

This week, the big event coming up is the great bird. Even if you aren't feasting on turkey, Thanksgiving is affecting your entertainment choices.

The CASU is sponsoring a free music night at 8 p.m. today in the YWCA lounge in Gerlinger Hall.

Thursday

If you're going to Portland for the holiday, you can catch "Variety" and "The Last Laugh," two German silent films starring Emile Jannings at 8 p.m. These movies are being shown as part of the Northwest Film Study Center series "The Silent Years," and are presented with piano accompaniment, in the Art Museum Auditorium. Admission is \$1 for Film Study Center members, \$1.50 for non-members.

And the Lane County Fairgrounds is the site of a religious concert.

Friday

"A Women's Bag," the Theatre-At-Large's after-dinner theater production, goes on at 8:30 p.m. in the Eugene Hotel. The company is doing an after-dinner theater for this play only. Later productions will again include a dinner in the price of admission. The bar will be open, however. Tickets are priced at \$3 per person and do not include wine or cocktails.

In Portland at the Paramount Northwest, "Humble Pie" plays at 8 p.m. Tickets are \$5 in advance, \$6 the day of the show.

In Ashland, "Waiting for Godot" waits on in the Angus Bowmer Theater. The play opens at 8 p.m. both Friday and Saturday night.

Saturday

If you're in Ashland and missed the Oregon Shakespearean festival production of "Waiting for Godot" on Friday, it's all done again at 8 p.m. in the Angus Bowmer Theater.

Roberta Flack rolls into Portland for a 7 p.m. and 11 p.m. shows at the Paramount Northwest. Tickets are reserved at \$6, \$6.50 and \$7.

The Bayanihan Philippine Dance Company will perform at 8:30 p.m. in the Portland Auditorium.

Back in Eugene, the Ducks tackle Oregon State, at Autzen Stadium, at 1:30 p.m.

Kathy Smith, James Sundquist and friends play regularly at the Backdoor Coffeehouse, 1414 Kincaid, starting around 9:30 p.m.

Sunday

If you've had your fill of pieces of turkey, this is your chance to see "Five Easy Pieces" with Jack Nicholson in the EMU Ballroom at 6:30 p.m. and 9 p.m. Admission is \$1.



Photo from Concerts West

Humble Pie (above) appears in concert at Portland's Paramount Northwest at 8 p.m. Friday. Tickets for the Concerts West-sponsored show are \$5 in advance, \$6 day of show.

On television, the Kodak series "The Men Who Made the Movies" will feature King Vidor, director of "What Price Glory," and "Northwest Passage" on the local PBS station, wherever you are.

Monday

Internationally famed Danish organist Knud Vad will give a recital at 8 p.m. at the Music School Recital Hall. Vad is founder and artistic director of the yearly summer Soroe International Organ Festival which takes place near Copenhagen.

Diana Bolobonoff will give a violin recital at 8 p.m. in the Music Recital Hall.

If instead of that touch of violin, you'd prefer the "Touch of Evil," you can have that too. The Orson Welles thriller-diller is part of the Acme-Bijou series, and showing in 180 PLC, at 8 p.m.

Tuesday

At 8 p.m. "Ragtime and Other Delights" takes over the Music School Recital Hall. Victor Steinhardt will perform music from Scott Joplin, Chopin, Bach and Monte Tubb. Included in the music by Tubb is the world premier performance of Tubb's new composition, Pianomusic 1973 (earth message three), of special interest for Tubb's fans.

Patty Larkin will be the featured balladeer in the Fishbowl Follies. The Follies start at 8:30 p.m. in the EMU. Admission is free.

"Blonde Venus" bombs into 180 PLC at 8 p.m. as part of the Bijou Dream series. Admission is \$1 or by season ticket.

Wednesday

The NUC presents "Bmitai" in 177 Lawrence at 7 p.m. and 9:30 p.m. This film focusses on the resistance of African villagers, specifically the women, against the French during World War II. "The Struggle Continues" will also be shown. Admission is \$1, with all profits going to community and movement groups.

Balladeer Patty Larkin will replay at 8:30 p.m. in the Fishbowl Follies. The Follies are free.

The Acme-Bijou movie is "Mr. Arkadin," starting at 8 p.m. in 180 PLC. Admission is by season ticket or \$1.

Ongoing events

Tuesday through Friday, "The Andersonville Trial" takes the bench in the Very Little Theater at 8 p.m.

Color photographs of children at a Portland publicly-funded alternative center school, Metropolitan Learning Center, are on exhibit in the EMU gallery through Saturday. "Children of mlc" features the photography of Christopher Kliks, a University student from Lake Oswego. Reproductions of the photographs are available for those interested.

"The Architecture of Bernard Maybeck, a photographic exhibit," and "Katie Hull: Recent Collages" will end Sunday at the University Art Gallery. The "Feren Collection of African Art," will be on display through Dec. 21. Gallery hours are Tuesday through Sunday, noon to 5 p.m.

In the University Library's circulation lobby, "A Constantly Changing Scene Caught by A Constantly Moving Eye," lithography and prints of various French Impressionist and Post-Impressionist artists; and "Future of the Airship" books and artifacts about lighter-than-air-crafts are now being exhibited.

A special display of fossils found in Eugene is now on display in the University's Museum of Natural History. The museum's hours are 1 p.m. to 4:30 p.m. Monday through Sunday.

A "people sensor" and two sculptures of electrified barbed wire are on display until Nov. 21 in the main gallery of the Lane Community College art building. All three sculptures are by Western Washington State College artist Lawrence Hanson. The "people sensor," the largest of the three, is a wall-length wood panel sculpture that monitors persons walking through the gallery area. The response system inside the sculpture emits a series of noises whenever anyone walks near it. Gallery hours are 8 a.m. to 10 p.m.

Wednesday is also the last day of the two Maude Kerns art exhibits: "Of the Earth: Banners by Barbara Neill and Pots by George Mason," and works by the late Donn Scharph, a one-time student at Maude Kerns. Gallery hours are 1 p.m. to 5 p.m.

It's not too exotic smorgasbord, but it should serve as an appetizer to the all-American fare offered by the holiday.

poetry

Three famous poets read their work at OSU

An attentive, responsive audience filled the Home-Ec auditorium at OSU Saturday night to hear three nationally acclaimed poets read some of their works.

The three poets, Robert Creeley, Richard Hugo and William Stafford, sat on the auditorium stage in front of a tapestry entitled the "Hobbit Hole." Creeley and Stafford sat in rocking chairs while Hugo, the heaviest of the three, sat in a large, overstuffed throne-like chair.

Alternate readings were presented by each. There was no verbal challenge among them to outdo the others. Rather, the challenge laid in the ability of each to select poems that were just as strong or stronger than those previously read.

Each poet had brought many poems to select from. They all had loose leaf notebooks, single sheets of paper, copies of their published books and other sources from which to choose their next readings.

They went three rounds, starting with Creeley, going to Hugo, and then to Stafford. Each poet read between two and four poems, then turned the microphone over to the next reader. At the end of the third round, Stafford read a final poem, then suggested that Hugo and Creeley each read one more.

The first round set the pace for the future readings. Creeley read several poems to the audience, allowing them to grasp his mood and intentions for the evening. One poem about his deceased mother was read with obvious emotion. His voice shook as though he were recalling all of the details surrounding her death.

Creeley later switched from poetry to prose and read a beautiful piece about the reunion of two former lovers. An intricate interweaving of thoughts of reality and dreams, the prose was both light, drawing laughter from the audience, and deep, causing one to listen closely to catch each thread of meaning.

Of his writing and especially of the prose he read, Creeley said that it accurately expressed his one preoccupation—what is the experience of thinking? He said he often wonders what it is like to really think and tries to reach a conclusion to this evasive question through his poetry.

Hugo began his readings with a humorous piece set in letter form. The poem was a letter from Hugo to a friend commenting on the closure of prostitution houses in Wallace, Idaho after 94 years of existence.

One line that reflects the poem's political nature drew loud laughter from the audience—"Politicians can never be whores; they're not honest enough."

Hugo by far read more humorous poems than the other two, frequently sending ripples of laughter throughout the auditorium. Because of the obvious success Hugo was having with the crowd, Creeley and Stafford soon followed suit reading humorous poems in hopes of capturing some of the audience's favor.

Stafford read with a noticeable monotone. His poems, which often have a crushed and deprived theme, have had an obvious effect on his method of verbally presenting his poetry.

Visually, too, Stafford seemed crushed and deprived. His deeply lined face and graying hair gave him the appearance of one who has weathered many years in the desert. He said of Hugo's poems, "I like your poems, even the cruel ones. I try not to..."