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The Shado' knows...

By PHIL WALDSTEIN

Where would you expect to find the largest photography gallery on the West Coast? At a university? At least in a museum, right? Well, how about upstairs from a storefront camera store in Oregon City.

An unlikely location, but there on the top level of Mr. Pix's Camera Store, 621 Main St., is The Shado' Gallery with 250 prints displayed in five carpeted interconnected rooms.

Special lighting and climate control complements the exhibits



Photographs by Goodwin W. Harding are among those currently showing at the Shado' Gallery — the West Coast's biggest.

and soft music accompanies people as they tour the works of fine accomplished photographers each month.

This month, through Tuesday, you can see photographs by Blain Covert, Judy Dater, Gerald Greenfield, Goodwin Harding and Edmund Teske. All prints are for sale unless marked otherwise.

Covert is a student at Portland State University. His studies of a ballet school are priced at \$20 each.

Dater's photos of people are selling for \$150. She is a leading woman photographer, has had displays in museums across the country and is featured in the Time-Life book series.

Greenfield's work is selling at \$45 each. He is from Boston, studied with Aaron Siskind and recently had a show at the Art Museum here.

Harding worked with Minor White and is a graduate of MIT and Harvard. His striking still lifes are in color.

Teske was an assistant to Frank

Lloyd Wright before devoting his efforts exclusively to photography. He is currently in Los Angeles and is opening a show at the museum there next week. Teske's work ranges in price from \$190 to \$290.

The gallery is free and open to the public from 10 a.m. to 6 p.m., Monday through Saturday.

An old-fashioned fiddler, a beer garden, a greased pig, some hanging, dying, Hollywood style, of course, a pole-climbing and corn-on-the-cob eating contests and other community fun, all at the Coburg Golden Years Gay Nineties Revue

The Coburg Golden Years Nineties Revue won't have amusement rides, rigged games or win-the-stuffed-animal coin tosses. It *will* have, however, a

By JEANIE SHEPHERD

delightful assortment of great old-time activities and a lot of spirit.

The small, but community-wide celebration begins its four-day run tomorrow in the middle of downtown Coburg. The first official happening is the opening of the beer garden at 3:30 p.m. (It opens at 3:30 p.m. Friday, 10 a.m. Saturday and noon on Sunday, in case you're curious.) The next item of particular import is the selection of not one, but *three* queens: a senior citizen queen, a

pioneer queen and a Golden Years Queen. Of these, only the last is a youthful beauty contest; the others are based on merit. At 9 p.m. tomorrow a horde of suffragettes invades the beer garden.

At 4 p.m. Friday and Saturday anyone so wishing may sign up at the information booth and enter the greased pole climb. The person who manages to reach the top of the Vaseline-slathered pole

gets to keep the money on top of the pole. Simple, huh? Just as the person who catches the Vaseline-greased pig (3 p.m. on Friday) wins a prize, too. Challenge thyself.

Or gorge thyself. The corn-on-the-cob-eating contest starts at noon on Saturday.

Other featured activities and guests include Pop Powers, old-fashioned fiddler, at 1 p.m. on

Sunday; Henry Isaac, the infamous quick draw artist from Cottage Grove, proving his talent from 5 to 7 p.m. on Saturday; the Emerald City Outlaws, who will "just be around" and demonstrating Hollywood techniques (use of blanks, hanging and dying) all day Saturday and Sunday; the Tolleson Brothers, square dance callers, calling the shots at 8:30 p.m. Saturday, and local talents Gayle Williams and Nancy Hill who perform Middle Eastern folk dances at 11 p.m. Friday at the Queen's Ball and at 9 p.m. Saturday night in the beer garden.

In addition, a quick-draw challenge will determine the new King of Coburg. Irvin Gustafson, the defending title holder, won the crown last year in a boxing tournament.

It should be a lot of fun. Incidentally, the purpose of the affair is not a selfish one, to benefit local merchants, but is to raise money to build a community center in Coburg. Coordinator Barbara Williams sums up the positive goal of the Golden Years festival as being "unity within the community."