

weekend preview

Highlighting activities in Eugene this weekend will be the opening of the Lane County Auditorium Association's summer musical, "West Side Story." Exactly 115 musicians and performers will combine their talents on the South Eugene Auditorium stage at 8 p.m. Friday, and again on Saturday.

A champagne ball follows the opening performance in the King Cole Room of the Eugene Hotel. Authentic Irish, Russian, Puerto Rican and Jewish cuisine, accompanied by champagne, of course, will be served amid decor of New York's lower West Side. Ragtime pianist Chuck Ruff and friends will provide music for the ball. Six dollar tickets to the "classy block party" are still available at the Eugene Hotel.

A few tickets to Friday's performance of "West Side Story" have not been purchased, though for greater visibility you would be wiser to select from among later performances. The musical is scheduled to run August 2, 3, 4, 8, 9, 10, and 11.

The University Carnival Theater presents three productions this week. "Inferno," the "rock opera" based on Dante's "The Divine Comedy" will be performed tonight at 8:30 p.m. on the Carnival Theater Stage. Tickets are \$2.50.

A new play for children made its debut Wednesday on the Carnival stage, and will run again at 11 a.m. today and Wednesday. Tickets to "The Clown Who Ran Away" are 75 cents.

A farce by British playwright Joe Orton, "Loot," opens Friday at 8:30 p.m. on the Carnival Theater Stage. Tickets ranging from \$2 to \$3 are available from the Theater box office, x 4191, for Friday and Saturday night performances.

Midway into the Oregon Shakespearean Festival at Ashland tickets to 2 p.m. matinee performances and 8:45 p.m. stage productions are abundant, ranging from \$3 to \$6. This weekend's presentations, alternating as indoor matinees on the Angus Bowerman stage and as open-air evening performances are "Othello" and "As You Like It," tonight; "Dance of Death" and "The Merry Wives of Windsor," Friday; "Othello" and "Henry the Fifth," Saturday; and "The Alchemist" and "As You Like It," Sunday.

Campus film fare for the week includes two movies slated for this evening. "Bedazzled," directed by Stanley Donen is the University Film Society's offering at 7 and 9 p.m. in 150 Science. "Pickpocket" at 8 p.m. in 180 PLC continues the Acme-Bijou Film Society's series of films directed by Robert Bresson.

On Tuesday, the Canterbury Center sponsors an airing of "The Graduate" at 7 and 9 p.m. in 180 PLC.

Another Bresson film, "The Trail of Joan of Arc" will be shown in 180 PLC at 8 p.m. Wednesday.

All campus films this week are \$1 admission.

Drawings, charcoals and prints by Northwest artist Jack McLarty remain in the EMU gallery through August 3.

Gregory Hawkings "Landscapes, Monuments and Dreams" in mixed media, and the non-objective graphite drawings of Tom Guyot continue on display in the University Art Museum. The museum is open to the public, free of charge, Tuesdays through Sundays, 12 a.m. to 5 p.m.

Many of the pieces exhibited in the Maude I. Kerns Art Center's stained glass show are for sale. The show,



Jethro Tull is slated to perform at the Portland Coliseum this Saturday night. Tickets for the concert, which is sponsored by Concerts West and EJD Enterprises, are selling fast.

which runs through August 10, is open from 12 a.m. to 5 p.m. during the week, and 1 to 5 p.m. during the weekend.

Free University poetry collective poets will read their works tonight at 8 p.m. at Scarborough Faire (136 E. 11th). All 50 cent admissions and donations will be given to the Vietnam Veterans Against the War and the Winter Soldier Organization.

Hal Lindsey, author of the book "The Late Great Planet Earth," will appear at Woolworth's on the downtown mall Saturday from 12 a.m. to 2 p.m. At 7 p.m. he will give a free lecture at Autzen Stadium.

The National Roller Hockey Championships will conclude in Salem this weekend.

The Lincoln County Fair is in progress this weekend at Newport, so those of you headed for the coast might check it out tonight through Sunday.

Musical entertainment is strong this weekend.

Stan Fink's jazz group will conclude its summer series tonight at the Wesley Center. Encouraged by the success of the summer concerts, the group plans to resume weekly concerts in the fall. 50 cents or a donation is requested for tonight's jam, which begins at 8 p.m.

Ron Gold delves into the music of the Byrds tonight from 12 p.m. to 2 p.m. on KWAX II 81.1 FM.

Karel Husa will guest conduct a special concert by the summer session band tonight at 8 p.m. in the School of Music Recital Hall. Husa is a Pulitzer Prize winning composer who now conducts at Cornell University. Tickets to the concert are free for students, but must be procured at the School of Music office before the concert.

The Goodwill band performs tonight (and every Wednesday and Thursday) in the lounge of the Feedmill (259 E. 5th) from 9 p.m. to 1 a.m. The band also plays Sundays after 6 p.m. at Mama's Homefried Truckstop. Their music is free with beverages or dinner.

Jim "Birdman" Rymeski's East Coast Story on

KWAX featuring jazz and blues will take a change of pace Friday night when he features "Portland," a new group from the city of the same name. Group members Gary Ogan and Bill Lamb wrote the music and words to all of their songs on their first album "Portland." The album, acoustical in style, was released through Elektra recording company in November. The album, a commentary on their overnight success with the recording company, and a history of the group will be featured during the two-hour show which runs from midnight to 2 a.m.

The University's Summer Festival of Music featuring the compositions of Johann Sebastian Bach will conclude this weekend.

Three acts split the bill for Scarborough Faire's Friday and Saturday night concerts this weekend. Balladeer Kathy Smith, Rapid Creek, a new acoustic folk trio, and Joshua Bowes will do the concerts scheduled to begin at 9 p.m. each night. Admission is \$1.

In Portland, the 10-night Moonlight Festival at Washington Park begins Friday.

Harpsichord music will be featured tonight in Portland State's Summer Concert Series, while Monday's performance will include pieces by Debussy, Ravel and Schoenberg. Both concerts begin at 8 p.m. Admission is \$3 and \$1.50.

No college musical preview is complete without harbingering approach of a rock concert or two, though this weekend's offering by Concerts West perhaps needs no advance notice. Jethro Tull with Robin Trower in the number two slot will appear in concert at the Memorial Coliseum at 8 p.m. Saturday. Led by the "deranged flamingo," Ian Anderson, the group should give an exhibition as well as a concert making tickets worth the \$4,\$5,\$6 Concerts West is asking... provided, of course, that you're into rock.

Terry Sotta

uso tour

People and pinball in Japan

JULY 15, 1973, TOKYO, JAPAN — Our USO tour made it safely and soundly from Korea to Japan. Although it is only an hour's jet ride, the difference between the two places is incredible. In contrast to the quiet gentle beauty of Korea, Japan, at least Tokyo, is a huge sprawling mass of people.

Tokyo has a population of 11 million and I would swear that half of them are at the train stations. The Japanese have a complex and very efficient train system. The trains pull into the stations for their scheduled loading period, sometimes only 30 seconds, and if anyone doesn't get on in that amount of time, they are out of luck. During the rush hours, they have "packers" who are hired to do nothing but shove people into the trains.

Tokyo and the other large cities we've been to look much like any big city in the U.S. In each place, I've found small shops, large dime stores and huge department stores.

Movies have become quite popular in Japan. About half of the movies are Japanese-made while the others are American movies with subtitles. The Japanese are discovering a new form of entertainment called the porno movie. I met one young man, Wakamiya, whose brother writes porno movies. He said that his brother would rather write for a higher quality of movies but porno movies are so popular that he can make more money in a much shorter time by writing them.

Wakamiya took me to a tearoom. After being seated, the waitress, dressed in a traditional kimono, brought us damp cloths to wash our hands and faces with. Next, she brought two large cups which were only one-fourth filled with green tea. She also brought us each a small fig cookie. Wakamiya told me that traditionally one is to drink the tea in three swallows with a bit of cookie between each drink.

Our group has had two dreams since we left Eugene: to tour a ship and to ride a helicopter. Both dreams came true last week.

Thursday morning, we toured the U.S.S. Mars. The Mars is a rather

small ship which delivers supplies to larger ships that are out at sea. Even though it was considered to be a fairly small ship, it seemed large to us, with its eight "floors."

On the way to our ship tour, we passed a ship that was under construction. It was on-fourth of a mile long! It takes only two months to build a ship of this size. Factories build all the parts which can then be assembled in a very short period of time.

Our helicopter ride lasted a very short half hour. The view from our windows was like a giant post card. The miles of rice paddies that cover so much of the land outside the cities created very unusual pictures.

From what I have seen, I think that it's safe to say that Pachinco is the Japanese national pastime. Pachinco is much like a vertical pinball machine except that it is one-third the size. If when you shoot one of the balls it goes into one of the holes, you get 15 balls back. The idea is to end up with more balls than when you started. The balls can then be cashed in for prizes. Pachinco machines can be found by the hundreds in the noisy and crowded Pachinco parlors which dot the streets.

If Pachinco is the national pastime, bar-hopping comes in a close second. Saturday night, I spent the evening in Shinjuku, the nightclub district of Tokyo. While I was walking through the streets, I would pass 10-story buildings that had a completely different nightclub on each floor. At the other extreme were tiny bars with only three stools.

The prices in Japan are high by American standards and outrageous by Korean. A simple golf shirt which cost \$1.50 in Korea might cost \$15 in Japan. Needless to say, our buying sprees have come to an abrupt end.

For the next two weeks we have no scheduled shows and will be doing a lot of sightseeing. Next: more about Japan and its people.

Glen Bushey