



Mike Johnson, manager of Souvlaki Stop

Photo by Greg Clark

Souvlaki Stop—something different

When Mr. McDonald put up his 1,457th pair of golden arches, it is highly unlikely that "something exciting, different and good to eat" was on his mind.

When Mr. Papachristopoulos opened Souvlaki Stop on 11th Avenue, this was foremost on his mind.

Even after Ronald's dad devised his automatic throw-out-the-fries-now timers, one still tends to question his interest in a high-quality product.

The aforementioned Greek gentleman takes extreme pride in the fact that his souvlakis are made under the best possible conditions, with only the most perfected recipes. "Eat it now while it's warm," he urges a

customer. "A cold souvlaki is..." he breaks off and shudders.

Souvlaki Stop is a new restaurant in Eugene, featuring the sliced beef, tomato, lettuce, onion and special sauce rolled in a Mid-Eastern bread that is, of course, a souvlaki. Vegetarian souvlakis, made with cheese, are also available.

"We're not competing with anybody," says Papachristopoulos. "People come here only if they want to eat souvlaki."

Words like those are refreshing to hear as fast-food chains flourish in the Eugene-Springfield area. It's nice to know that there are some places where one may discover a unique food and eat it in

a nice atmosphere. Souvlaki Stop obviously caters to the customer and not the dollar.

Besides souvlaki, the restaurant offers grape leaves stuffed with rice that one either becomes addicted to or won't touch (at least one isn't indifferent about them), and the baklava and halva are fresh and excellent. More and different pastries are planned for the future, as the restaurant is still adding to its menu.

Located at 786 E. 11th Ave., next to the Mayflower Theatre, Souvlaki Stop is open from 11 a.m.-11 p.m. Monday through Thursday, 11 a.m.-12 midnight Friday and Saturday and 1-9 p.m. on Sunday.

Albee plays held over, half price for students

The Arena Theatre was too small to accommodate all the students that wanted to see the Albee plays, so "American Dream," "Zoo Story" and "Tiny Alice" have been held over. "Virginia Woolf" has not been held over because Carol Wentela, who played Martha in last term's production, lives in Ashland and could not perform this term.

"American Dream" and "Zoo Story" will be presented at 8 p.m. tonight, Friday and Saturday. "Tiny Alice" is scheduled for next weekend.

Tickets are \$3.50 and \$2.50, but are half price for students with registration identification. The box office in Villard Hall is open from 12:30-5:30 p.m. weekdays.

Chamber concert tonight

A rare opportunity to hear seldom-performed Baroque period masterpieces will be offered to University and community residents tonight when the Secolo Barocco performs in Beall Concert Hall.

The 8 p.m. concert, a part of the University of Oregon Chamber Music Series, will feature the French ensemble playing Baroque works as originally scored and using the instruments for which the music was written.

The Secolo Barocco, which means "the Baroque century" was founded in 1965 by two young French musicians, Michel Debost, flutist, and Amaury Wallez, bassoonist. They have since been joined by Jacques Chambon, oboe, Jacques-Francis Manzone, violin and Joel Pontet, harpsichord.

The group plays Baroque pieces exclusively in the original

instrumentation in an effort to bring the rarely-heard music to the public.

Four of the members of the ensemble were principals or assistant principals with the Orchestre de Paris, and were picked by Charles Munch as among the best musicians of their generation.

The composition of the Secolo Barocco allows great flexibility in the choice of music and tonight's concert will include works by Loeillet, Couperin, Bach, Rameau, Haydn and Vivaldi. A typical concert by the group will always include a trio, a quintet, a sonata and a concerto, each using different members of the ensemble.

Admission to tonight's performance is \$3 for townspeople and \$1.50 for students and senior citizens.

All art is both

Surface & Symbol

—Oscar Wilde

If all goes as planned, next Thursday's issue of *Surface & Symbol* will be the first under its new format.

In an effort to provide more complete coverage of the arts and entertainment in Eugene, *Surface and Symbol* will be an 8-page supplement to the *Emerald*, stressing the visual aspects of art and entertainment along with the written.

I'd like the Calendar of Events to be as complete as possible, so I encourage sponsoring groups to bring in information on upcoming events by 5 p.m. the Monday before publication.

Jenifer Blumberg
Editor, *Surface & Symbol*

Centennial Events

FRIDAY, JAN. 16

2:00 p.m.-ASUO Reception (honoring symposium participants) 167 EMU

3:00 p.m.-Centennial in Multi-Image, Don L. Hunter, Gerlinger Alumni Lounge

4:00 p.m.-Centennial Keynote Address: Dr. Kingman Brewster, President, Yale University, EMU Ballroom

7:00 p.m.-Swim Meet, UO vs. Pacific Lutheran, Leighton Pool

7:30 p.m.-Concert, Beall Concert Hall -Wrestling, UO vs. U.C. Berkeley, McArthur Court

8:00 p.m.-Lecture, "The Second Empire Style in Oregon," Prof. Marion Ross, 107 Lawrence

WIA Basketball, UO vs. USC, B-34 Gerlinger Annex

9:00 p.m.-Centennial Dance, EMU Ballroom

SATURDAY, JAN. 17

9:30 a.m.-Reception, Second Floor Lobby, EMU

10:00 a.m.-Symposium on Higher Education, Speakers: Kingman Brewster, Yale University; Roger Heyns, President, ACE; Edith Green, former Congresswoman from Oregon; Charles Ping, Ohio University, Athens.

12:00 noon-Centennial Luncheon (reservations only, 686-3021) EMU Dining Room

1:00 p.m.-WIA Gymnastics, UO vs. LBCC, Gerlinger Annex

2:30 p.m.-Inauguration of William Boyd, EMU Ballroom (features premiere performance of "Centennial Variations and Finale" by Hal Owen, Music)

4:00 p.m.-Reception, Museum of Art

7:00 p.m.-Centennial in Multi-Image, Don L. Hunter, Gerlinger Alumni Lounge

WIA Swimming, UO vs. UW, Leighton Pool

8:00 p.m.-Recital, School of Music, Beall Concert Hall

-Gymnastics, UO vs. BYU, McArthur Court

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