

weekend preview

A packed weekend—and week-beginning—is in store.

Portland adds several dimensions tonight, when not only Johnny Nash, but also the Fifth Dimension perform in the Portland auditorium. They take it all up and away twice, at 7 p.m. and again at 10 p.m.

Friday, Rare Earth is also appearing in Portland. Their show takes off in the Memorial Coliseum at 8 p.m. Appearing with them will be Z.Z. Top.

Then on Saturday you can relive your 1960s days and the surfer craze. The Beach Boys ride in at 8 p.m. in the Paramount Theatre in Portland in an all-seats-reserved concert.

In Eugene, the Krasnayarsk Dance Company of Siberia opens the E-UMA (Eugene and University Music Association) series. The 80 member dance troupe appears at 8 p.m. in McArthur Court. The show is open only to E-UMA season ticket holders and students who have picked up free tickets in advance at the EMU main desk.

This Sunday, "The Men Who Made the Movies," a television series featuring eight great American movie directors premieres on the public broadcasting stations. Raoul Walsh, director of films such as "They Died with Their Boots On" and "The Naked and the Dead" will be the subject of the first program. Other directors featured include Frank Capra, Howard Hawks, King Vidor, George Cukor, William A. Wellman, Alfred Hitchcock, and Vincente Minnelli. The program will be aired Sunday night and repeated Thursday. The series is made possible by a grant from Eastman Kodak Company.

The Public Enemy takes over the EMU Ballroom this Sunday at 6:30 p.m. and again at 9 p.m. The Cultural Forum is bringing you a piece of the action.

If someone said Kielbasa, Kapusta, and Kartoffel to you, would you think they were cursing you? If you don't know that those are Polish sausage, flavored sauerkraut and a parsleyed potato, you can find all that out Sunday. Beginning at 5 p.m., the first annual Hochzeit Old World Festival takes place in the LCC cafeteria. Proceeds from the event go toward building a collection of rare Polish sheet music in the college library. Polish folk music, accompanied by international folk dancing will also be featured. The cuisine costs \$1.95.

Friday and Saturday night Charlie Chaplin and Jackie Coogan star in "The Kid" at 7 p.m. and 9 p.m. in 150 Science. Also showing is a Chaplin short, "The Idle Class" with Edna Purvance. Admission is \$1 or season ticket.

The John Ford film class this week features Boris Karloff in "Lost Patrol" today at 8 p.m. in 177 Lawrence. Admission is \$1 or season ticket...sound familiar?

Sunday the University Film Society presents Ozu's "An Autumn Afternoon" at 8 p.m. in the University Theater. The film costs \$1.

If you're in the mood for an all-star spy thriller, then the Crew team is giving you exactly what you want. Friday night they're sponsoring "The List of Adrian Messenger," starring Frank Sinatra, Kirk Douglas, George C. Scott, Burt Lancaster and Tony Curtis. It's leaking out at 7 p.m. and 9:30 p.m. in 177 Lawrence, but that information will cost you \$1.

Feel like stompin' yer cotton pickin' heart out? Scarborough Faire hosts a bluegrass concert, featuring Good n' Country, today at 8 p.m. Members of the group play fiddle, banjo, guitar, mandolin bass and dobro. Admission is \$1.

Saturday, at 8 p.m. the Deems Tsutakawa Quartet provides the music in a dance-concert-gathering sponsored by the Asian American Student Union. It's all for free at the Newman Center, 1850 Emerald St.

Saturday, "Ge Sen Mei Ying," a Chinese movie sponsored by the CCSMO, will be shown at 7 p.m. and 9 p.m. in 177 Lawrence. Admission is \$1.

Next Monday Victor Perlo, a prominent political economist and member of the Communist Party, will speak on "Watergate and the Economy" at 8 p.m. in the EMU.

Today the Jewish Student Union is sponsoring an Israel teach-in. The program includes a public forum, films, discussion, and guest speaker Morton Jacobs of Lewis and Clark College. The teach-in is from 7 p.m. to 10 p.m. in 138 Commonwealth.

Friday through Sunday, Benedict Lodge is the scene of a weekend retreat with Sister Barbara, of Portland, and Mary Burrows of Eugene. The cost is \$10, registration at the Newman Center, 1850 Emerald, Koinonia Center, 1414 Kincaid, or Wesley Center, 1236 Kincaid.

Friday, the NUC film series is showing "Sacco and Vanzetti" at 7 p.m. and 9:30 p.m. in 180 PLC. Showing with it is "Hopscotch."

As a part of the Cultural Forum's Fantasy Symposium, the Paul Winter Consort performs today at 8 p.m. in the EMU Ballroom. Tickets are \$2.

At 12:30 p.m. today University Science fiction teacher C.W. Sullivan III, will give a free speech on "Mythology and Fantasy" in 214 EMU.

Friday, also featured as a part of the fantasy symposium, novelist Norman Mailer will speak at 12:30 p.m. in Mac Court. For 50 cents you can hear Mailer talk about the "elements of socio-psychic sexual fantasy in the myth and reality of Marilyn Monroe," and probably a little bit of everything else.

If jazz suits you, and dixieland drives you wild, then Sunday at the Valley River Inn is the place to be. Starting at 1:30 p.m., the Traditional Jazz Society of Oregon presents dixieland jazz with Jim Beatty, formerly of the Hoyt Hotel. Entrance cost is 50 cents with student I.D.

Hungry for drama? Eugene's first dinner theater company returns Friday, but without the dinner. Presenting "A Woman's Bag," Lib and Ad Lib' at the Eugene Hotel this Friday and Saturday. Just this once, the price doesn't include dinner, but the bar will be open. Showtime is 8:30 p.m. Tickets are \$3, not including the drinks.

Willy and the Egyptians jug it in the fishbowl follies next week. Tuesday and next Thursday, jug music starts at 8:30 p.m. in the EMU fishbowl for free.

The Grateful Dead will be featured in a two-part documentary in this week's "The City." Ron Gold's 2 hour radio program will start at midnight Thursday and Friday on KWAX II.

In Portland, the Northwest Film study presents "Wings", at 8 p.m. today with Gary Cooper, Clara Bow and Buddy Rogers. On Saturday, a double feature, "Fantastic Voyage" with Stephen Boyd and Raquel Welch, and "Death of a Side Show," a documentary by local filmmakers Mike McLeod and Peter Marone, start at 7:30 p.m. The films are shown in the Portland Art Museum auditorium, admission \$1.50.

Friday, "Waiting for Godot" will open in Ashland. Friday and Saturday night the play opens at 8 p.m. It is produced by the Oregon Shakespearean Festival and will be repeated Fridays and Saturdays through Nov. 24.

Lawrence Maves will conduct the University Symphony Orchestra in Wednesday concert. Assistant conductor for the evening will be Daniel Geeting. The music starts at 8 p.m. in the School of Music Recital Hall.

Next Tuesday, William Heyen, a prominent eastern poet, will be on campus for a poetry reading. He starts at 8 p.m. in 101 EMU.

Saturday night Roy Mann will entertain faculty recital guests with his violin at 8 p.m.

Finger-pickers take note: the Folk Music Club will hold its monthly meeting this Sunday afternoon at 2:30 p.m. at Mama's Homefried Truckstop, 1414 Alder. There will be a workshop on guitar finger-picking styles. Anyone wishing to learn, teach or even see finger-picking—this is for you.

Also at Mama's, the Ajax Bottle Band plays regularly Sunday nights from 6 p.m. to 9:30 p.m. with no cover charge.



Willy and the Egyptians are scheduled for Fishbowl Follies next week.

Photo by James Pensiero



Photo from Art Museum

This Yoruba theater mask from Nigeria will be among the African art and crafts shown at the Art Museum beginning Sunday.

rock on

The
FCC
ruling
still
stands

The United States Supreme Court in a little-publicized decision last week refused to review the controversial 1971 anti-drug policy of the Federal Communications Commission. The FCC policy requires that stations must screen all music that is to be played on the air for possible records which might violate the drug lyric order. The order states that stations may not play records which enhance or promote drug usage. The Supreme Court ruled 7-2 against a review of the policy, Justices William O. Douglas and William J. Brennan Jr. the only dissenters.

The suit was brought by the Yale Broadcasting Company, which claimed that the commission policy violated the free speech amendment under the constitution, and censored broadcaster programming by implied threats against licensees for airing music which could be interpreted as promoting use of illicit drugs. Justice Douglas issued a scathing blast against the court majority for permitting the FCC to demand censorship of broadcast programming by licensees. Douglas said it was equivalent to allowing newspapers to censor the words of their reporters: "Under our system the government is not to decide what messages, spoken or in music, are of the proper 'social value' to reach the people."

Attorneys for the Yale Broadcasting Company cited cases of hit songs being whisked off the air out of broadcasters' fear of losing their licenses. Examples of songs that were taken off the air were Bob Dylan's "Mr. Tamborine Man," "Lucy In The Sky With Diamonds" by the Beatles and "Puff The Magic Dragon" by Peter, Paul and Mary.

The irony of the policy is that many songs which condemned the use of drugs in their lyrics were also taken off the air, including some songs that were made in cooperation with the government's own anti-drug use program.

And the sky gets darker, and darker.

Shorts...The new Who album "Quadrophenia" was certified as a gold record the same day it was released. The album includes a 44-page booklet and two discs that are definitely the Who...The new Alice Cooper album, "Muscle of Love," features Liza Minnelli, Ronnie Spector (wife of Big Phil) and an original member of the Ronettes, the Pointer Sisters and Labelle. Tracks include "The Man With the Golden Gun," "Women Machine," "Hard Hearted Alice" and "Big Apple Dreamin'."...Joe Cocker is back in the studio and will record with Nicky Hopkins and Jim Price...Cat Stevens will appear on ABC-TV's "In Concert" next Friday evening. As far as I can tell, he will do the entire 90 minutes, except for a few short appearances by special guests. It will be the end of Joshua White's productions for ABC. White was originally a stage manager for the Fillmore East and has done an outstanding job for ABC but was forced out by bubblegummer Dick Clark. Clark, it seems, wields a big hand in the decision-making process at ABC. What he wants he gets. So from now on, you will see Dick Clark as the executive producer of "In Concert." It's really too bad, because the shows he has done so far have been far below White's in quality. But I guess quality isn't what ABC is looking for...And don't forget the David Bowie special later this month on "Midnight Special"...The Rolling Stones' "Goats Head Soup" still holds down the number one slot on the Billboard "Top LP's" chart. Elton John's "Goodbye Yellow Brick Road" is number two, with the Allman Brothers' "Brothers and Sisters" at number three. The top single this week is "Midnight Train to Georgia" by Gladys Knight and the Pips, and the Stones' "Angie" is number two. The hottest new album of the week is Traffic's "On the Road"...If you miss tonight's performance by the Paul Winter Consort, you will really miss something. They are an unbelievably fine musical organization...Wishbone Ash and the Electric Light Orchestra play the Salem Armory next Saturday night...Rare Earth and Z.Z. Top at the Coliseum Friday night and the Beach Boys play the Paramount Northwest Saturday evening...And don't forget Leo Kottke on November 14 and 15 here in Eugene. Tickets for the Kottke show should go pretty fast, so don't get closed out.

Bruce Micklus

Share your ideas and opinions.

MURPHY & ME
• TAVERN •

invites you to an evening of
BLUEGRASS
WITH THE
BLACKBERRY
BLOSSOM BOYS

THURSDAY

NO COVER.

MURPHY & ME TAVERN
ON FRANKLIN, ACROSS FROM THE SCIENCE BUILDING

EXAMPLE
ON TAP
BUDWEISER