

Speech department problems not rhetoric



Drawing by Alfred Li

Editor's note: This is the 15th in the Emerald's series on the financial status of the University.

The speech department stands apart from most of the other units treated in this series in a number of ways. It is more of an "association" than a department—it consists of three separate "areas of instruction," rhetoric

Number of students enrolled in classes this term—	
rhetoric and communication	1113
broadcasting	421
theater	644
total	2178

Number of students enrolled in classes five years ago—	
rhetoric and communication	817
broadcasting	217
theater	444
total	1478

Number of faculty today—15.58 FTE, full time faculty
6.46 FTE, teaching assistants

Number of faculty five years ago—16.61 FTE, full time faculty
10.03 FTE, teaching assistants

Total budget today—\$368,508
Total budget five years ago—\$358,823

and communication, theater, and broadcasting each with goals, organization, and fund allocation relatively independent of the other two. A large part of the learning processes in this department take

place almost entirely outside of the classroom or "laboratory" context, and are consequently dependent on resources other than books, professors and lecterns. Finally, the entire department is lodged in Villard Hall, the second oldest building on campus.

The logical way to approach the financial situation of the department would be to analyze the three areas individually. But such an approach would become quite repetitive. The problems which confront the various areas are interrelated, and often have common origins.

The simplest place to start with is the physical facilities used by the department. In the case of the theater, these facilities are often those technically owned by the University Theatre, an organization funded outside of the department itself a relatively unusual situation. In any event, the shop and stage equipment at Villard Hall are important parts of the technical education of any students in the theater area. Much of the equipment is outdated. Accidents involving human injury are not uncommon. According to J. Thibeau, head of the theater department, "No professional journeyman stagehand would set foot in that theater; it's not safe...we do not have a grounded lighting system. You become extremely sweaty. Shocks happen all the time...The sandbag system is dangerous by nature. A number of power tools in the shop are unsafe."

Grad student Dan Hays had a related comment on the situation. "It's disgraceful that anyone should have to operate with the lighting board and dimmer system as it is."

The equipment situation in broadcasting is not much better.

As with the theater, most of the equipment used by the students is purchased and maintained with

basic dilemma is the same; the equipment students work with, their principle means of practical

model now on exhibit in the Smithsonian, placed there "as a relic," according to John Sheperd, head of the Division of Broadcast Services and professor of broadcasting. The cost of upkeep for such equipment is high, and maintenance eats away at the division's services and supplies budget. Life in the broadcasting area like that in the theatre is not without its perils: the only fire escape from the third floor of Villard is a vine which slithers within grabbing distance of a floor level window and passes to a roof 15 feet below.

The most obvious physical facility at the disposal of the department is Villard Hall itself. Aside from the fact that it is commonly acknowledged as a firetrap, the building's most objectionable characteristic is that it is unable to meet the needs of any of the department's areas as they now stand. KWAX-FM and PL-3 are both hard put for storage and studio space, crowding into closets, classrooms and offices whenever available. The space they occupy now was thought in 1966 to be suitable for another five years. Office space for TA's is next to non-existent in all areas. The rhetoric-communication area has only one small laboratory at its disposal for experiments in communications. Villard does contain two small theaters suitable for duet and trio rehearsals, the Pocket and the Arena. But toward the end of the term, when acting and directing class scenes near performance dates, the demand for space exceeds supply. Actors are to be found rehearsing in halls, classrooms, lounges and occasionally even dressing rooms, where Tennessee Williams is forced to compete with the sound of running water.

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Photos by John Dong

The physical facility at the disposal of the speech department is Villard Hall. The building is commonly acknowledged as a firetrap; the only fire escape from the third floor is a multi-colored vine which passes within grabbing distance of a floor level window. Obviously an added extra at no added cost.

funds allocated from "outside" budgets in this case the Division of Broadcast Services. But the

experience, is long outdated. Two of the cameras used by PL-3 dating 1957, are identical to a

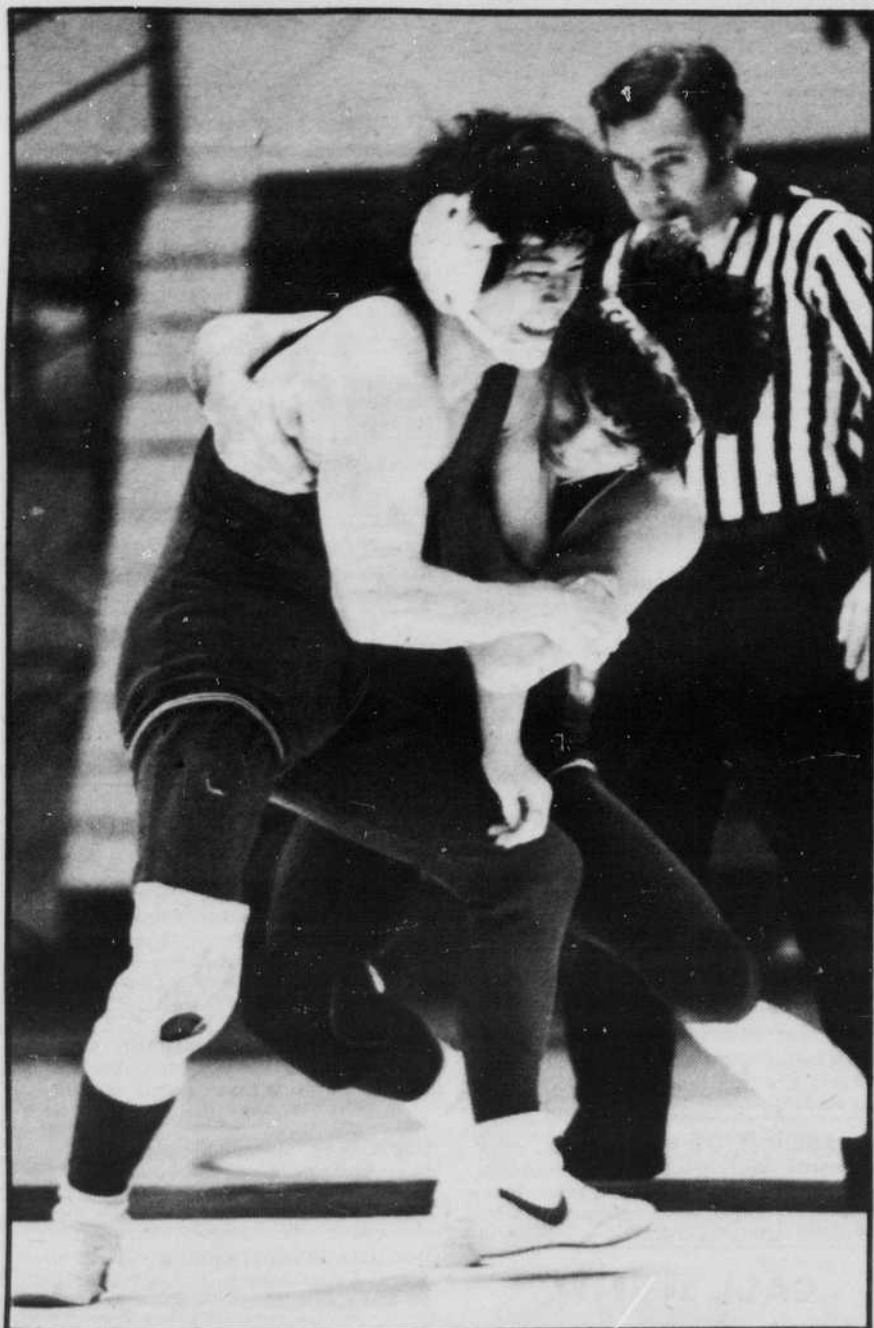


Photo by Richard Iwasaki

Suichi Shoji

Neither a failure nor a success

By CARL STEWARD
Of the Emerald

Ron Finley may have predicted the 18-18 score, but he didn't seem so happy that he hit his guess right on the nose.

The Duck wrestling team, at times sluggish and at other times encouraging, recovered from a 15-5 deficit to take an 18-15 lead, only to have it tied—and almost lost—in the heavyweight match against formidable Portland State in Mac Court Wednesday night.

It was neither a failure nor a success. Finley knowing his team was sub-par without regulars Dean Dixon at 150 and Greg Gibson, at heavyweight, juggled his lineup in an effort to salvage a narrow triumph.

But Portland State, capitalizing on Duck weaknesses, didn't appear that happy with the tie either. In fact, the Vikings came a shoulder from going away outright winners.

After Wes Hines secured Oregon's first lead, 18-15, with a 12-6 triumph over Bill Scott, Terry Shanley, a sophomore from Gold Beach, took to the mat against PSU's Phil Cam. Cam, who outweighed Shanley by about 30 pounds, immediately got in trouble when the lighter Duck grappler scored a quick takedown to the delight of the partisan crowd of 2,000.

But Cam quickly countered and after another Shanley reversal gained a 4-4 tie, in the second round Cam turned Shanley and

appeared to have him pinned for sure with 44 seconds left on the clock.

But the sophomore truly gutted it out to save defeat, and the buzzer went off with Shanley still bridging and fighting for life. Then in third round, Cam again was the target of a Shanley takedown, now turned aggressor. He pulled within one, but needed a takedown to salvage a tie because Cam had established riding time. He didn't get it though, and in fact, the PSU opponent garnered a last-minute two-point takedown to cinch it.

Although the most exciting match from a team standpoint, the encounter was not the highlight of the meet.

Duane Stutzman, the Ducks' top wrestler at 167, a fifth-place NCAA finisher and former PAC-8 champ, pulled Oregon within striking range with a pin over inexperienced Dan Williamson, although the latter, wrestling in his first collegiate match, gave Stutzman a little trouble at the beginning. The senior scored his second pin in as many matches, this one coming 2:52 into the match to cut the Viking lead to 15-11. It was a pin that Oregon ultimately needed.

Another fine performance was turned in by sophomore 177-pounder Buck Davis, who battled to garner a superior decision over freshman Kurt Bledsoe 17-7 and tie the team score at 15. Davis repeatedly scored takedowns by

letting Bledsoe up for the one-point escape, then bringing him down.

One big letdown for the Ducks was a crucial 3-2 loss by Kevin Ramer to Dennis Graham, who scored a third-round takedown which later proved the big blow.

Results: 118—Tom Scott, PSU, dec. Ralph Davis, Ore, 6-0. 126—Dan Mello, PSU, dec. Randy Robinson, Ore, 18-6. 134—Suichi Shoji, Ore, dec. Lorenzo Jones, PSU, 3-2. 142—Paul Keinonen, Ore and Steve Daniels, PSU, draw. 150—Bob Hulín, PSU, dec. Bob Smith, Ore, 8-5. 158—DENNIS Graham, PSU, dec. Kevin Kramer, Ore, 3-2. 167—duane Stutzman, Ore, pin Dan Williamson, 2:52. 177—Buck Davis, Ore, dec. Kurt Bledsoe, PSU, 17-7. 190—Wes Hines, Ore, dec. Bill Scott, PSU, 12-6. HEAVY WEIGHT—Phil Cam, PSU, Terry Shanley, Ore, 11-8. Final: Portland State 18, Oregon 18.

IM V-ball pairings

The first round of IM volleyball playoffs begins Friday afternoon with eight matches. Four teams drew byes in first round action.

In volleyball I, the No Names meet Deady A.C. at 3:30 on court 43; Phi Kappa Psi takes on the Ianians at 4:30 on 40; Watson and Sigma Chi battle at 4:30 on 43, and Kappa Sigma draws a bye.

Sigma Nu meets either AFOTC or Theta Chi in the only volleyball II first round match at 3:30 on 40. SAE, Sigma Chi, and Cloran all advance to the second round with byes.

Championship games in each division will be played next Wednesday afternoon.