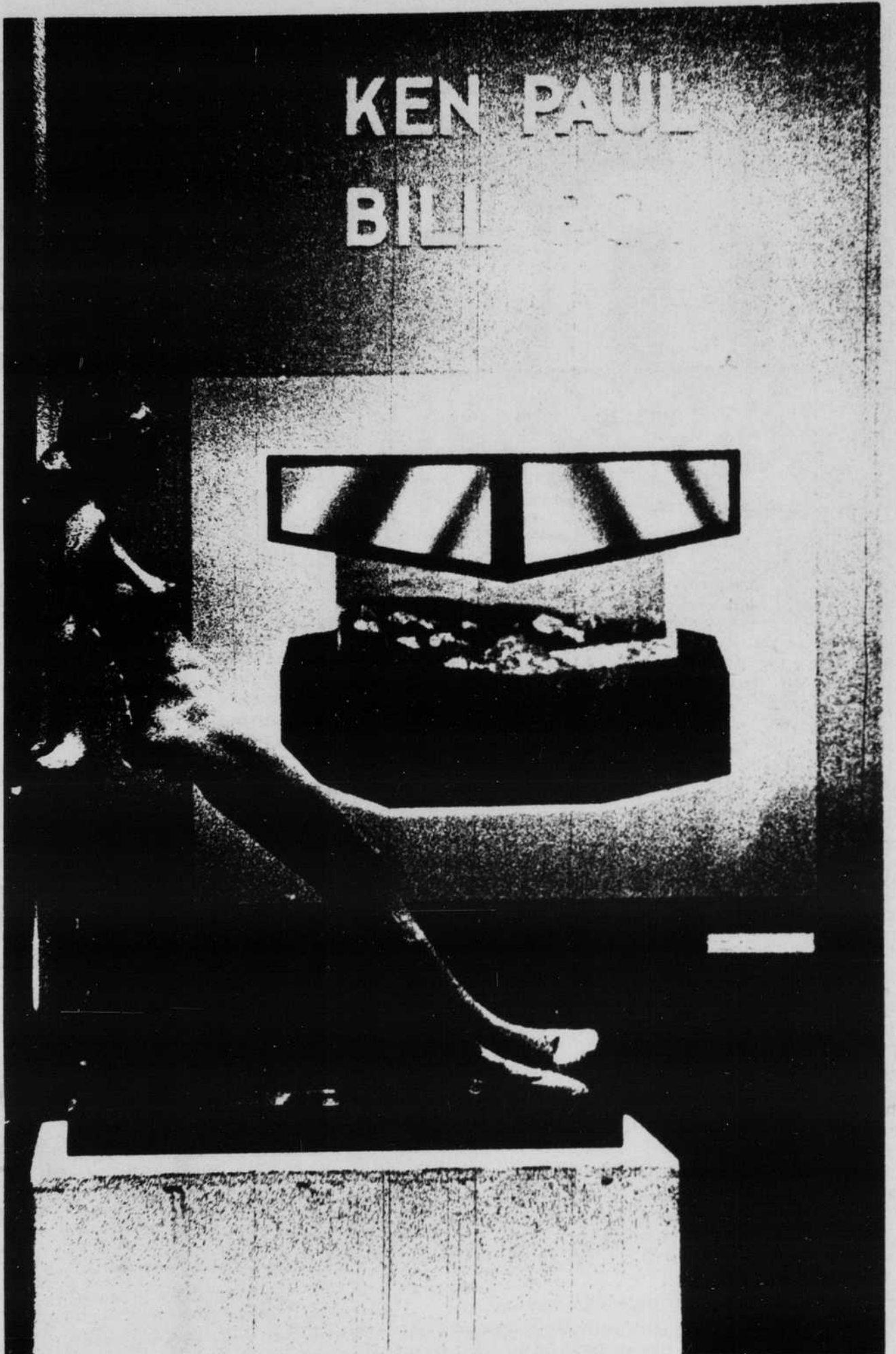


University professors' works on exhibit at LCC

Story and Photo
by
Jofinn fahlgren



Many of today's artists, it seems, are continually dreaming and aiming for that pinnacle of notoriety, the spotlight of attention—the "one man show." We sometimes undermine the unique and complimentary attributes that the "two man," or better, "two person" show can have. This complimenting capacity is especially heightened when the two artists work in independent media, particularly when the painting and printmaking disciplines are juxtaposed with a three dimensional counterpart, sculpture.

Such an exhibition is taking place at the Lane Community College Gallery from now until Jan. 27, Monday through Thursday from 8 a.m. to 10 p.m. and on Friday from 8 a.m. to 5 p.m. This show features the prints and paintings of Ken Paul and the sculptures of Bill Roy. Both artists are full professors at the University of Oregon art school. Both have travelled extensively and have been widely exhibited. Bill Roy was born in Hamilton, Ohio in 1941. He was educated in England, Egypt and the United States, and received his MFA at the University of Iowa. He came to the University of Oregon to teach in 1968.

Roy's present exhibition is comprised of work executed within the last ten years. The works range from the representational "sleeping Christopher" to the most recent abstract, polished spheres. Roy is interested in whim, and a certain humor is carried throughout his work. His fiber-glass nude, equipped with sunglasses and peculiarly perched in empty space is both comic as well as beautiful in terms of human form. He seems greatly interested in a reoccurring shape, "the Squiggle," a large horizontal element much like an industrial spring. The artist says this conveys a calligraphic and

whimsical expression. Lately, Bill Roy is concerned with the organic spherical form being split in two. He expresses an intrigue in the "organic transformed."

Ken Paul now occupies a professorship in Printmaking at the University, and primarily teaches the lithographic and silkscreen processes. He hails from Utah originally, received his MA at the University of Wyoming and has taught in Australia.

Paul states that nothing in this current show has been shown locally before. The works convey a landscape interest, an interest which, he says, goes back twelve years. He likes to portray the abstraction of the landscape and focuses on the changing, shifting aspect of nature.

He calls these works "packaged landscape," appropriate due to the manner in which the landscape element is framed by a geometric element. He employs what he calls "interior decorator's" colors, colors which have no real relationship with the environment. He is interested in the placement of opposites, or as he puts it, "disharmonies and discords juxtaposed."

Together, this exhibition comes off quite tastefully. Says Paul "It's always nice to show with a sculpture, it creates an environment." *

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