



Photo by Linda Howe

Dancers (above) perform as part of a two-part presentation demonstrating the close association between interpretive dance and impressionistic art last week on campus.

Vicki Durst, University graduate student, put on the presentation to help fulfill her requirements for a masters degree in interdisciplinary studies, with emphasis in dance.

The dance concert was accompanied by slide projections in which some of the artistic principles of French Impressionist and Post-Impressionist painters were explored through movement.

The presentation took place at Gerlinger Hall and was titled, "A Constantly Changing Scene Caught by a Constantly Moving Eye." Artists whose work was included in the presentation were Degas, Renoir, Rodin, Seurat and Toulouse-Lautrec.



The Paulists are trying to meet the challenge

of today's world in city streets and suburban homes on the campus and in the parish facing the issues of poverty and peace injustice and war and listening for sounds of love and signs of hope using their own talents

in their own way to achieve their mission: to help Christ communicate the ideas from His mind to the minds of all men

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