

DANCE '74

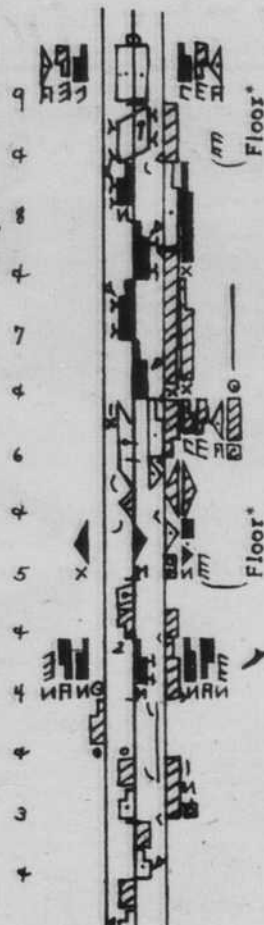
UNIVERSITY of OREGON
DANCE DEPARTMENT

Dobre Folk Ensemble
Modern Repertory Dancers

Feb. 28, March 1 & 2
matinee March 2 & 3

UNIVERSITY THEATER

Box Office open 12-5 call 686-4191



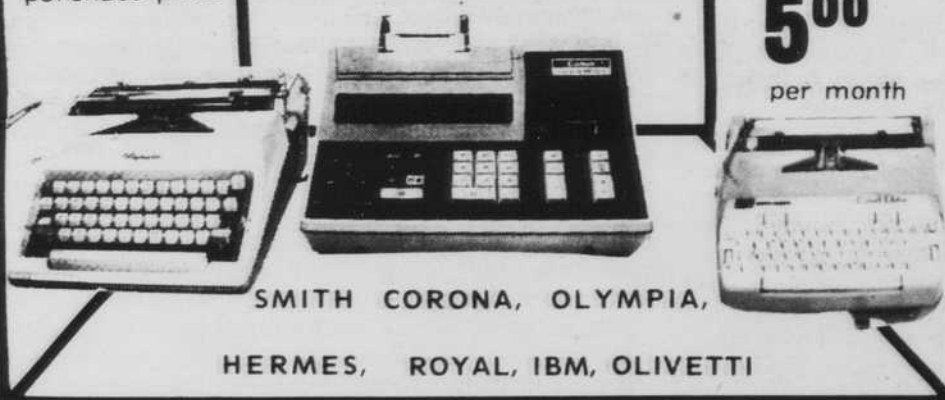
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in concert

In the past year or two many rock concerts have moved into the field of theatrics. One group doing such is Emerson, Lake, and Palmer, who performed for a full Coliseum in Portland Wednesday of last week. Their show included a quad sound system, a revolving drum set, and a screen which towered over the group. Still it is the music which is the most important aspect of the show and ELP played well over two hours worth.

They opened their show with "Hoedown" and a couple of songs from their new album "Brain Salad Surgery." After this they played an extended piece from "Tarkus." The "Tarkus" selection featured Keith Emerson on the Moog synthesizer. Through the first songs, there was little in the way of theatrics and the main concern was the music.

They proceeded to perform "Take A Pebble" from their first album. In the middle of this song Greg Lake played an acoustic set which included "Lucky Man," followed by a classically oriented solo by Emerson on the piano. From this they broke into a fine jazz tune and finally they return to the end of "Take A Pebble."

To this point in the concert theatrics had not been very present. The rest of the concert, however, was full of their antics. First there was a song which seemed to be an introduction to the last segment of the show. This song included a drum solo by Carl Palmer that built to a point where his drum set began to slowly revolve, as many lights flashed on all around him. They went from this number into the concert's long final piece, "Karn Evil 9." The music just kept boiling to a point where Emerson's Moog began to move on its own and large wings opened up on its back as its front panels lit up and a strobe light went on around it. Finally, a large explosion went off and the song ended. The crowd called ELP back for one more song, "Pictures at an Exhibition," the classical piece they performed on their one live album.

Most of the music was good and the show they put on helped create an appropriate atmosphere for their music. Sometimes, however, the act did seem like expensive gimmicks and a lot of loud boring screeches. They should concentrate more on their music and forget some of the tricks they use such as throwing an organ around stage. Still, their act is quite an amazing show to see.

Scott Jackson

tube

As the discerning reader will have noticed, the listings for Thursday and Friday in last week's column were not what later appeared on the old cathode-ray dancefloor. Accept my apologies. What they were in actuality were predictions of the future, as the things I mentioned will be shown tonight and Friday. I had my head up my schedules and got ahead of myself.

Which means that you haven't missed a show called "It's Good To Be Alive" on GE Theater Friday night. My TV intuition tells me that this could be a very good offering. It is the story (part of it, at least) of Roy Campanella. Should you not know, he was a catcher for the old Brooklyn Dodgers from 1946 to 1957. He followed the thrust of the first Black man in major league baseball, Jackie Robinson, by about a year. The two of them went on to play some of the best ball the league had ever seen, and by holding up through those days of cold shouts from the seats and bean-balls from White pitchers they took the first long steps on a new path. Then in January of 1958 a different kind of cold ended his baseball afternoons. His car spun on a sheet of ice, struck a pole, and rolled. The start of the next season would find him quiet and held by a wheelchair, paralyzed below the neck. Paused in his life, looking down one road forever behind him, and then ahead to another, unknown.

Paul Winfield, a super actor, as evidenced by his work in the movie "Sounder," will portray Campanella, and he is backed by an excellent cast. This one merits high hopes. Nine p.m. Friday night on CBS.

Tonight: World at War ("The Bomb") 7 p.m. KOIN-6; Dick Cavett (Carol Burnett is only guest) 11:30 p.m. KEZI-9.

Friday: GE Theater 9 p.m. KOIN-6; Midnight Special (Lightfoot, Maria Muldaur, James Gang, Ravi Shankar) 1 a.m. KVAL-13.

Saturday: Wide World of Sports (drag racing, track) 5 p.m. KEZI-9; Star Trek 6 p.m. KPTV-12; National Geographic Special (Australia) 7 p.m. KATU-2; M+A+S+H 8:30 p.m. KOIN-6; "Women in Prison" (ABC News close-up) 10 p.m. KEZI-9; Rock Concert (Dr. John, Climax Blues Band, Chambers Bros.) 1 a.m. KVAL-13.

Sunday: NBA basketball (Bucks vs. Kings) 10 a.m. KOIN-6; World Championship Tennis (live coverage of the first of 11 tournaments on TV this year—Lamar Hunt's tour is now in three groups and this from Long Island is for Blue group including Smith, Richey, Newcombe) 1:30 p.m. KVAL-13; Wide World of Sports (skating, ski jumping) 3:30 p.m. KEZI-9; 60 Minutes 6 p.m. KOIN-6.

Monday: "Unquiet Death of Julius and Ethel Rosenberg" (documentary of couple found guilty of espionage) 8 p.m. KOAC-7.

Tuesday: "American Bag" (satire on life in the U.S.) 10 p.m. KVAL-13.

Wednesday: Theater in America—Leonard Bernstein's "Mass" (blends Roman Catholic service with rock, blues, jazz; first performed 1971; 225 singers, dancers, musicians) 8:30 p.m. KOAC-7; "Marilyn Remembered" (a 1964 documentary about you know who; includes interviews with friends and film clips) 11:30 p.m. KEZI-9.

Todd Schwartz

Peter Sellers and Ringo Starr

in

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