

Oregon daily emerald

An Independent Newspaper

Vol. 77, No. 55

Eugene, Oregon 97403

Friday, November 21, 1975

EMU refuses to cover child care center deficit

By LOIS LINDSAY
and JERRIL NILSON
Of the Emerald

The Child Care and Development Center (CCDC) may have to resort to baked-food sales in order to continue operating through 1975-76.

Adell McMillan, EMU director, told a Thursday meeting of the EMU Board Budgeting Committee that the EMU will not pay for the \$17,000-20,000 deficit incurred by the CCDC during the 1975-76 fiscal year. She did so despite contrary advice from the committee.

The committee had voted 3-2 against supporting McMillan's position.

According to McMillan, the committee "is only an advisory group" and she is not bound by their "recommendations."

"The money will have to come out of the CCDC's 1975-76 budget," she claimed. "At this point I see no place else for this money to come from. I am ultimately responsible for determining how the deficit will be picked up and I have decided it will come out of CCDC."

The deficit was the result of overexpenditure on the part of the CCDC. However, since the center's budget is contained as a separate item within the EMU budget, distribution of its funds is ultimately under the auspices of the EMU.

The total EMU budget for 1975-76 is \$636,832. Of that sum, \$69,192 is allocated for the specific use of CCDC.

McMillan's decision came in response to an Incidental Fee Committee (IFC) memo received by her last week. The memo, signed by Jane Aiken, IFC chairer at that time, instructed the EMU director that the committee did not feel that repayment of the budget should come out of the CCDC's current budget.

"The committee believes that the deficit should come from the \$567,640 allocated to the EMU in general," the memo read.

But McMillan said the EMU should not have to pick up the deficit because "it did not occur in the budget of any department of the EMU." According to the EMU director, the deficit occurred in a grant account in the business office which is the responsibility of the CCDC director (Katherine Sacks)."

Money for the grant account comes from the parent equalizing payments allocated by the IFC and sources outside the University.

McMillan claimed she "is not trying to make it hard on the CCDC. If there were any place else for it to come out of, we would do it. But, if the EMU took it up we would probably find ourselves closing on the weekends or something like that. We are operating on a barebones budget now. The only places we have to cut are strictly student services. I don't feel that's a proper cut-off."

According to McMillan, EMU reserves which were used to pick-up a similar \$14,000 CCDC deficit last year are totally depleted because of small revenue returns last year.

In a steering board meeting also on Thursday, the CCDC reaffirmed its stand that the money should come out of the EMU budget.

"We're not backing down," said Sacks. "We can't afford to pay the deficit."

The board concurred. Responding to McMillan's suggestions that they could make up the deficit by seeking other forms of revenue, one board member remarked: "Did she suggest we hold cookie sales?"

The board indicated it is considering bringing the matter before the constitution committee and other legal action.



Drawing by Joanne Fahlgren

Shoes, talking heads, Apollo Displays fill ten train cars

By BRAD LEMLEY
Of the Emerald

It's tough to be patriotic, or even metabolic, at 7 a.m., but that's when the press tour of the Freedom Train was scheduled, so I found myself pulling into the Springfield site on that sub-freezing Wednesday morning with my jaw sagging in sleepy resignation. Flag waving had never been my favorite hobby, and as I grimly shuffled past the red, white and blue cars I could not refrain from beginning to mentally compose a vindictive, merciless story which I would rush to print if the highly-touted train turned out to be a whistle-stop dud.

When I reached the entrance I was herded into the lavish James-Westish press car where I was warmed and coffeed and filled in on some of the basics: There are 25 cars in all, I learned, with ten for indoor exhibits and two display cars to be viewed from the outside. It is scheduled to make its way through all 48

continental states for 17,000 miles and is expected to be seen by more than 10 million people.

But they won't see it for nothing, for although the Freedom Train is indeed a train it is not free — adult admission runs \$2 a head. Fortunately, the organizers took the American ideal of freedom of the press literally, and so I was able to step into the first car without spending so much as a wooden nickel.

The show began uneventfully enough with some generally illegible handwritten first drafts of important U.S. documents that do little more than convince the reader that it is a lucky thing that statesmanship and penmanship have little to do with each other.

The only real noteworthy exhibit in the next two cars is an Apollo space module mock-up framed by now familiar movies of Aldrin and Armstrong bouncing around on the dusty lunar surface. Car three has a somewhat interesting display of flip-flopping panels showing trees

and skyscrapers, but the buzz-clack of the revolving prisms detracts slightly from the overall effect.

Car four is downright weird, and is easily the best of the first half of the train. It uses a display technique known as "talking heads," in which movies of speaking human faces are projected on contoured mannequin's heads to produce a surprisingly realistic representation of a talking person. It can, however, go slightly awry, as was evident in the face of the black mother (the car is intended to "speak of the origins of various Americans") in which the left eye blinked incongruously on the bridge of the doll's nose.

The fifth car, "Innovations," is a rather humdrum display of light bulbs and such, but car six is another total strange-out, with dozens and dozens of chrome-plated hands waving all sorts of flesh tone tools. This car seems to have been designed through a cooperative effort of George Meany, OMSI and Fellini and,

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Tickets available tonight

Approximately 100-150 general admission tickets will be issued to students for tonight's intersquad basketball game.

The tickets will go on sale a few minutes before 8 p.m. The game is scheduled to begin at 8.

The tickets are the result of predicted public no-shows according to Pete Wingert, acting athletic director. "Since this is just an intersquad game, a lot of the public probably won't be coming," he said.

Students purchasing the tickets will not be allowed to sit in the student section, says Wingert. "What we want the students to do is to go in and take a seat in the general section." If the ticket-holder for that particular seat shows up, students should move to another location in the general section.

General admission tickets will also be sold to a limited number of students shortly before Monday's game with the Australia national team.

And those students holding temporary white season athletic passes may still turn them in for the permanent multi-colored ones.

According to Don Chalmers, ASUO consultant, ticket exchanges at the AD ticket windows will continue "at least through next week," on a case-by-case basis. The tickets must be exchanged before the students will be admitted to basketball games.

today

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Vice-president Bogen rules that it's illegal to bar men from women's center meetings...Page 3

Reagen:

He's rescued by the Secret Service in Miami...Page 12

Civil War:

Oregon and OSU go at it tomorrow at Autzen...Special center section