

The Elizabethan Trio

The lives and works of eight extraordinary women will be featured in a concert Wednesday night performed by three extraordinary women.

The Elizabethan Trio presents the wit and wisdom of the English Renaissance through music, poetry and song. Judith Nelson sings soprano, Laurette Goldberg plays the virginals (the favored keyboard instrument of the 17th century) and harpsichord, and Rella Lossy reads Elizabethan prose and poetry. The group has performed widely in Northern California, and is now based in Berkeley.

The program will feature the lives and works of eight extraordinary women from the 16th, 17th and early 18th centuries. Also in the program are two pieces using virginals, soprano and dramatic narrator created especially for The Elizabethan Trio by contemporary composer Elinor Armer, of the University of California, Berkeley.

Among the ten pieces in this program are songs by Barbara Strozzi and Francesca Caccini, poems by Queen Elizabeth and Mary Sidney, and harpsichord pieces by the 17th century composer Elizabeth Jacquet de la Guerre, the first French woman to write an opera.

Nelson has performed extensively in Chicago, Paris, Austria and the Bay Area, and was featured soloist on the Berkeley Chamber Singers' recording of music by Charles Ives, "Musical Heritage Records."

Goldberg has appeared as soloist with the Oakland Chamber



Drawing by Kim Braasch

Orchestra and the Cabrillo Music Festival Orchestra, and has recorded for "Educo Records." She is on the staff of Mills College, University of California at Berkeley and the San Francisco Conservatory.

Lossy's poetry has been

published in "Chicago Review" and she edits the annual anthology of American poetry for the British publication "Critical Quarterly."

The concert is sponsored by Cultural Forum, and tickets are available at the EMU Main Desk. Prices for tickets are \$2 for students and \$3 for the general public. *

Dance department to present thesis concert

Something must have happened between the days he took dancing because he had to, and this week when he directs the performance of two dances he choreographed.

Michael Watkins, creator of "Dances My Mother Never Taught Me," doesn't really explain the transition, but says, "I took some

By GWENDA RICHARDS

dance courses to fulfill P.E. requirements and it snowballed into this."

Something evidently sparked the flame because "this" is a full-scale concert of dance which he created. The program, to be presented at 8 p.m. Friday and Saturday in the Gerlinger Annex Studio Theater, fulfills the choreographic thesis part of his degree requirements.

Watkins is working towards an interdisciplinary master of arts in dance with a secondary discipline in music. In 1972, he received a B.M. in vocal performance from the University School of Music, and he credits this experience as the source of his perspective on dance.

"Because I have a degree in music and am musically oriented, I usually hear the music first and go from there into the choreography. I choose the music before I choose the dance," he says.

He continued to explain that his musical orientation influenced his creation of the two presentations

in "Dances My Mother Never Taught Me." "Madrugada," (Spanish for "dawn"), a narrative dance whose lyrical movements depict the extremes of agony and peace, incorporates music by J.S. Bach. He chose Bach for Madrugada, a piece based on the resurrection of Christ, because he feels that "Bach is the ultimate, the God in terms of music and it is only appropriate to use his work for a religious piece."

He says he chose the religious theme because "religion is something everyone identifies with either negatively or positively, and I have a great deal of interest in it."

Eleven performers participate in the production, including Jennifer Winsted, dance instructor for the dance department, as the lead.

Watkins again attributes music as the instigator of his second creation, "Carmen," based on the opera by Bizet. "George Gershwin, whose music backgrounds the piece, epitomizes American jazz, and Carmen is a real down-to-earth, gutsy story which is adaptable to jazz. I chose the jazz dance style to fit the music."

Watkins participates as the male lead, opposite Janet Descutner, also a dance instructor, as Carmen, with ten other performers.

The graduate student has a variety of dance and choreographic experience. He co-choreographed "Annie Get Your Gun" this summer for a Riverside Theater production, and also helped create last spring's University production of "They Shoot Dancers, Don't They?" He has danced in numerous programs, including "Cabaret," presented in the Very Little Theater last year.

Upon graduation, Watkins hopes to teach at the college or university level, choreograph for repertory groups and perform. But for now, "Dances My Mother Never Taught Me" is his "center stage," and enough. *

Now Playing

MAYFLOWER
THEATRE 345-1622

Mustard
7:00 & 10:20
Tall Blond
8:40

'The Mustard is Creeping up my Nose!'

"...AN OUTRAGEOUSLY FUNNY MOVIE...!"

"...ONE FANTASTIC MESS AFTER ANOTHER — THOUGHT I'D NEVER STOP LAUGHING...!"

STARRING PIERRE RICHARD • JANE BIRKIN
WRITTEN AND DIRECTED BY CLAUDE ZIDI • PRODUCED BY CHRISTIAN FECHNER
PANAVISION AND EASTMANCOLOR
A SEABERG FILM DISTRIBUTING, INC. RELEASE **PG**

Plus 2nd Big Comedy

The fast moving plot just barely gives you time to keep up with the laughs.

the tall blond man with one

FLESH GORDON

AN OUTRAGEOUS PARODY OF YESTERYEARS' SUPER HEROES!

Starring: JASON WILLIAMS, SUZANNE FIELDS, JOSEPH HUGGINS, and WILLIAM HUNT. Produced by HOWARD ZIEHM and WILLIAM OSCO. Directed by HOWARD ZIEHM and MICHAEL BENVENISTE. Associate producer WALTER R. CICHY. Music by RALPH FERRARO and PETER TEVIS. Edited by ABBAS AMIN. in METRO COLOR **R**

ALSO: **THE GROOVE TUBE** **R**

WEEKDAYS: Groovetube 6:15 & 8:55
Flesh Gordon 7:30 & 10:00
WEEKEND SHOWS: 1:30, 2:55, 5:30, 8:15

Fast & Fancy Sandwiches
Barney Bagel & Suzy Creamcheese
Featuring home-made soups, fancy pastries and other munchy goodies.

Smeede Hotel Building 484-1828
767 Willamette
Orders to go!