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# Political Science

## International problems and politics

PS 407G  
 Russian Revolutionary Theory

This seminar will deal with the period of revolutionary upheaval in Russia beginning in the mid-19th century and ending at Kronstadt in 1921. To be examined are three specifically basic contributions to revolutionary thought — populism, anarchism and Russian socialism.

The hope is that students will become acquainted with dissident strains of thought from Russia which contribute to an overall understanding of political theory. Primary sources will be read in translation, including writings of Venturi, Bakunin, Kropotkin, Trotsky, Lenin, Emma Goldman and others.

Course requirements will consist of a research paper for both graduates and undergraduates, with an oral presentation of research findings for graduate students only. While reading knowledge of Russian is not required, it is suggested that you consult the instructor early in the quarter in order to select a research subject suited to the available sources.

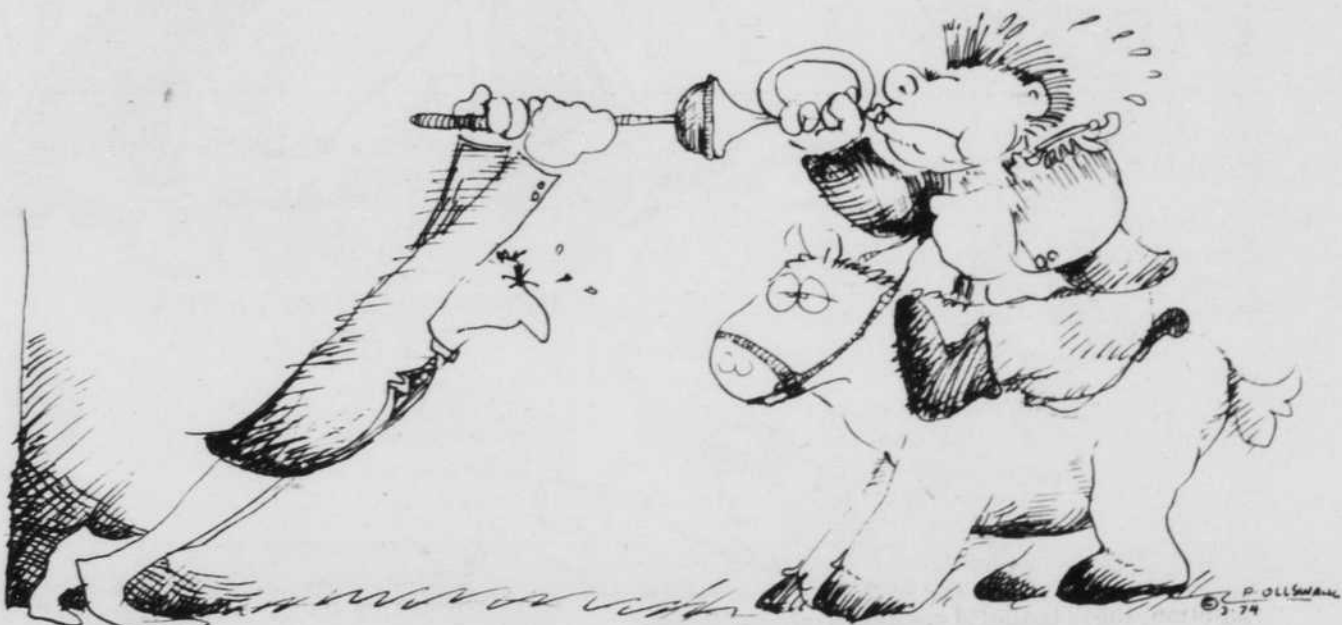
Owen Mascott

PS 407G  
 Politics of Divided Nations

Korea, Germany, Vietnam and Ireland are divided nations wherein two sometimes harshly competing regimes have been established in once unified nations. Each participant will define and carry out a seminar project stressing the comparative analysis of divided nations or their foreign relations. Although other areas will receive consideration, much emphasis will be placed on the case of Germany.

Students with special backgrounds (e.g., language training) and interests (e.g., European history) can be accommodated within the framework of the seminar. Individual projects will be required and students should be prepared to do a great deal of writing and research.

Owen Mascott



THE POLITIX OF DIVIDED NATIONS  
 ers 407G

**Bikinis**  
 7<sup>75</sup> up  
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## Fiction and politics

PS 478G  
 Political Fiction

This is a course dealing with the political implications of some great fiction writing. All the works probe well into the core of problems of political morality.

Students are encouraged to build into their own psyches and develop their own sense of responsibility for their actions in the political turns of our time. The fundamental variable is the person taking the class whose task it will be to understand such fundamental problems as unconstitutionality, immorality, and to distinguish these from the trivial aspects. Discussion sections of from 6 to 10 people will meet once a week, in which the opportunity will exist to speculate freely upon the fiction and its relation to political awareness. Enrollment limit is 65.

Owen Mascott

PS 407  
 Science Fiction and Public Policy

For students interested in relating science fiction to life on earth, Peter Schneider of the political science department has an answer in the form of a three-credit course called Science Fiction and Public Policy.

Schneider, a newcomer to the faculty, decided to offer the course this term out of a personal fascination with science fiction.

The course, which will be offered at 2:30 MWF, proceeds from the assumption that science fiction is relevant to important public policy issues that societies face now or may face in the future. Students will examine the theme and content of a variety of socio-political science fiction stories and the possible impact of the literature of a whole from the perspective of decision-makers or concerned citizens.

Schneider specifically designed the course for undergraduates and plans to use five paperback texts: "Player Piano" by Kurt Vonnegut, "Childhood's End" by Arthur C. Clarke, Brunner's "Stand on Zanzibar," "The Space Merchants" by Pohl and Kornbluth ("multinational corporations gone wild" according to Schneider) and an anthology of stories by Merrick and Greenberg called "Politican Science Fiction."

There is no enrollment limit for the class.

Diane Kutsky