History

Some historical views: Orient, Latin America, Canada and modern war

Hst 393 Far East Asia in Modern Times

Jeff Barlow, a new professor on campus since last term, is teaching this last part of a three-sequence survey course of China, Japan and Vietnam. Major themes of the course will be the origins and the development of Chinese and Vietnamese revolutionary Communism, the rise of Japanese militarism, the process by which the U.S. became involved in these movements, and the course of international affairs in the Far East to the present. Also, some attention will be given to the institutions of the People's Republic of China.

Class meets three times a week -10:30 MWF-in 103 Fenton. Three credits is offered with optional grading for non-history majors. "Those competing for a grade of C will have to do a satisfactory midterm and final; those competing for a B will have to do an additional short paper of about five pages; and those competing for an A an additional paper of about seven pages." says Barlow about grading procedures.

There are five required texts for the class: "Sources of the Japanese Tradition," "Anthology of Chinese Literature," "China Shakes the World," "China: The Revolution Continued," and "The Temple of the Golden Pavilion." Barlow says that required reading would entail only parts of the first two texts and that they would be available in the reserve book room.

Hst 352 Hispanic America

The history department is offering a course entitled Hispanic America for three credits. The class is a survey course dealing with Latin America from the 1900s to the present, says Mark Falcoff, the instructor of the course. He warns that some students mistakenly sign up for the class thinking that it deals with Chicano history. Not so, he says. The class will deal with World Wars I and II, and the tremendous adjustments Latin Americans have had to make; the Latin American social and political tensions arising from industrialization and urbanization. In particular the class will devote some time to the Peron Movement and the Mexican Revolution.

There are three required texts for the class, two of which students from Hst 350 and 351 will have. The texts are: "History of Latin American Civilization," "Latin America: A Concise Interpretative History" and "Spanish America: 1900-1970."

Hst 465G History of Cuba

Cuba in the Modern World, a three-credit upper division course carrying graduate credit, is being offered for students interested in Latin American history beyond the survey Hst 352 (Hispanic America) level.

Mark Falcoff, whose specialization is in Latin-American history, is teaching this course along with Hst 352. He says that although he is not setting any prerequisites for the class, he would "prefer that students have had Hst 352."

The class meets thrice weekly-2:30 MWF-in 336 Commonwealth. The course will be devoted mainly to Falcoff's lectures, a mid-term, a final and a film on Fidel Castro. There are four paperback textbooks: "Cuban Policy of the United States," "The Making of a Revolution," "Background to Revolution," and "The Autobiography of a Runaway Slave."

The course will cover Cuban history from the 1760's to 1959 (the fall of Batista). The mid-term will cover the 19th century-looking into slavery as an institution and the independence movement. The final part of the course will concentrate on the failure of Cuba to achieve a democratic republic in the 1898-1933 era and also on the 1933-1959 period which saw the fall of Batista and the rise of Castro.

Hst 363 History of Canada

"This one-term course surveys the history of the nearest neighbor and best customer of the United States, with emphasis upon Canada's development in the last 100 years and her relations with the United States," says a course handout prepared by the instructor of History of Canada.

Robert Smith is introducing the three-credit history course spring term that will meet twice weekly-10:30-12:20 UH-in 232 Commonwealth. The course offers upper division credit with optional grading for non-history majors.

The course will quickly review 17th and 18th century Canadian history, according to Smith. The main focus of the course will be given to Canadian-American relations, especially the growth in Canada of a critical attitude toward American influences in Canadian life; the French-Canada problem; recent strains upon Canadian federation.

Shahryar Ahmad

Hst 216

War and the Modern World

The history department is offering a new class, War and the Modern World, spring term. Taught by Roger Chickering, it will concentrate on the ways war has changed in response to technological, social and political factors, and also the reverse—how war affects politics and society.

Chickering said the class will use lectures, slides and diagrams to study "the ways in which people kill each other," and war as a part of a society. Chronologically, the class will cover the period from the 18th century to the present.

The class is being offered as an alternative to the basic History of Western Civilization class, Hst 101-103. Formerly, military history was taught through the ROTC.

Cynthia Spinelli

Geography

Are cities prepared for the future?

Geog 105 Urban Environment

People often come to Eugene, they say, because they don't like cities. So it seems appropriate that a class taught in Eugene would focus on cities — both why people don't like them, and why so many people continue to live in them.

Jim Stembridge's class will use readings, lectures, maps and air photos to study cities. Air photos and topographic maps will be used to study changes that have taken place during years and why these changes have occurred where they have. In addition class members will do "urban transects," walking through the city on a straight line to see what different buildings, businesses and houses are on that line.

Stembridge says his goal for the class is "to give people things they can take with them," so when they leave the University, "they will enjoy looking at the world more."

Cynthia Spinelli

Geog 103 Landscape, Environment and Culture

Finding out 'how people view the environment in which they live" is one of the goals of Al Urquhart's Landscape, Environment and Culture

To achieve that goal, Urquhart has divided the class format into two parts. Twice a week students will attend lectures covering a wide range of topics dealing with the way people have looked at their environment, both in the United States and in other part of the world.

The second part of the class will be field work. Urquhart said students will be doing about five field projects each in which they will be viewing how Eugene citizens have shaped their environment. They will observe such things as houses, streets and the effects of cars.

Urquhart said the purpose of the field work is to "get people out to observe." He emphasized that students will be expected to apply the principles they have been learning in the class lectures and readings to their observations in the community, thus integrating the two halves of the class format.

Cynthia Spinelli

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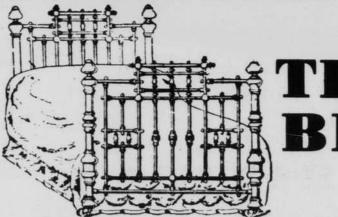
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JOG TOWN SOUND

FOR A SOUND NIGHT'S SLEEP