



Photo by Trish Weisman  
William Kunstler, famed activist lawyer, speaks to students at the University on the injustices the federal government is committing to silence its dissenters. Kunstler is currently involved in the defense of the American Indian Movement (AIM).

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## Kunstler charges government misuses justice to stifle critics

By TOM SOWA  
Of the Emerald

Activist lawyer William Kunstler, speaking Friday night to a crowd of more than 1,000 persons, denounced the misuse of justice by the government in its attempt to stifle legitimate criticism.

"They," the government, in Kunstler's opinion, harass individuals and movements with continuing legal action in order to intimidate them and force them to consume time and energy in their defense. The result is that those who could do most harm to the government are "tied down," in Kunstler's words.

This misuse of the law, said Kunstler, should be seen as "perverted, evil and dangerous." He described its effect this way: "The misuse of the law is more effective than the assassin in the highway."

Kunstler's remarks were delivered as part of Third World Week and drew a standing ovation from the audience.

The well-known lawyer began his talk with the remark that "most lawyers should be in jail." Then before examining his main topic—the failure of the conspiracy trials to solidify public opinion against the critics of the present administration—Kunstler explained his decision to become an activist and partisan lawyer. He had once wanted to achieve the "American Dream." But what he claims to have found was a nightmare "full of cheap gods, cheap ideals, and dangerous nonsense."

Kunstler next recounted the failures of some well-publicized "conspiracy" trials to disarm the radical movement. He drew repeated laughter as he listed the string of blunders and fiascos committed by the government in

its cases against the Chicago Seven, Dr. Benjamin Spock, the Berrigans and the Vietnam Veterans Against the War.

As a result he now sees a better atmosphere in the country. Part of this is, in his opinion, the refusal to believe a single word coming from any level of government. But Kunstler also decried a complacency and "loss of goals" that have settled over the former vanguard of the activist movement. He insisted that there is no reason why people should not halt the conspiracy trial of Wounded Knee defendants Russell Means and Dennis Banks by filling the streets of St. Paul, Minn. and preventing anyone from entering the courthouse.

On the subject of the necessity of violence in reaching political ends, Kunstler avoided openly and completely endorsing its use.

He saw it as necessary "sometimes and in some degree" when other measures have been tried and have failed.

Kunstler closed his talk with an exhortation to not forget the powerful activism of four years ago. It is not enough, he advised his listeners, to note that individuals in power have failed to usurp illegitimate authority in 1973. "We are still faced by the danger of encroachment of government power, and what someone failed to do this year someone may successfully do in 1984."

What form this activism should take, Kunstler did not specify. In pleading his case for the resurgence of popular activism he did state, "Much needs to be done and it won't get done if we first sit down and meditate."

## Radding says ASUO misrepresents power

ASUO Comptroller Bob Radding and the Incidental Fee Committee (IFC) accused the ASUO Executive branch of misrepresenting its authority at a Friday meeting of IFC and the Educational Opportunities Services (EOS) directors. The meeting had been called to clarify confusion among ASUO agencies as to the administration of EOS monies.

EOS is an ASUO fund for loans and grants to minority students through the Black Cultural Center (BCC), Bridge, Sesamex and the Native American Student Union. In allocating \$12,500 to EOS last spring, IFC stipulated that the money was to be divided equally among all EOS programs and that determination of whether loans or grants were to be given in individual cases was to be left to the discretion of the program directors. Although the money was allocated by IFC last spring, the four programs which allocate the funds were not all established until October.

Radding stated that the Executive had instructed him to leave all EOS money in the Executive account, even after he received memos from IFC in October and December directing him to establish four separate accounts for the programs' funds. He claimed that he was further instructed that the only person authorized to sign requisitions for EOS money in the Executive account was Debbie Barnett, which, he said, violated another IFC stipulation that the program directors were authorized to requisition EOS funds.

Barnett claimed that her EOS

authorizations were limited to those relating to the BCC, one of the four EOS programs, during the period when the BCC had no authorized director. Warren  
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## Board to consider increase in fees

Students may be asked to dig a little deeper into their pockets before too long and come up with proposed tuition and dormitory increases being considered by the State Board of Higher Education at its monthly meeting Tuesday.

The board will act on the Finance Committee's recommendation to increase resident undergraduate tuition rates from \$136 to \$140 a term, nonresident undergraduate tuition costs from \$530 to \$555 a term, graduate student tuition costs from \$223 to \$229 a term and UO Law School tuition rates from \$334 to \$344 a semester.

Proposed increases in dormitory fees would raise the double occupancy costs to \$1,150 and single room occupancy to \$1,450. These rates would be standardized among all the state institutions but would vary intrastitutionally depending on the service provided, accommodations and contract terms. The board will also consider authorizing each of the schools within the state system to establish a nonrefundable room deposit of up to \$100.

The board's Finance Committee will meet today at 10 a.m. to discuss these and other fee increases in Room 336, Smith Center.

## Gate crashers hinder future gigs

The future of concerts at the University will be decided later this week after EMU officials try and reconstruct the whys and hows of a disastrous Commander Cody concert last Friday night. The second of two shows produced a near-riot situation at the doors which resulted in the arrest of one person and the ejection from the EMU of several more people.

After a near-perfect first show which featured Commander Cody and His Lost Planet Airmen and Ramblin' Jack Elliot the second show, which began at 10:15 p.m., turned the opposite direction. Before the show even began EMU officials confiscated nearly 30 bottles of wine and whiskey from the line of people who had formed to enter the second show.

As soon as people began to file into the Ballroom the troubles began. At the door several people tried to force their way into the concert without tickets. At one point a gate at the terrace was rushed by about 30 people who knocked over the student guards and made their way into the show.

According to Mark Hunter who was in charge of the student crew at the concert, there were at least 10 separate instances of fighting that broke out

during the show. Many of these were between concert goers and the EMU crew.

The arrest came later in the evening when John Patrick Stone was asked to leave the EMU because he did not have a ticket and the building was closing. Stone locked himself in the television room next to the Fishbowl and when he was finally extricated he broke away and kicked in the glass door. At this point Stone was arrested by the Eugene Police Department on a charge of criminal mischief.

In addition to the troubles outside the gates the concert itself had problems. Ramblin' Jack Elliot was hooted and yelled off the stage twice and called the crowd the worst that he had ever played for. Elliot said, "I've never walked off a stage before in nearly 30 years of performing, but I refuse to play for a crowd like that." Earlier Elliot had said on stage, "You sure can tell the difference between the two audiences."

After Elliot left the stage the audience refused to abide by pleas from EMU officials to keep the stage area clear because of the equipment and wires in

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