

Letters

To: David Coursen
re: "review" of Tommy

Sir—
You are entitled to your opinion, and I am entitled to mine—it being, you are full of shit.
I am a Daltry fan.

—Phyllis Atwood
Library

Three cheers (and more!) for David Coursen's superb review of the film version of "Tommy." I have never seen a writer more skillfully unmask the fundamental elements of American junk culture and their relationship to the politics of manipulation in a mindless technologically dominated society.

—Rick Worthington
ex-movie patron



By JENIFER BLUMBERG

This week's column is devoted to Cultural Forum, and I think deservedly so, because the folks down there on the ground floor of the EMU are doing a "beyond the call of duty" job in bringing exceptional performers, performances and speakers to campus.

★★★

Dan Kamin's pantomime performance in Beall Hall tonight will be at 8 p.m. The time was inadvertently left off the posters. It promises to be a unique show presented by a very talented man, as past review of his performances have given him nothing but praise.

★★★

W. Eugene Smith's visit here next Monday evening has a lot of persons excited—and will very likely be sold-out before Monday. But all is not lost for those who can't attend the presentation, for he will be bringing twenty prints with him that the University Museum is going to hang in the Photography at Oregon Gallery. The exhibit will be shown Monday from 5-7 p.m. and Tuesday during the regular hours, noon-5 p.m.

★★★

Everybody seems to know by now that George Carlin will be here Nov. 22, which is good news for those of us who get off on the man who talks about those things we all feel, but don't have the guts or audacity to express.

But don't let the glow of the famous comedian obscure the realization that there's going to be another, very different but equally fine performer the next night, Nov. 23.

Booker "Bukka" White, one of the original down-South blues singers, will be presented in concert at 8 p.m. in the EMU Ballroom. White plays, and has been playing for a long time, the music that most blues groups today just imitate. Word has it that the 69-year-old man is a real character, and it isn't often that one gets to see someone like him in concert.

★★★

"Wanda," the Cultural Forum film originally scheduled for tomorrow night, has been replaced by "The Hireling." Same times and place, 7:30 and 9:30 p.m. in 180 PLC.

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EMU Cultural Forum presents

DAN KAMIN

"Performance was fantastic"—Adams State College,
Alamosa, Colorado

silent comedy...live!

In a single performance DAN KAMIN becomes as many as forty different characters. "Extraordinary range... An embodiment of grace and muscle control"—Pittsburgh Press. Mr. Kamin performs within complete silence, which heightens his physical communication of feelings and ideas. "A match for the masters... Left his audience awed, stunned, amazed"—Pittsburgh Forum. His work ranges from the comedy of parody (OPERA) and satire (IN THE BEGINNING) to drama (NIGHT FLIGHT) and tragedy (THE SOLDIER). "Perfect timing"—Dance Magazine.

DAN KAMIN began his performing career at age twelve as a magician. During his college years he became fascinated with the magical qualities of mime and the films of such screen mimes as Charlie Chaplin and Buster Keaton. After years of training in the traditional techniques of mime, Mr. Kamin created his unique and personal repertoire. He has been greeted with unanimous acclaim from critics and audiences alike. "A great talent"—Pennsylvania State University; "Beautiful and silent rhythm, excellent entertainment"—St. Patrick's College, Mountain View, California; "Delighted his audience"—Esalen Institute, Big Sur, California.



Thursday Nov. 13
EMU Ballroom
8:00 p.m.

U of O Students \$1.50
General Public \$2.00

All art is both

Surface & Symbol

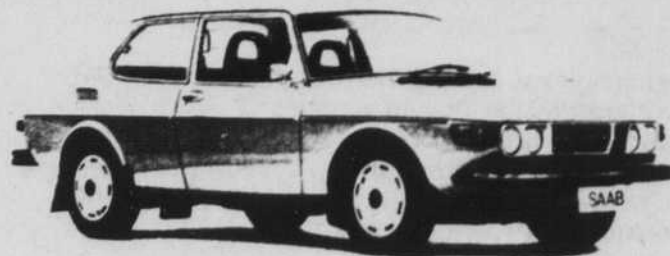
—Oscar Wilde

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Surface & Symbol is the Oregon Daily Emerald's weekly arts and entertainment supplement.

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Peugeot and Mercedes.



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