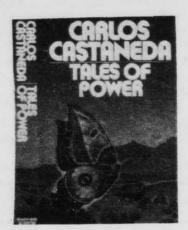
University of Oregon Bookstore Presents

November Books of the Month



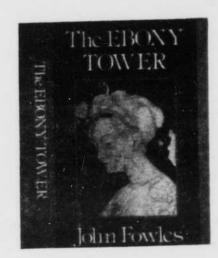
TALES OF POWER

Carlos Castaneda

Few events can equal in excitement and surprise the publication of Castaneda's new book - the culmination of his extraordinary initiation into the mysteries of sorcery. In this astonishing, luminous and terrifying work, Castaneda at last completes the long journey into the world of sorcery that began with his meeting with don Juan.

THE EBONY TOWER

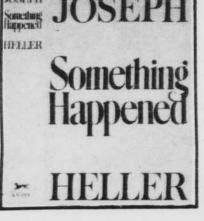
John Fowles' THE COLLECTOR was a celebrated tour de force of the imagination. His next novel, THE MAGUS, spun out stunning riddles. And THE FRENCH LIEUTEN-ANT'S WOMAN received overwhelming acclaim and remained a best-seller for over a year. Now comes THE EBONY TOWER, a work every bit as intriguing and dazzling as anything Fowles has ever written.



Joseph Heller

SOMETHING HAPPENED

This is Joseph Heller's first novel since CATCH-22, which was published in 1961 and has become the most celebrated novel of its decade. SOMETHING HAPPENED is different from CATCH-22 in both substance and tone, but it is certain to have a camparable effect.



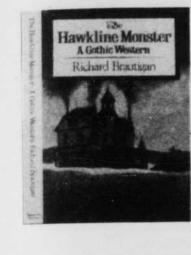
LIKE IT IS

That's the only way Howard Cosell knows how to tell it. He did it in his first book, the runaway bestseller COSELL. Here he is even more candid, controversial and explosive. From cover to cover, it's Cosell at his best, his most controversial and his most honest.



DICK GREGORY'S BIBLE TALES

THE BIBLE, the biggest best-seller of all time, is experiencing an astonishing new boom. Here is an unauthorized translation, with commentary, by one of America's hippest prophets. Of the latter-day translations of the BIBLE, this is the nearest to where we're at. It celebrates the old story in a bold and joyous way.



THE HAWKLINE MONSTER

A Gothic Western **Richard Brautigan**

THE HAWKLINE MONSTER is Richard Brautigan's long-awaited new work of fiction. He demonstrates in his latest novel why the Hudson Review called him "one of the most gifted innovators in literature and one of America's most supremely talented and important authors."

WHOLE EARTH EPILOG

access to tools

The WHOLE EARTH CATALOG is not dead. The WHOLE EARTH EPILOG is a continuation of the LAST WHOLE EARTH CATALOG -- in effect volume II. So it commences where the Catalog left off and does not repeat any of the material in the Catalog. The Epilog differs from its predecessor primarily in the quality of research. More people with more expertise spent more time evaluating the items. Information is denser, finer, and more accurate.



CITY

Story of Roman Planning and Construction

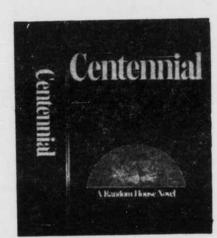
David Macaulay

The Romans were masters of the art of city planning. In CITY, David Macaulay, author of CATHEDRAL, creates the imaginary Roman city of Verbonia; through his impressively detailed drawings and clear text he shows just how superbly the Romans built new and exciting cities which functioned for the people who wer to inhabit them.

CENTENNIAL

James A. Michener

As did its eminent predecessors HAWAII and THE SOURCE, CENTENNIAL deals with its scene - the North American west, especially Colorado - from prehistory to the present. The novel is based solidly on the facts of history and is an illuminating account of the development of this country and of the immigrants from many nations who came to the

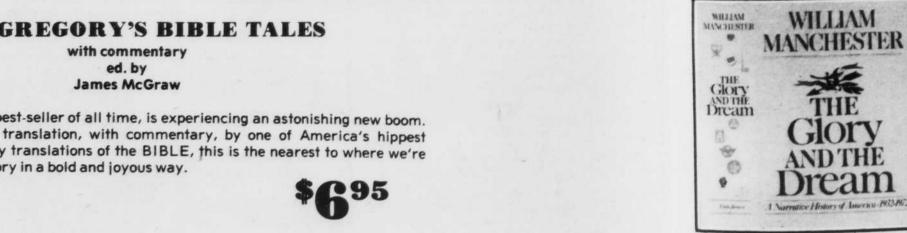


THE GLORY AND THE DREAM

A Narrative History of Ameica 1932 - 1972 William Manchester

William Manchester, author of DEATH OF A PRESIDENT and THE ARMS OF KRUPP, springs open a great time capsule of a book - a huge, abundant popular history of the United States from 1932-1972. It encompasses politics, military history, economics, the lively arts, science, fahsion fads, social change, sexual mores and much more.

\$2000



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