

weekend preview



Photo from Da Hotz

Da Hotz play at the EMU Ballroom Saturday night.

TODAY

"THE GOLDEN COACH," 1953 Renoir film, the last Renoir for the Bijou series this season, 180 PLC, 8 p.m., with Bijou ticket or \$1.

"NEW DIRECTIONS IN MUSIC," Symphonic Wind Ensemble performance, 8 p.m., Music School Recital Hall, Neil Wilson guest soloist, \$1 student admission, \$2 general.

FISHBOWL FOLLIES, Cam Newton and Friends, 8:30 p.m. in the EMU Fishbowl, no admission charge.

STAN FINK'S MODERN JAZZ GROUP, Mama's Home Fried Truck Stop, 1414 Alder, 7:30 p.m. to 9:30 p.m., donations accepted.

"ORPHANS OF THE STORM," 1921 Griffith classic, with Lillian and Dorothy Gish, and "The Lonedale Operator," a 1911 Griffith film, 7:30 p.m., Portland Art Museum auditorium, \$1.50, \$1 students and members of the museum.

"AFTER THE THIN MAN," 1936 film, with William Powell and Myrna Loy, also "Charlie Chan's Murder Cruise," with Sidney Toler in the title role, at the Joy Theater in Tigard, \$2 adults, \$1 for children.

FRIDAY

BORIS KARLOFF in "The Mask of Fu Manchu," and Bela Lugosi in "The Mark of the Vampire," also Donald Duck and Crazy Races, midnight at Valley River Cinema, \$1.50.

TURKEY TROT, "Dream Line" String Band, dance lasts from 8:30 p.m. to 1 p.m.; dinner: turkey and dressing, vegetarian casserole, apple and cranberry sauce, salad, mashed potatoes and candied yams, pumpkin pie, and beverages, all served from 6 p.m.



Photo by Peter Grant

Elvin Bishop plays the Portland Inferno this weekend.

to 8:30 p.m., in the WOW hall, 8th and Lincoln, \$1.50 adults, \$1 for children, families over four \$4.50, benefit for the West Side Food Co-op.

DEGREE RECITAL, Nancy Dunn, piano, 8 p.m., Music School Recital Hall.

"SOLDIER BLUE," with Candice Bergen and Peter Strauss, 180 PLC 7 p.m. and 9:15 p.m., admission \$1.

WHEATFIELD, 9 p.m. to midnight, Scarborough Faire, \$1.50 admission.

FOLK DANCING, 7:30 p.m. to 11:30 p.m., Gerlinger gym, free.

"AFTER THE THIN MAN," 1936 film with William Powell and Myrna Loy, also "Charlie Chan's Murder Cruise," with Sidney Toler in the title role, at the Joy Theater in Tigard, \$2 adults, \$1 for children.

"THE GOLD RUSH," Chaplin, and "Pay Day," 150 Science, 7 p.m. and 9 p.m., \$1.25 general, \$1 students, 50 cents children.

BASKETBALL, University of California, 8 p.m., Mac Court.

SATURDAY

"THE GOLD RUSH," a Chaplin film, also "Pay Day," 150 Science, 7 p.m. and 9 p.m., \$1.25 general, \$1 students, 50 cents students.

BASKETBALL, Stanford, 8 p.m. in Mac Court.

pianist Carol Hawn, in the recital hall, open to the public free of charge.
JOHN DENVER, hosting the Tonight Show, far out.

TUESDAY

"SHADOW OF A DOUBT," Hitchcock film, 8 p.m., 180 PLC, \$1 or with Bijou series ticket.

FISHBOWL FOLLIES, the "Turkey Run Boys," 8:30 p.m., in the EMU Fishbowl, free.

"THE IMPORTANCE OF BEING EARNEST," Main Stage of the University Theater, 8 p.m., reserved tickets are \$2.50 and \$3.50, half-price for University students; after 7:45 p.m. Tickets for that evening's performance are \$1.50 for all students, 75 cents for University students.

WEDNESDAY

"STRIKE," directed by Eisenstein, also the documentary "Columbia Strike," 7 p.m. and 9:30 p.m., 177 Lawrence, \$1, all profits go to movement and community groups.

"A DOUBLE LIFE," 1947 Cukor film, 180 PLC, 8 p.m., \$1 or with Bijou ticket.

DEGREE RECITAL: Paul Joines, cello, 8 p.m., Music School Recital Hall.

ONGOING EVENTS

"OTHELLO," at the OSU Theater in Corvallis, tickets \$2, series tickets \$8.

PHOTOGRAPHS BY BRETT WESTON, Alaskan Photographs; Soft Sculptures by Jane Gehring; Pottery by Leroy Kitzman; Museum of Art, noon to 5 p.m., Tuesdays through Sundays, admission free.

STILL LIFE OILS BY Eugene artist Walter D. Stevens, main gallery LCC, through March 8, hours 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Fridays.

WATERCOLORS, by Eugene artist Peter Morrison, in the gallery of the public library, hours are from 9 a.m. to 9 p.m. Monday through Friday and from 9 a.m. to 6 p.m. Saturday, the library is located at 100 W. 13th Ave.

THE SELF IMAGE, a group of

photographic self-portraits at the camerawork gallery, Good Samaritan hospital in Portland, the hours are 9 a.m. to 5 p.m. daily.

"AN EVENING WITH SAMUEL BECKETT," Arena Theater, Friday, Saturday, 8 p.m., \$1.50, University students half-price.

ALSO, tickets for the four plays in the Oregon Shakespearean Festival's spring season on sale at the main desk of the EMU, also at the K C Drug Co. in Cottage Grove, and at Roos Atkins (there is a 75 cent charge added at Roos Atkins.) ticket prices are \$6, \$4.50, and \$3 each, or season tickets for \$20, \$15 or \$10. Plays offered the spring season are Ibsen's "Hedda Gabler," William Saroyan's "The Time of Your Life," Shakespeare's "Two Gentlemen of Verona," and the musical comedy "A Funny Thing Happened on the Way to the Forum."

WATCH FOR Frans Brueggen-Alan Curtis concert next Thursday in the Music School Recital Hall, admission \$1.50 for students, \$2.50 general.

Carol McMullen



The Blitz Export.

BLITZ-WEINHARD COMPANY, PORTLAND, OREGON