



Light-through of a photographic series like the light-through of film is a passage, a corridor, through which the procession of awareness passes, picture by picture, verse by verse. The space between a 600 year old abbey and a barn is a corridor; a transparent passage; two images in their relation. Light-on-of-a photographic image becomes light-through in the succession of several photographic images. Sequence is a corridor which carries us through the image.

Photographs and Text
by David Anderson

