visiting assistant professor of biology and has given voice recitals in Rhode Island, Washington D.C. and West Germany, as well as in Eugene.

Blodgett is a student of Marlene Thal of the University's music school and has performed widely on the West Coast.

Speech leader receives SCA service award

A University speech educator has received the Speech Communication Association's (SCA)

highest honor for his contribution to teaching and scholarship.

Bower Aly, professor emeritus of speech, was presented the Association's distinguished service award at the organization's recent annual convention in Houston, Texas.

The award recognizes Prof. Aly's more than 40 years of service to the field of speech education calling attention to his "extraordinary energy and dedication and . . . substantial contributions to . . . scholarship."

He is currently serving as a visiting professor at Kent State University.

KWAX to air Mussorgsky, folk festival

Modeste Mussorgsky's "Boris Godunov" will be broadcast live Saturday at 10:30 a.m. over the Texaco-Metropolitan Opera Radio Network, and can be heard locally over University public radio station KWAX 91.1 FM. Metropolitan Opera can be heard every Saturday morning.

National Public Radio will also be broadcasting over KWAX Saturday, presenting the third and final program from Canada's foremost folk festival, the Mariposa Folk Festival from Toronto Island, at 9 p.m.

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6:00 P.M., Feb. 8, Ballroom, EMU
3.00/Person, 1.00 for children under 12

Tickets available EMU main desk
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EMU Food Service Cafeteria

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Soups
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briefs

MEETINGS

Anyone interested in working on the Morris Udall for President campaign should come to a meeting of Students for Udall in one of the Century Rooms (EMU) at 3:30 p.m. today. David McTeague at 687-8202 will answer any questions.

MISCELLANEOUS

Applications for Mortar Board, a senior honor society, are now available for juniors at the Office of Student Services in Oregon Hall. All applications must be completed and returned to student services by Feb. 1. For further information call Anne at 343-7882 or Carol at 343-1407 or inquire with the Office of Student Services.

The ASUO needs help to organize academic student unions. Students of all disciplines and majors are encouraged to see Peter C. Spratt in Suite 4, EMU.

PL-3, Cable 7, has begun a 20-minute series, "Basic Chinese Writing" which airs every Tuesday at 3 p.m. The Department of Chinese and the Division of Broadcast Services and Televised Instruction are sponsoring the series.

Weekly demonstrations with writing brush and ink will show the proper method and procedure of writing Chinese characters. Each presentation covers approximately 20 characters from the "Elementary Chinese" text.



The creation of monsters larger than life rarely takes place outside of the imagination. However, there is one man in Hollywood responsible for achieving the wildest dreams. LINWOOD DUNN has been working with special effects for over 45 years. In more recent years he has worked on *The Concert for Bangladesh*, *The Birds*, *Catch-22*, as well as the Star Trek television series. Now you'll have a chance not only to see the fantastic creations this man is responsible for but also to ask questions of how he has harnessed the impossible.

EMU Cultural Forum presents:

An Evening with LINWOOD DUNN

Friday, Jan. 23—7:30, EMU Ballroom
admission is \$1 for students
and \$2 for the general public

Oregon Daily Emerald

The Oregon Daily Emerald is published Monday through Friday during fall, winter and spring terms, except during exam weeks and vacation periods. During summer session the Emerald is published Tuesday and Thursday during the eight-week term and on Thursday the last three weeks of the eleven-week term.

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