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the emerald's weekly
entertainment section



Norman Mailer

Photo from New Line Cinema

The subject is fantasy

The University Cultural Forum is the sponsor of a five-day symposium dealing with fantasy, beginning next Monday. The symposium will utilize a variety of forms—discussion, film, performing and visual arts, music—to explore the world of fantasy. The exploration will include science fiction, the supernatural, magic, mysticism, animation, and psycho-sexual fantasy.

The initial event of the symposium will be an address and film excerpts by Harlan Ellison, the world's most honored writer of fantasy, next Monday. A prolific writer, Ellison has won many science fiction awards, including two Nebulas, and six Hugos, and two Special Achievement Awards from the World Science Fiction Association. A prolific writer, Ellison has published eight books, more than 800 stories, a popular weekly column in the Los Angeles Free Press, and many television scripts. *Star Trek* and *The Outer Limits* often featured his work. The speech will begin at 8 p.m. in the EMU Ballroom. The public is invited and no admission will be charged.

The Fantasy Symposium will continue on Tuesday with three offerings. The first will be a 12:30 p.m. presentation by Ray Hyman, U of O professor of Psychology. Hyman is a former professional magician and an expert on magic, fantasy, ESP, and creativity. Among his writing is the book, *Water Witching, U.S.A.* Hyman will discuss and demonstrate the deception of reality. His presentation will also be a part of the Cultural Forum's on-going discussion series, Northwest Forum. It will be held in 214 EMU. There is no admission charge and guests may or may not bring their lunch to the program.

A faculty panel discussion will follow at 3 p.m. in the same room. The panel will discuss the "Social Uses of Magic." Their comments will focus upon the ways in which society uses and depends upon deception, mysticism, and symbolism. Included on the panel are George Zaninovich (political science), Vernon Drojahn (anthropology), and Stephen Reynolds (religion).

That evening Irv Weiner, a master magician, will demonstrate and explain the effects achieved by the great Houdini, as well as the skillful arts of the card shark and demonstration of ESP. Weiner is a faculty member at Chavez College, the world's only college of magic. In addition to his years as a professional performer, Weiner has edited the ESP journal *The Silent Messenger*, and has patented many magical instruments and effects. The program will begin at 8 p.m. in the EMU Ballroom and no admission will be charged.

On Wednesday, Halloween, the symposium will take advantage of the Oct. 31 occasion. At 8 p.m., Upepo, a Portland-based group, will present a cross-cultural and multi-media program. Their unique presentation combines experimental American jazz, Middle Eastern and Latin American music with exciting visuals, mime, and a belly

dancer. The program includes Stanley Sherman, a mime artist, and Seila Farah, a Moroccan belly dancer. The EMU Ballroom will be the location of the event and a \$1 admission will be charged at the door.

At midnight, the Ballroom will be used for the showing of a pot-pourri of Fantasy films. "Kwaidan" weaves four Japanese tales of the supernatural, "Sins of the Fleshapoids" is the underground science fiction effort of Mike Kuchar, and "Milestones in Animation" chronicles Disney work of the 1920's and 1930's. A \$1 admission will be charged at the door.

On Thursday, November 1, C. W. Sullivan III, a University teacher of science fiction courses, will speak on "Mythology and Fantasy." Sullivan taught formerly at the State University of New York at Buffalo. The program will be in 214 EMU and will begin at 12:30 p.m.

At 8 p.m. that evening, the Paul Winter Consort will present a concert. The Consort is a noted improvisational jazz group which utilizes diverse elements of music and a broad range of instrumentation—cello, harp, saxophone, English horn, Third World percussion instruments—to produce a unified and harmonious sound. The concert will begin at 8 p.m. in the EMU Ballroom. Tickets are now on sale at the EMU Main Desk, the Chrystalship, and the Sun Shop and are priced at \$2 for University students and \$3 for non-students.

Friday, November 2, the famous author journalist-film maker Norman Mailer will be a guest of the symposium. An award winning novelist and journalist, Mailer's film-making is a more recent effort. In addition to these artistic exploits, Mailer has gained a great deal of notoriety as a public and political personality. Among his feats, was an unsuccessful candidacy for the mayoralty of New York City. Mailer's current book is *Monroe*, in which he provides the commentary for a collection of photographs of the legendary sex symbol, Marilyn Monroe. Never easily confined to a single topic, Mailer will discuss—among other things—the elements of socio-psycho-sexual fantasy in the myth and reality of Marilyn Monroe. The event will be at 12:30 p.m. in McArthur Court and a 50-cent admission will be charged at the door.

Friday at 8 p.m. in the EMU Ballroom, two Monroe films will be shown as examples of the sex symbol fantasy. "Bus Stop" is a 1956 film directed by Joshua Logan in which Monroe is featured in a dramatic role as an Ozarks "chantoosie" who is stranded at a roadside cafe with several other bus passengers. In Lawrence Olivier's "The Prince and the Showgirl" (1957), Monroe is juxtaposed as a showgirl against the famous actor's characterization of a Balkan prince. There will be a \$1 admission.